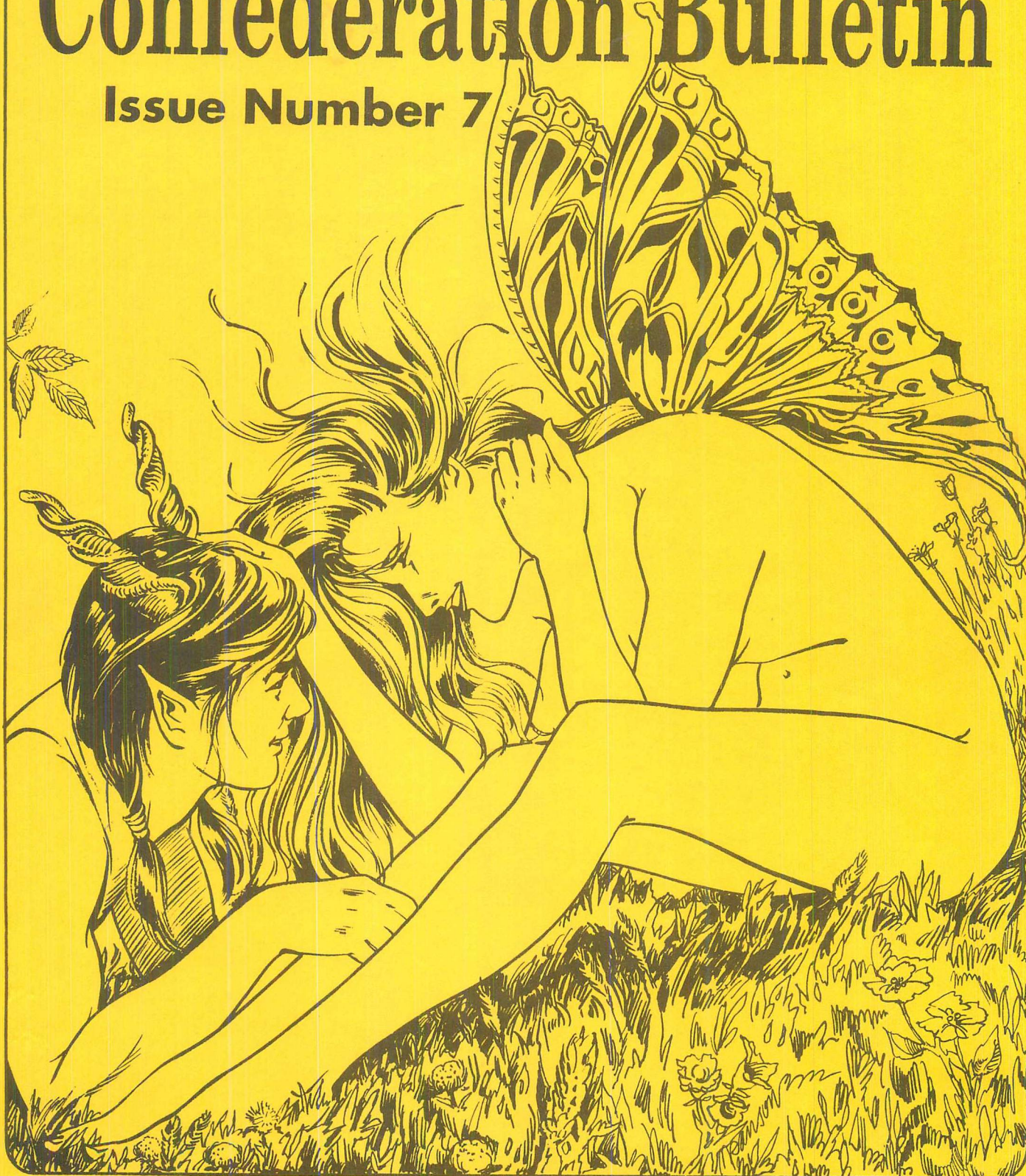


The **Southern Fandom**
Confederation Bulletin
Issue Number 7

\$2.50



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Southern Fandom Confederation

SFC BULLETIN # 7 ~ July, 1990

BULLETIN # 7

NEWS & OTHER INFORMATION...

1990 REBEL & PHOENIX AWARDS

& DeepSouthCon 28 in Chattanooga &

This year's justly-deserved REBEL Award, presented for service to Southern fandom, went to Charlotte Proctor (all around BNF and Hugo-nominated editor of ANVIL). The PHOENIX professional's award for contributions to the South was presented to Wilson "Bob" Tucker, and accepted in his regrettable absence by his "granddad", Rusty Hevelin. (Tucker, though technically a non-Southerner residing as he does in the Midwest, is a long-time member of the Southern Fandom Confederation. By his own request he bears the designation in the rolls of the SFC of "Official Carpetbagger".) • The traditional "Rubble" Award for that fan who has done the most TO Southern fandom, was thrust upon Irvin Koch. (The annual "Rubble" selection ceremony convenes at a local Krystal Hamburger outlet where votes are 1¢ each. The actual award consists of a hand-engraved, genuine-aluminum Krystal ashtray.)

At the Sunday morning site selection for the 1992 DSC, Atlanta bid against the recurring WigWam Village Bid, and a new Hoax Bid instigated by Toni Weisskopf (an SFC member now residing in New York City), who provided color pamphlets for the Toni Inn in Pidgeon Forge, TN. For its DSC in 1992, bid-winner PhoenixCon announced DSC XXX on May 1-3, 1992, with GoH Joe R. Lansdale, Artist GoH Alan M. Clark, Fan GoH Marilyn Teague, and Toastmaster Charles L. Grant.

• In their press release the perpetrators announced: "DSC Turns 30....and it's horrors! Although the details of the plot are being kept under wraps, we know it will take place at the Holiday Inn at I-285 & Powers Ferry Rd. in Atlanta, GA." Cost is \$15 until DSC June 1991; then \$20 until 10/20/1991; \$25 till 2/9/1992; and \$30 thereafter. • For further info, write to: PHOENIXCON, 1579F Monroe Dr., Suite 218, Atlanta GA 30324.



L&N WORLDCON BID LIVES UP TO ITS NAME!

The Nashville in '94 Bid was organized by a group of mid-Southern fans from Kentucky and Tennessee: L&N (Louisville & Nashville) Fandom. These fine folks also organized the 1979 Nasfic (NorthAmerican) and the 1986 DeepSouthCon in Louisville, and they run a number of annual regional conventions, including

RIVERCON, KUBLA KHAN, and CONCAVE.

Now, due to the infidelity of the Opryland Hotel, the NASHVILLE in '94 bid has become the LOUISVILLE in '94 bid.

The change was first mentioned in a letter from the bid committee dated March 27th. Now in a June 20th letter the move has been confirmed.

It is the opinion of the SFC that the NASHVILLE in '94 Bid by any other name is still as viable. These are a fine bunch of folks, well-equipped to bid for, win, and successfully run a worldcon in 1994 in either city. Southerners: they deserve your support!

• You may write to the bid committee at: Louisville in '94, PO Box 58247, Louisville KY 40258.

Sad News for Southern Fandom by Blake Powers

John J. (J.J.) Johnson III, well-known Southern fan, died May 5th of injuries sustained in a robbery attempt. He was 35. J.J. combined his technical skills and his love of films to organize and run video and movie rooms for numerous Southern conventions. He was employed for ten years as an educational media specialist at the University of Tennessee, Knoxville, and did part-time production and editing work for local television stations. When Jesse Jackson's Rainbow Coalition stopped in Knoxville, they specifically asked for J.J. to film the activities. He was also active in the Cartoon/Fantasy Organization and waged a one-man campaign for the revival of Wrestling Women versus the Aztec Mummy. When it came to Southern conventions, J.J. was Video Fandom. He had a smile for everyone, a handshake and a thump on the back for men, a kiss for all the women. He always had a trunk or a suitcase full of video tapes, most of which carried the disclaimer, "You won't believe how bad this is!" He always was on the run, frequently looked exhausted, but could rarely say "no" to anyone. He is survived by his mother, father, sister, and all of his friends in the South.

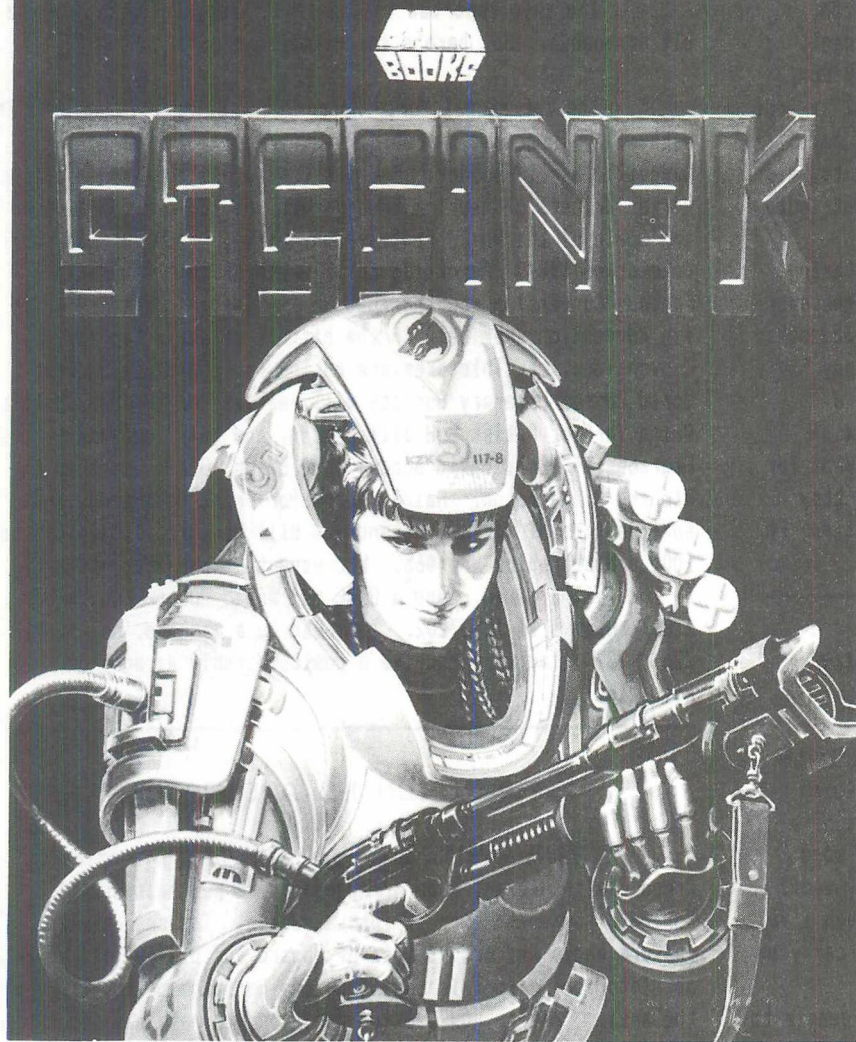
A scholarship fund for communication students is being established in his name at Knoxville College. Contributions should be sent to: the J.J. Johnson III Memorial Endowed Scholarship Fund, Knoxville College Development Office, 901 College Street, Knoxville, TN 37921.

[Reprinted from Uncle Timmy's Newsletter, June 1990]

[Tish Groller has let Uncle Timmy know that J.J.'s parents would like to hear from his friends. It appears that they did not know that much about his life as a fan and would like to know more about their son's other life. Their address is: John and Dorothy Johnson, 805 College Street NW, Knoxville, TN 37921.]

A NEW BESTSELLER FROM

**ANNE McCAFFREY
ELIZABETH MOON**



Sassinak was twelve when the raiders came. That made her just the right age: old enough to be used, young enough to be broken. Or so the slavers thought. But Sassy turned out to be a little different from your typical slave girl. Maybe it was her unusual physical strength. Maybe it was her friendship with the captured Fleet crewman. Maybe it was her spirit. Whatever it was, it wouldn't let her resign herself to the life of a slave. She bided her time, watched for her moment. Finally it came, and she escaped. But that was only the beginning for Sassinak. Now she's a Fleet captain with a pirate-chasing ship of her own, and only one regret in her life: not enough pirates.

Anne McCaffrey, with over 14 million books in print, has seen every single one of her science fiction novels in the last decade hit the *New York Times* bestseller list. Her 1989 bestseller, *Dragonsdawn*, is right now on the New York Times bestseller list, and on every other bestseller list as well. Elizabeth Moon, author of the highly acclaimed *Deed of Paksenarrion* series, is a former Marine Corps officer, and a genre bestseller in her own right.

SASSINAK:

Coming in March
from Baen Books!
69863-X • \$4.95

Also in March, watch for—

**CARMEN MIRANDA'S
GHOST IS HAUNTING SPACE STATION THREE**

Featuring C. J. Cherryh, Anne McCaffrey, and more!

69864-8 • \$3.95

More News & Information...

CHARLIE CARD FAN FUND
FAN/TASY ART CALENDAR:



A Secret Admirer from Dinosaur, CO (suspected to be the mysterious Lea R. mentioned in last issue's LetterCol) paid Maia Cowan to send PLCM one of these fine-looking and useful calendars. Says Maia: "After we pay off the printing cost (about \$1.20/calendar) all revenue goes to United Cerebral Palsy." • The calendar features art by: Heather Bruton, Robin Wood, Tim Eldred, Linda Leach Hardy, Giovanna Fregni, Kevin Davies, Sheryl Birkhead, Mary Hanson Roberts, Tom Dow, Bill Ware, Diana Stein, Teddy Harvia, and Peggy Ranson. • Of the fund (named for his son, Charlie) Orson Scott Card says: "United Cerebral Palsy will channel your contributions to help in every part of the struggle against CP. When you contribute you will be: funding research into causes and possible remedies; helping with the development of new tools to bring more of life within the reach of people with CP --new computer software and hardware, better wheelchairs and braces, and other machines, toys, and therapeutic equipment; helping to pay the salaries of teachers and therapists who have made such a difference in the life of our son Charlie and the lives of thousands of others like him; and also providing equipment for people with CP whose families can't afford to buy what they need." • To order your copy, send \$6.00 to: Contraption, PO Box 2285, Ann Arbor MI 48106.

SF Benefactors Overcome Damage
Wrought by Sci-Fi Burglars

Quoting directly from Tony Ubelhor's editorial in the April 1990 issue of PULSAR!: "When my equipment was stolen last December I was --to put it mildly-- a broken shell of a man. <...> Now, all is right with the world. I have a more powerful Mac than before and my evenings are blissfully spent at the keyboard, mouse in hand. Nonetheless, even though I've had all my locks changed and I am now insured, I still carry my Mac to work with me every day--no need to tempt fate.

"In all seriousness, however, I have a lot of people to thank for my good fortune. I especially want to thank my brother, Tom Ubelhor, without whose help --both moral and financial-- none of this would be possible. I love you, man. And Tom Hanlon, my first 'lifetime' subscriber. And also Chris Tate, Tom Stillabower, Debbie Hussey, Rick Dunning, and the rest of my Nashville friends for their help in restoring my videotape library. To say that I am deeply touched would be an understatement, so I will just say 'thanks'."

Tony also announced a new zine: SUMMA NULLA, the high point of nothing. (It may debut at RIVERCON XV.) "In PULSAR! you will continue to see the articles, retrospectives, interviews stories and great artwork that has been our hallmark over the past few years. In SUMMA NULLA you will see a more

'traditional' fanzine with more 'fannish' contents." To make room for the newcomer, PULSAR! will go semi-annual, with an issue in April and in October; SUMMA NULLA in January and July --maybe "more or less frequently depending on material, time, and my ever-changing mood", says Ubelhor.

1st WORLD HORROR CONVENTION TO BE
HELD IN MUSIC CITY:

Part II: The Right Stuff

The info reported in the last issue of the SFCB was a bit erroneous. So, here's the straight scoop:

The 1st annual World Horror Convention will be held in Nashville, Tennessee on February 28 - March 3, 1991 at the Nashville Hyatt Regency. Maurine Dorris was approached by the Horror Writers of America to organize and run a convention on the scale of the World Fantasy Convention, which she chaired in October of 1987. According to all reports the 13th World Fantasy Convention was the most well-organized, well-run, and fun convention ever held in the history of World Fantasy Conventions. • This premiere outing for the newly-formed World Horror Literary Society will feature: Writer GoH Chelsea Quinn Yarbro, Artist GoH Jill Bauman, and the "Fearsome Foursome of MCs": David Schow, John Skipp, Craig Spector, & Richard C. Matheson. Mainly a con for Pros, Semi-pros, and serious fans of Horror, attendance will be strictly limited to 1000. Memberships are \$65. WHC expects to be sold-out early. • For further info, send a SASE to: World Horror Con, P.O. 22817, Nashville TN 37202. To speak to a machine, call (615) 226-6172. (You will receive a postcard reply as soon as possible.)

ATTENTION HOWARD FANS!

"PROJECT PRIDE, a non-profit civic organization in Cross Plains, Texas, made arrangements to purchase Robert E. Howard's house and turn it into a museum. The museum will feature books and memorabilia of Howard and his family, as well as historical materials depicting the heritage of the town and the area. They're now seeking donations to help pay off the note, (about \$8500, which is peanuts in Houston terms and a depressed real estate market), and do some needed restoration work. Repairs are needed and changes have been made to the interior; it's Project Pride's dream to restore it as it was when Howard lived there. If everyone who ever read and enjoyed a Howard story sent in a buck, PROJECT PRIDE would have plenty of money for all the work they want to do.

A great deal of interest was attracted to Howard's Cross Plains home by REHUPA, the Robert E. Howard United Press Association. The local community seemed very impressed with the visits of REHUPAns in 1986 and again this past fall. The

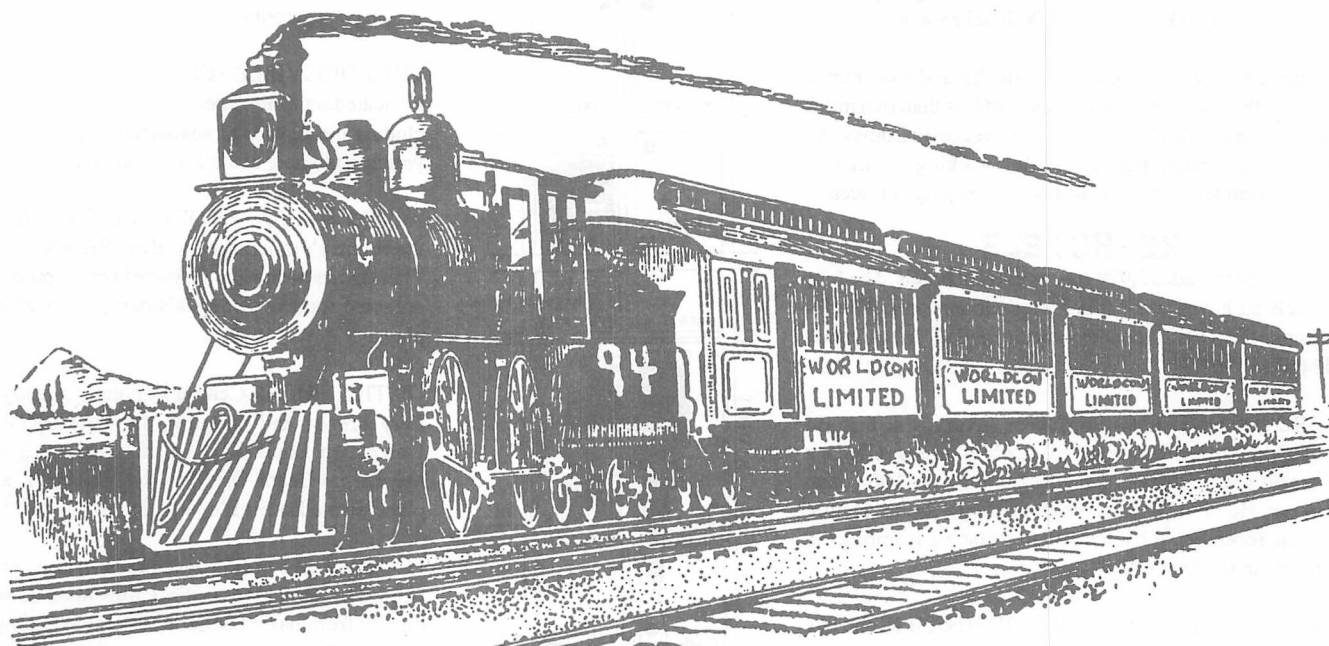
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ON A NEW TRACK!

L and N Fandom Presents:

LOUISVILLE IN '94

a bid for the
52nd WORLD SCIENCE FICTION CONVENTION



PRE-SUPPOPPORTING MEMBERSHIPS:

\$5.00

send to:

LOUISVILLE IN '94

P. O. Box 58247, Louisville, KY 40268

THE MOVE

Due to the Opryland Hotel's opening of negotiations with another group, it has become necessary to move our bid for the 1994 Worldcon from Nashville, Tennessee, to Louisville, Kentucky. While the move to Louisville ends the possibility of running a Worldcon under one roof, the City of Louisville is excited about the prospect of hosting a Worldcon, and the facilities have been familiar with Science Fiction conventions for over a decade. Pre-supporters of the Nashville in '94 bid have been automatically transferred to the Louisville in '94 bid. As always, we are interested in any comments or suggestions you have. We believe this move will result in a better Worldcon. If you are unfamiliar with the facilities available in Louisville, we offer this introduction.

THE CONVENTION CENTER

The Louisville Commonwealth Convention Center would be the hub of a downtown Louisville Worldcon. The Convention Center has 200,000 square feet of function space. The main exhibition hall contains 100,000 square feet of unbroken space, and 36 carpeted smaller rooms seating from 12 to 1,200 people. The center is connected to the Hyatt Regency Hotel, and is within six blocks of over 2,900 hotel rooms.

The center has seven truck loading docks and two ramps leading onto the exhibit hall, and is located less than two miles from three interstate highways which converge on Louisville. The downtown location puts you within walking distance of everything from supermarkets to instant copying services.

THE HOTELS

Our hotel block includes 2,974 rooms in eight hotels. The four main hotels all have handicapped accessible rooms. The facilities range from basic economy accommodations to elegant grand hotels.

THE BROWN HOTEL (Hilton) For luxury, the historic Brown Grand Hotel is unsurpassed! It's 294 rooms reflects a commitment to quality which has lasted for over 100 years. The Brown Hotel offers a complimentary airport shuttle service, and recently has been renovated placing it among the finest hotels in the area.

THE GALT HOUSE was the site of the 1979 NASFiC and has hosted nine Rivercons. It's 1,300 rooms are all decorated in a style which can only be described as...well...unique. The Galt House recently was expanded with an additional 600 mini-suites which are ideally suited for fannish parties. The hotel's 93,000 square feet of function space is divided between the Galt House and the Galt House East. There is complimentary guest parking in a 3,200 space garage attached to the hotel. The hotel is located on the banks of the Ohio River and commands an impressive view. For the hungry, the Galt House operates six restaurants.

THE HYATT REGENCY includes 388 sleeping rooms and an additional 15,000 square feet of function space. The Hyatt is centrally located for a Louisville Worldcon as it connects directly with the Commonwealth Convention Center and the Louisville Galleria. The Hotel has a 650 car indoor parking garage and two restaurants.

THE SEELBACH HOTEL (Doubletree) is the second of Louisville's Grand Hotels, and it's competition with the Brown is intense. The hotel has 322 guest rooms decorated in an elegant art deco style. The Seelbach furnishes a complimentary airport limousine, a foreign currency exchange, and two restaurants.

Four smaller hotels are included in our plans. The Days Inn with 177 rooms, the Quality Inn with 105 rooms, the Travelodge with 98 rooms, and the Holiday Inn with 290 rooms have been reserved for overflow accommodations.

THE TOONERVILLE TROLLEY

The facilities of downtown Louisville are tied together by the Toonerville Trolley. The trolley operates free of charge along the route indicated on the map running every five minutes between 6:00 a.m. and 11:00 p.m. The route includes 21 stops along Fourth Avenue and is within three blocks of the overflow hotels.

The trolley is handicapped accessible with lifts to accommodate two wheelchairs per car.

THE PROPER PRONUNCIATION

It's LOU-A-VULL. Accept no substitutes

AREA ATTRACTIONS

THE BELLE OF LOUISVILLE is the oldest operating stern-wheel steamboat in the world. This historic boat offers daily cruises on the Ohio River.

CHURCHILL DOWNS is the home of a springtime horse race of some repute which makes the twin spires of the Downs' clubhouse one of the country's most recognizable landmarks. While Labor Day is off season for Churchill Downs, the track houses the Kentucky Derby Museum, which is open year around.

THE LOUISVILLE SCIENCE AND HISTORY MUSEUM is located on Main Street and offers a variety of exhibits including the Apollo 13 spacecraft. The Museum is aimed at a young audience, but is fun for all ages.

ACTOR'S THEATER OF LOUISVILLE has become one of the country's most successful off-Broadway theaters. Actor's Theater has won a Toni Award for its productions, and has attracted some of America's best playwrights for its original plays.

DISTILLERIES—Central Kentucky is justly famous for its fiery brews, and some of the finest distilleries are near Downtown Louisville. Any fans planning a pilgrimage to ~~Mccc~~ the Beam Distillery couldn't pick a better starting place than a Louisville Worldcon.

FOOD—There are 65 restaurants within walking distance from The Commonwealth Convention Center ranging in quality from basic fast food to elegant dining atop the Hyatt and Galt House Hotels. Louisville Worldcon attendees could sample such local favorites as Burgoo Stew, the Hot Brown Sandwich, and Derby Pie.

OUR PHILOSOPHY

We intend to run a traditional Worldcon emphasizing the literary and artistic aspects of the genre.

OUR QUALIFICATIONS

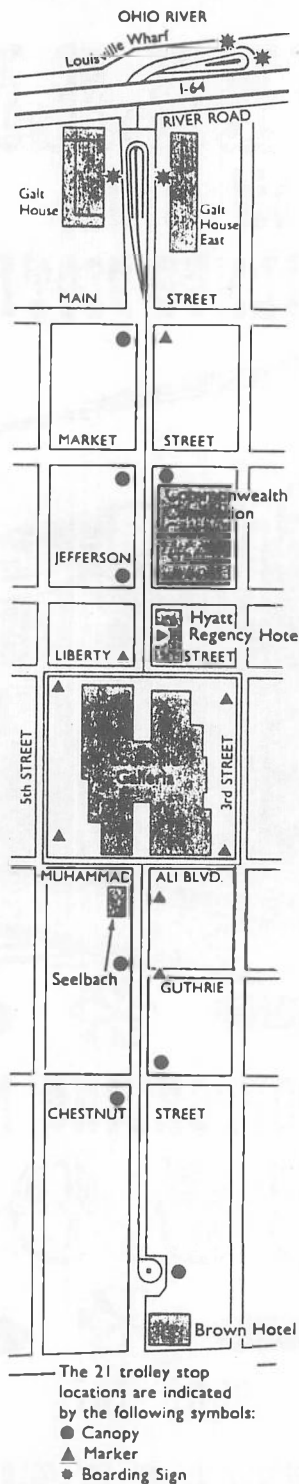
Six members of our Bid Committee have served on the executive committees of previous Worldcons and NASFiCs. All eight have worked on Worldcons, with seven holding the position of department head of higher. We have chaired over 40 SF conventions among us; in spite of this we still feel qualified to run a Worldcon. We have logged over 180 years in fandom among the eight board members.

OUR COMMITTEE

The Louisville in '94 executive bid committee consists of Steve Francis, Sue Francis, Khen Moore, Jane Dennis, Scott Dennis, Gary Robe, Roger Sims, and Dick Spelman.

Worldcon and NASFiC are service marks of the World Science Fiction Society, an unincorporated literary society.

Fourth Avenue area, Downtown Louisville



More News & Information...

ONCE UPON A TIME...

The Alabama Renaissance Faire on October 27th & 28th, 1990, at Wilson Park in Florence, Alabama --the Renaissance City. Celebrated annually amid Alabama's historic buildings, its Southern graciousness and its wonderful sense of antiquity, at the Renaissance Faire prepare yourself for a wonderful time and enjoy a unique cultural experience in grand 16th century style!

"See and hear wandering minstrels. Enjoy a children's version of sketches from some of Shakespeare's plays. Bask in the soothing sounds of dulcimers and autoharps. Delight in the vocal ranges of chamber singers. • A feast including barbecued pork, fried veggies, funnel cakes. These and many other delicacies of the Renaissance era await you. Sure to satisfy even the hungriest knights and damsels. • Bought any handthrown pottery lately? Stationery decorated with flowers? Handmade chain mail? Dried flower wreaths? Or exquisite handmade jewelry? Take the 16th century home. Bring money. • Most will don period costumes as they add to the revelry at Fountain-on-the-Green. Don't miss this exciting opportunity to be taken back to 16th century Europe."

Co-sponsored by Downtown Florence Unlimited and the Kennedy-Douglass Center for the Arts. • For further information send a SASE to: Alabama Renaissance Faire, PO Box 431, Florence AL 35631. OR telephone (205) 760-6379.

The DEEP SOUTH COSTUMERS GUILD contact is Sue Thorn. Sue also edits the two club publications: All That Glitters and The Migratory Sequin. • For further information, write to: Sue Thorn, 226 Dexter Court, Hueytown AL 35023. Or non-collect calls to: (205) 491-8616.

The Southern Arts Federation, Inc. (SAF) is a regional, not-for-profit arts organization serving the Southeastern states (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee). It receives funding from the member state arts agencies, the National Endowment for the Arts (NEA), and private sources. Visual and Media Arts Program has three distinct initiatives: Visual/Media Arts Touring Program, SAF/NEA Fellowship Program, Southern Circuit (a film and video touring program). The Visual Arts Fellowships were established in 1967 as one of the NEA's, first areas of support and they remain the first priority of the NEA Visual Arts Program. The SAF/NEA Regional Fellowships for Visual Artists, established in 1984, are a joint effort to stimulate the artistic development and inquiry of artists working in all major visual arts mediums. • Artists working in all forms of painting, drawing, printmaking, and artists' books: For applications and information on 1991 grants, please send a SASE to: Southern Arts Federation, 1293 Peachtree St., NE, Suite 500, Atlanta GA 30309. Or telephone (404) 874-7244.

The Willy Ley Space Society, located in Chattanooga, Tennessee, can be contacted via Rick McNeil. • For more information write to Rick at P.O. Box 574, Chattanooga TN 37401. Or non-collect calls at: (615) 698-4682.

ELECTRICAL EGGS LIMITED is a non-profit organization dedicated to providing better access at conventions for the handicapped & the temporarily disabled. A \$15 (or more) donation to this worthy cause will bring you not only gratitude but a lovely T-shirt, this year featuring artwork by Midwestern artist Kurt Cagle. • Printed in dark blue ink on a pale shirt (flesh-tone peach, aqua blue, or seafoam green \$) & in sizes from Small thru 4-Xtra Large, the shirt carries the message: "I Support Electrical Eggs -- Nineteen Ninety". All shirts shipped UP8 unless otherwise requested. • (\$ = The Small will be available only in peach & seafoam, the 2X in light blue & white, and the 3X & 4X in white --maybe light blue. Please specify preference.)

The few remaining '88 (artwork by Mary Hanson Roberts) & '89 t-shirts are available for \$12. (If ordering please give several size/color choices. Send SASE for specific availability.)

The t-shirt authorized by and featuring art by Frank Kelly Freas, Hugo-award winning artist, is still available (without listing a year.) The design, adapted from a poster entitled "The Egg", shows a rocketship "hatching" from an egg-shaped Earth. Printed in 2 colors on black or navy & in sizes Small thru 2X Large.

• Watch for them at cons, or write to: Electrical Eggs, P.O. Box 308, Lebanon GA 30146.



Be alert for further "News & Information" later in this issue.

NATIONAL ORGANIZATIONS:

THE ASSOCIATION OF SCIENCE FICTION AND FANTASY ARTISTS

ABFA is a 501(c)3 non-profit educational association whose members are amateur & professional artists, art directors, art show managers, publishers, editors, art agents, & art collectors -- anyone interested in the art of the fantastic! ABFA is dedicated to providing a communication link among members, as well as providing helpful information & technical assistance. ABFA confers the Chesley Award annually for excellence in SF&F illustration. Members also receive the ABFA Quarterly featuring: information on upcoming art shows & exhibits; "How To" articles & profiles of SF & Fantasy artists; a forum for correspondence; convention art show reviews & sales reports; information on art show management; ...& much more! • Annual dues are \$18 (\$24 Canadian). Send check or money order (payable to ABFA) to: ABFA, P.O. Box 151442, Arlington TX 76015-7442.

"THE HORROR WRITERS OF AMERICA is a professional organization formed to establish a sense of community among those w/ a special interest in dark fantasy, horror, & occult fiction. Its main purpose is to improve the public perception of the genre both as literature & entertainment. Members receive a bimonthly newsletter full of articles & information, a directory of all members complete w/ mailing addresses, a model publishing contract, & an opportunity to participate in HWA's annual Bram Stoker Awards for excellence in various categories of the occult writing field. The organization is actively seeking professional members specializing in all areas of dark fantasy/horror/occult. There are two levels of membership: Affiliate & Active. For details write to the club treasurer Maxine O'Callaghan at 25971 Serenata Drive, Mission Viejo CA 92691, & request an application form."

-- Gregory Nicoll, SFWA/HWA.

CONTESTS for New Writers & Artists:



L. Ron Hubbard's
WRITERS of the Future Contest, Box 1630, Los Angeles CA 90078
ILLUSTRATOR'S of the Future Contest,
Box 3190, Los Angeles CA 90078
[Send a BASE for details]

The 37th ARTS FESTIVAL OF ATLANTA, an annual 9-day event held in Piedmont Park, a 185-acre park located in Midtown Atlanta, showcases contemporary work in visual & performing arts by local, regional & national artists. The dates for this year are September 15-23, 1990. • For further information and/or application forms for participation, write to: ARTS FESTIVAL OF ATLANTA, 501 Peachtree St. NE, Atlanta GA 30308 --or phone (404) 885-1125.

THE MYTHOPOEIC SOCIETY is an international organization devoted to the enjoyment & study of fantasy literature, founded by Glen Goodknight in 1967. Past winners since the award's institution in 1971 include: Peter B. Beagle, Mary Stewart, Orson Scott Card, & Poul Anderson. ■ For more information about the Mythopoeic Society, write to PO Box 6707, Altadena CA 91001.

NATIONAL BOOK COLLECTORS SOCIETY, founded in 1989, is a not-for-profit organization dedicated to spreading information on & fostering interest in book collecting, bibliography, book preservation & related subjects. Membership is open to anyone with an interest in book collecting, including

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Got news? Call P.L. at (205) 236-7918
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AMATEUR PRESS ASSOCIATIONS, continued...

goes out October 31st, 1989. All contributions need to be at the OE by October 1st (October 15th if ready to collate). ☐ Send a SASE (or 2 IRCs) for further info, to OE Debbie Delorme, 1721 Ashley Hall Rd., Apt. 6-S, Charleston SC 29407 --or-- co-OE Allyson M.W. Dyar, 40-A Cecil Ln., Montgomery AL 36109-2872.

"IMAGINAPA, actually started in Bellingham, Washington, is now based in Columbia, S. Carolina. The APA comes out 8 times a year, & has just celebrated its 10th annish! It's a SF/F oriented APA, with a membership that runs from college age to beyond, married with children & single, & whatever else there might be out there. Current roster is 25, capacity: 30. Minac is 4 pages every 3 mailings, & no formal dues, just keep money in your mailing account, please. ☐ For info & spec copies, contact Central Mailers Sally & Katherine Aaron, 109 Evergreen Lane, Cayce SC 29033-2707."

Kentucky Amateur Press Association (KAPA), currently 13 members; no waiting list; copy requirement = 15; "open to any Kentucky fan & to other interested fans at the general discretion of the membership." 6 mailings per year, w/deadline falling on the last day of each odd-numbered month. Minac is a zine of any sort, or a cover, in 4 out of the 6 annual mailings." Dues are \$3/year + money to cover postage & envelopes. ☐ For possible sample copy write to current Official Editor (OE) Gary Robe, P.O. Box 24, Franklin KY 42134.

MYRIAD roster limit = 25; waiting list = 7; copy requirement = 30; 6 mailings per year. Dues are \$10/year + extra for First Class postage. ☐ Sample copies may be available. Contact current OE Daniel Taylor, 550 Boulevard SE, Atlanta GA 30312, (404) 622-6740

Pulp Era Amateur Press Alliance (PEAPS): "PEAPS is coming along very well. Of course PEAPS is a PULP apa & minac has to be on or about the pulps. Membership is limited to 25. If any of you has a REAL interest in the pulps [all pulps, not just s-f], there may still be a couple of spots open on the membership list. But, we want only those with a REAL interest & a love for the pulps." ☐ For more info send a SASE to: Lynn Hickman, 413 Ottokree St., Wauseon OH 43567.

Robert E. Howard United Press Assoc. (REHUPA): Send a SASE for information to: Rusty Burke, 2501 Tanglewilde #H-75, Houston TX 77063.

SF². Are you fed up with seeing guys who list "hunting" & "fishing" as their only hobbies? Are you sick of hearing your date say, "I had a book once..."? Would you like to meet someone who shares some of your interests, someone in fandom? • SF² is a newsletter/APA/Club forming for Single Fans of Science Fiction. For men & women who want to get to know someone who shares their interests, who likes books, & movies, the theatre, & intelligent conversation, who likes to get involved with life, not just watch. • If you're interested in

this type of club, send a SASE to: SF2, PO Box 95723, Atlanta GA 30347.

The Southern Fandom Press Alliance (SFPA): at last report 25 members (2 on sabbatical) out of 27 membership slots; 23 folks are waiting their chance to get in (average residency on waitlist before attaining member status = 3 years); current copy requirement = 33. 6 mailings per year; minac is a minimum of 6 pages of original-distribution material in any 2 consecutive mailings. Dues are \$12/year. \$3 fee to join the waiting list, & an annual charge of \$3 --as well as a zine or postcard every couple of mailings-- to remain on it. ☐ For possible sample copy, send a SASE to OE George Inzer, 582 Ashville Rd., Montevallo AL 35115.

INFORMATION ABOUT APAS

APA BU GNUS: APA INFORMATION SERVICE, a Bureau of the NSF.: Tho not an APA itself, this NSF service gathers info on apas. Also building a library of various apa mailings. If you want to make your APA known to others, or want information on apas other than those listed here, write to current Bureau Head Tim Gatewood, P.O. Box 12921, Memphis TN 38182-0921.

• NOTE: <Though APA BU GNUS is currently reported to be inactive, Tim may still be a good source of info on apas. --PLCM>

NEW MOON DIRECTORY is the annual APA information pub that has taken up where SOUTH OF THE MOON left off. Issue #2 can be obtained by sending \$3 to Eric L. Watts, 346 Carpenter Dr. #51, Atlanta GA 30328-5030.

Magazines, Books, Catalogs, Etc.

The PHOENIX QUILL, newsletter of the Phoenix Science Fiction Society of Atlanta, seemed to have evaporated from fandom's Zine Scene after its April 1989 issue. Now it's made a hearty reappearance with the May 1990 issue under the able editorial hand of Charles Rutledge. This monthly publication is included with the \$12 annual membership in the PSFS. • Inquiries to: PHOENIX SF SOCIETY, P.O. Box 7717, Atlanta GA 30357-0717.

Fiction Writer's Friend, "one of the best how-to books ever written for the creative writer, is available for \$4.00 post-paid from Brad Strickland, 5044 Valley Court, Oakwood GA 30566. It is chock-full of information & insights into writing fiction, & is one of the most useful books on this subject that the editor has ever read. Fiction Writer's Friend should be must writing for anyone considering writing marketable fiction." --Charles Rutledge (from THE PHOENIX QUILL (June 1990))

<more>

"News & Information About The Fannish Community of the Southeast"

Magazines, Books, Catalogs, Etc.
continued...

1991 "The Year In Darkness" Wall Calendar featuring the talents of the Best Artists & Writers of the Small Press. "They're not only creepy, they're practical!" Giant-sized 11"x34", only \$7.94 each. Prices Include Postage. • Quantity Discounts: 2 = \$14.29 [10% off], 5 = \$31.76 [20% off], 10 = \$55.58 [30% off], 25 = \$119.10 [40% off] Order yours now! • 150 signed by Artists & Writers, only \$11.94 each. • Available by Halloween - A Perfect Holiday Gift. • Make check payable to: Bucky Montgomery, 692 Calero Ave., San Jose CA 95123.

LINDAHN & LINDAHN CATALOG, "The Stuff Dreams Are Made Of... Give the gift of imagination. Bring worlds of wonder & flights of fancy to you & your loved ones. These fantastic art prints will magically transport you to times & places which delight & amuse, entertain & inspire. Here you will meet mythic creatures, spirits of the past & visions of the future. Enter a timeless land where children fly & bunnies talk, populated with heroes & villains, beauties & beasties." Also featuring some of Ron & Val's designs as wearable works-of-art on t-shirts! • Catalog available from: Lindahn & Lindahn, PO Box 1990, Clayton GA 30525. Mail orders to that address... OR for faster, toll-free service, call: 1-800-227-6269.

"SHUTTERBUGS SUMMONED": Terry Whitter has started a newsletter, Skiffy Photographer, where fannish photographers -especially those with an interest in shooting the Masquerade-- can workshop in print. • Contact Terry at 5563 Sunny Oaks Dr., San Jose CA 95123-1341. • Those responsible for Masquerade photo areas should ask for a copy of issue 1, which contains the contributors' pet peeves. --Mike Glycer

"SCIENCE FICTION CHRONICLE gives you full-color artwork covers, headlines & other major news, monthly lists of upcoming books & covers, lots of book reviews a year (now with many before publication), columns by Ed Naha on Hollywood & Jones & Fletcher on UK books & happenings, 3 Market Reports a year, obituaries, fan news, convention calendar, classifieds & display ads, awards, Photo Gallery, Author & Editor news, & much more. • Only \$27 (\$33 First Class) for 1 year (12 issues). Please send check to: SCIENCE FICTION CHRONICLE, PO Box 2730, Brooklyn NY 11202-0056."

FIREBIRD ARTS & MUSIC, INC.'s Winter 1990 catalog arrived a while back. They're accepting phone orders (\$25 min. for charge-card orders, MasterCard or VISA), 9am-5pm Pacific Time. • Order the catalog by sending a SASE to CoA: "We've moved! Our new address is: FIREBIRD ARTS & MUSIC, INC., P.O. Box 14785, Portland OR 97214-9998. Phone: 1-800-752-0494."

QUICKSILVER FANTASIES, Spring 1990 Catalog: "An assemblage of music, art, videos, & other strange, different & wonderful treasures for fans of Myth, Folklore, Science-fiction & Fantasy!" Things like: "amber essence", "Earthseals" color

stickers, incense, "Robin Hood" refrigerator magnets, coloring books, fantasy art prints, "Kat" lapel pins, crystals & gemstones, classic NASA & observatory color photos, etc. Lots of goodies! • For free catalog, write to: Quicksilver Fantasies, PO Box 1660, Post Falls ID 83854.

ASTROBOY, the animated TV series believed accidentally destroyed... Almost all 104 original episodes now available on videocassette, in original format with two exciting action-packed episodes on one cassette. • \$24.95 each videocassette. • Order from The Right Stuff, Inc., PO Box 223, Clive Iowa 50053-0223. Order Toll-Free via 1-800-338-6827. Or, for further information, phone Robert Ferson at (515) 223-7458.

Alabama Arts, is by the Alabama State Council for the Arts, published twice a year (April & October) at no charge to subscribers. It features slick paper & a color cover, & reports on conferences, Governor's Arts Awards program & grants, with a "Spotlight" feature on an individual Alabama artist, & other features, articles, & poetry related to funded projects. • To request a subscription please write to: Editor, ALABAMA ARTS, Alabama State Council for the Arts, One Dexter Avenue, Montgomery AL 36130 or call (205) 242-4076.

[Caveat Emptor: The SFC makes no claims for any product, service, etc. mentioned in this listing.]

Further Info On CONVENTIONS:
Cons That Somehow Missed JR's Listing...

Contact 8: September 28-30, 1990 in Evansville IN at the Ramada Inn. Featuring ConCave chair Gary Robe as Fan Guest of Honor. Memberships \$15 till September 1st. \$20 after that. "With the kind of fun you've come to expect over the last 7 years, including: Hospitality Suite, Extended Pool & Hot Tub hours, 24-hour closed-circuit video channel, Huckster Room, Dr. Bill Breuer, & Visit the Luna City Lounge, poolside!" • For information on membership or Huckster Room, send SASE to: Contact 8F Convention, PO Box 3894, Evansville IN 47737 --or call (812) 428-0549 (before 10 p.m. CST).

WORLD FANTASY CONVENTION 1990: An H.P. Lovecraft Centenary Celebration, November 2-4, 1990 in Schaumburg, Illinois with GoHs: F. Paul Wilson, L. Sprague de Camp, David B. Mattingly, Susan Allison; Special Guests: Robert Bloch & Julius Schwartz; Toastmaster: Raymond E. Feist. • Attendance limited to 750. Attending Memberships: \$75, Supporting memberships: \$25 -- Supporting memberships entitle you to the Progress Reports, the Convention Program Book & Souvenir Book, & any other freebies available to full members. • For further information, send a SASE to: World Fantasy Convention 1990, PO Box 423, Oak Forest IL 60452.

<more>

Further Info On CONVENTIONS:

CONCAVE 12: February 22-24, 1991, in Park City, KY at the Park Mammoth Resort (502) 749-4101 for reservations. Room rates: \$26 single; \$36 double; \$40 triple; \$45 quad. GoH: Nancy Tucker. Membership: \$15 till 2/8/91; \$20 after that. For information, send SASE c/o Gary Robe, P.O. Box 24, Franklin, KY 42135.

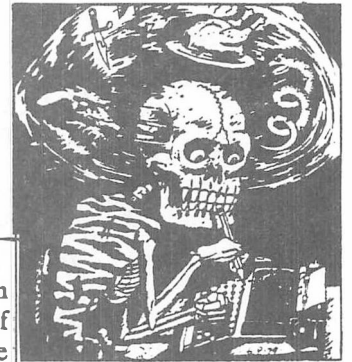
MidSouthCon X: March 22 - 24, 1991 in Memphis TN. Guests TBA. Membership rates: \$15 till 12/31/90; \$20 till 3/15/91; \$23 after that. • For information send SASE to: MidSouthCon X, PO Box 22749, Memphis TN 38122 --or call (901) 274-7355; (901) 382-1731.



"19 Moore years ?? How many's that in Khandor years ?
Didn't I already have'ta do 'nuff countin' fer that dern Census ?"

Kubla Khan 19: May 17-19. GoH: Gerald W. Page. Frank R. Paul Award Winner: David Cherry. MC: Andrew J. Offutt. FGoH: Roger Sims. "Once again, the nineteenth edition of Moore Merriment & Madness will be held at the Ramada South Inn, 737 Harding Place, Nashville, TN 37211, phone (615) 834-5000. Kubla Khan will feature panels, Art Show & Auction, Midnite Maskeraid, Huxter Room, Videos, Banquet, Khan Hospitality Suite, Gaming, & parties till you fall over." • For further info & reservation, contact: Ken Moore, 647 Devon Dr., Nashville, TN 37220, phone (615) 832-8402.

Oasis 4: May 17-19, 1991, in Orlando, FL, hotel TBA. GoH: Robert Asprin. FGoH: Bob & Anne Passovoy. Memberships: \$12 until 9/30/90, \$15 until 1/31/91, \$17 until 4/15/91, \$20 at the door. Information & memberships to OASIS Treasurer, P.O. Box 616469, Orlando, FL 32861-6469.



FACTSHEET FIVE

For a sample copy, send \$3.00 in cash, check or stamps, or a copy of your own publication, to Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502

Kudzu-Land KUDOS!

As Michael Kube-McDowell wrote in a letter to Ron Hogue: "In May, Ace will publish The Quiet Pools, my first novel in nearly two years, in hardcover. Set a hundred years in Earth's future, it's a big book about fathers & sons, starships & evolution, & human dreams & human destiny," says Kube-McDowell. "Because this is a hardcover edition, Mike is considered an 'unknown author' to the general buying public, so you may have to order it special from your friendly, neighborhood bookstore," comments Timmy.

(Extracted from Uncle Timmy's Newsletter, March 1990)

Congratulations to 27-year-old author Sidney Williams of Pineville, Louisiana, for his two recent Horror novels published by Pinnacle Books: AZARIUS and NIGHT BROTHERS.

As reported by Richard Gilliam in a piece for FOSFAX # 150 (July 1990): " [During Harlan Ellison's FSU appearance at Sarasota, Florida's Asolo Theater] , Harlan also took time to recognize long-time friend Lee Hoffman, who was in the audience. He called Hoffman 'the best writer' anyone was likely ever to meet, in particular praising her novel THE VALDEZ HORSES."

Rich Groller, late of Chattanooga and currently living in Dallas, Texas, co-authored a book, The Warrior's Edge, due out in hardcover from Wm. Morrow & Co. in the fall of 1990.

These notes from THE PHOENIX QUILL (June 1990):

"[Georgia writer] Brad Strickland has a new novel due out at the beginning of August. Children of the Knife (NAL, Onyx, \$4.50 pb) is being billed as the "scariest medical thriller since Coma." Children of the Knife was not Brad's choice for the title, however. He wanted to call it Silver Eyes, but the publisher insisted on their choice. Can't win 'em all."

"Brad Linaweaver and Bill Ritch have sold a short story entitled "Captain Fission vs. Queen Fusion" to S.M. Stirling's forthcoming collection, Fusion (Baen Books)."



Uncle Timmy's Con Reviews

(excerpts reprinted from UNCLE TIMMY'S NEWSLETTER)

"CHATTACON XV was the weekend of January 12-15, 1990 at the Holiday Inn Choo Choo, in the Big Nooga. Over 1,200 fans attended the festivities & had a good time. Some of the high points of the con included a large Huckster Room, a well-run & large Art Show, efficient Registration, & a great Masquerade all located in the Choo Choo Convention Center. The Video Room was a little out of the way in the Old Town Hall, located on the other side of the Choo Choo Complex, but, from what I heard, Bill Hedrick did a great job in offering an entertaining video program. One of the best parts of the con was the chance to sit down & talk with all the friends who attended."

"CONTINUITY 3: Over 400 fans joined together in Birmingham, Alabama, at the Parliament House Hotel the weekend of February 9-11, 1990. A great time was had by all the attendees at the con. With 2 tracks of programming, a small but excellent Art Show, a moderate-sized Huckster Room, a comparatively-large gaming area, & a spacious con suite, the attendees were kept amused the entire weekend. One of the high (?) points of the weekend was the tornado warning that hit Birmingham (with a scary near-miss!) & the wind-watching party afterwards (you should have been there)."

"MIDSOUTHCON 9 was the weekend of March 16-18, 1990, at the Airport Hilton in Memphis, Tennessee. Over 300 fans attended the festivities (T'was St. Paddy's Day, begorra!) that included a small but nice Art Show, a reasonably-sized Huckster Room, 1 to 2 tracks of programming, gaming galore, & a very nice Consuite. One of the main draws of the convention was the stellar line up of guests, including Robert Jordan, Robert

Asprin, David & Ellisa Martin, Mark Ryan (Nasir of Showtime's ROBIN HOOD series), Kelly & Laura Freas, Larry Niven, Glen Cook, & last but not least Pamela Crippen Adams. The convention also held an auction to raise money to help pay for Bob Adams outstanding hospital bills. A fun time was had by attendees of this well-organized & well-run convention. It appears the 'boys & girls' in Memphis really have their act together now."

< PL can't help but mention that this magnificent convention was her 1st time as FanGoH. And the Memphis folk took such good care of this home-town girl on her 20th anniversary in Southern fandom, that she hopes this won't be the last Fan GoH offer she receives!>

"CONCAT 2 was the weekend of April 6-8, 1990 at the Airport Hilton in Knoxville, Tennessee (site of DSC 29 in 1991). Over 170 people attended & they all had a blast. John Hill was in charge of Registration & it was a pleasure to be greeted at the door with a smile & competence. The con had a moderately-sized Huckster room that fit the needs of the attendees --good bargains! Debbie Hughes was in charge of the Art Show & did an excellent job. Janet Haldeman, head of Programming, did a bang-up job of keeping the fans occupied. Mandy Pack, consuite hostess, kept the bheer, colas, & munchies coming all weekend. Barry Jones, Dance Master, succeeded in keeping all the dancers tuckered out from the exercise on both Friday & Saturday evenings. Janet & Chris Morris, Kevin Ward, & David Drake were the featured pros and they were a true joy to be with. CONCAT 2 was one of those rare cons that seemed to capture the essence of what an SF convention is all about! Jay, Chloe, & the rest of the CONCAT crew: you threw a whale of a con & I know that DSC next year will be even better."

<Modest CONCAT 2 Toastmaster Uncle Timmy held up his end of the fun, too. --PLCM >

"PHOENIXCON was May 4-6, 1990 at the Powers Ferry Holiday Inn in Atlanta, GA. GoH was Piers Anthony, AGoH's were Ron & Val Lindahn, & Timothy Zahn did a monster job as the Master of Ceremonies. Almost 300 happy fans attended the festivities which included a great Art Show & one track of excellent programming. LIBERTYCON's Ron Hogue & Klon Newell & CHATTACON's Leon Hendee were Art Show judges. Even tho the convention had some difficulties with the hotel about room arrangement & lighting for the masquerade, the masquerade ran smoothly & was an unqualified success."

< News of J.J.'s death of course cast a shadow over the con, but THE PHOENIX QUILL reports that PHOENIXCON's special auction to benefit the embryonic "J.J. Johnson Memorial Fund" raised about \$675. --PLCM >

"KUBLA KHAN CENSUS was the weekend of May 18-20 at the Ramada Inn in Nashville, TN. Khen Moore's annual party attracted almost 300 people who enjoyed a weekend of fun & relaxation. GoH was Michael Bishop, AGoH Darryl Sweet, MC Andy Offutt, & FanGoH Charlotte Proctor of Birmingham, AL. Khen

<continued>

Uncle Timmy's Con Reviews, continued...

takes great pains in choosing his guests for their ability to mix well with the fans, & as usual, he was right on target. The Friday evening of the convention there were 2 parties of note: Kevin & Janet Ward celebrated their 10th Anniversary in fandom & the Libertygang helped them throw a bang-up party. The other party was thrown by Rich Morehouse to celebrate his 30th birthday. As usual, KUBLA had a great Art Show, but what else would one expect from Moore? I only saw two problems with the whole con. The Ramada was very hesitant about having a dance Friday evening, but the Silver-Tongued Devil talked them into it & we still had one. Second, the auctioneer for the Art Auction didn't show up & Dave Schockley had to draft two amateurs to huckster the art -- none other than the team of 'Beauty & the Beast', Unca Timmy & Maurine Dorris. KUBLA also featured an auction that raised some really healthy change for J.J.'s scholarship fund (Thanks, Guys!)."

<The Nashville SF Club's newsletter reports a total comfortably over \$1,550. --PLCM >

We'd like to take this opportunity to thank Tim Bolgeo for allowing us to 'borrow' a few of his brief con reports. The SFC BULLETIN is currently soliciting such concise, lightly anecdotal convention reports. (We'll leave the long, detailed pieces to such worthy venues as FOSFAX.) But we can't guarantee when we'll run any we receive. --PLCM

THANKS TO OUR BENEFACTORS!

Ken Moore for his continuing moral support. (The money's nice, too, Ken.) ♡ Allyson M.W. Dyar (now a resident of Reykjavik, Iceland) for her many tru-fan & true-friend kindnesses over the years. ♡ Extreme gratitude is due Teddy Harvia, nice guy, artist, bon vivant, & all 'round man-about-town. ♡ WorldCon Atlanta, Inc. for paying the printing & bulk-mailing costs of SFCB #1, the printing costs of SFCB #2, & for providing this PC XT-clone & Star printer for exclusive SFC use so long as we continue to fulfill our purpose. ♡ The North Alabama Science Fiction Association, Inc. (sponsor of ConStellation) for paying the printing & bulk-mail costs for SFCB #3, & for continued use of their bulk-mail permit.

VeePee G.P. for paying the bulkmail costs of BULLETINS #5 & #6. (And, no --he is NOT 'buying' his Vice Presidency.)

Also to: Piers Anthony, Walt Baric (PATRON), Sheryl Birkhead, Gregory Bridges, Ned Brooks (PATRON), William Francis (PATRON), Penny Frierson, Joe & Patti Green (PATRON), Lee Hoffman, Irvin Koch (RUBBLE-awardee, but still One of Us), Larry Montgomery, Andrew J. Offutt, Gary Robe, Rickey Sheppard, James Tate, Scott Throne [Castle Perilous], T.K.F. Weisskopf, all the concons who were kind enough to comp a membership for the SFC's Prez, Gary & Corlis for offering hospitality at several cons to a non-paying (albeit unobtrusive) "roomie",....

And to all the other helpful individuals throughout fandom (their name is Legion), for continuing valuable assistance & support --both moral & monetary-- along the way.

AN INTRODUCTION TO THE SFC

President P.L. Caruthers-Montgomery
Vice President G.P. Molloy & Secretary/Treasurer J.R. Madden
Official Recruiter Sue Francis & Official Avian Kubla Khador

The SFC exists to "promote fan & professional activity" in the areas of science fiction, fantasy, & horror (dark fantasy) literature (& other media) within the Southeastern area of the U.S. ; & to maintain contact with Greater Fandom.

Among other items of interest we print news, LOCs, lists (of cons, apas, clubs, fanzines & small press publications, & of our members by name & state), & columns of opinion & of review. Our readers find Southern fannish history, tradition, & legend of particular interest, as well as thoughtful examination of the current trends in Southern fandom.

The states served by the SFC when it was created in 1970 by Meade Frierson III include: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, the Carolinas, Tennessee, Texas, & Virginia. But... The South is not so much a geographical location as it is a state of mind. Like-minded individuals are always welcome, no matter what their location.

These states were chosen more as a limiting factor than as a statement of agreement with the historical Confederacy. The SFC abhors many of the tenets of the Confederacy, but feels there's much of value to be redeemed from the concept, such as its sense of regional cohesiveness & the now-legendary Southern Hospitality.

The SFC isn't interested in the bloody history or current existence of any feuds or upheavals in clubs or groups. Such internal annoyances seem to plague on-going organizations of any size or duration. The SFC is charged with complete neutrality in these & other matters.

We're continually collecting information & updates about clubs, apas, conventions, & fanzines -- history & tasty tidbits on the formation & continuance of fannish entities in the South -- for use in upcoming BULLETINS. We try to glean information from other news sources whenever possible, but we'd hate to miss any good news.

As the South is a "state-of-mind", we welcome all like-minded thinkers, no matter what their geographical location. To paraphrase Maurine Dorris: 'We're like one big city here in the South, it's just that some of our suburbs are a bit farther out.' We encourage you to join our happy family.

Regular SFC memberships are currently \$10, single copies of the BULLETIN are \$2.50. We encourage clubs, conventions, & other groups to purchase supporting memberships for \$50 -- the institutional rate induced at the 1990 SFC Business Meeting.

Memberships & other donations make it possible to print & mail SFC publications to our members throughout the South --& beyond! Thanks for your continuing support!

♡ ♡ ♡ ♡ ♡ ♡

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Stephen King	BRIDGE PUBLICATIONS, INC
R.A. Lafferty	Timothy & Anna Zahn
Ron & Val Lakey Lindahn	

The SFC would like to offer its thanks to those of you who supported us with your money as well as your attention.

"News & Information About The Fannish Community of the Southeast"

NORTH CAROLINA

R. Lee Stone PO Box 98 Wanchese Roanoke Island NC 27981 9/20/90
Greg A. West PO Box 9245 Charlotte NC 28299 7/06/90

SOUTH CAROLINA

Doug Chaffee Simpsonville SC 2/09/91
Marie L. Miesel 706 Elm Vue Columbia SC 29205 7/29/90
Jerry Dean Ward, Sr. 3421 Sweet Spring Dr. Lexington SC 29073 6/13/91

TENNESSEE

Courtenay F. Bray P. O. Box 23281 Nashville TN 37202 12/13/90
Gregory Bridges 3711 Poplar Memphis TN 38111 10/16/91
Lee Brockmann 3869 Comanche #8 Memphis TN 38118 12/13/90
Whit Brockmann 3468 Mediterranean #4 Memphis TN 38118 12/13/90
Dal Cogger 1433 W. Crestwood Dr. Memphis TN 38119 7/23/90
Maurine Dorris 410 North 16th St. Nashville TN 37206 7/16/91 <REBEL>
Myra I. Fox 948 Dillworth St. Memphis TN 38122 4/07/91
Deborah I. Guthrie 302 Sunnyside Dr. Chattanooga TN 37411 10/02/90
Beth Gwinn PO Box 22817 Nashville TN 37202 4/26/91
Nancy Holland PO Box 121701 Nashville TN 37212-1701 6/10/91
John A.R. Hollis 1106 Frances Ave. Nashville TN 37204 <REBEL>
Ray & Lynne Jones 538 Huntington Pkwy. Nashville TN 37211 6/09/91
Jay King 1028 Valley Ave. Knoxville TN 37920 6/11/91
Billy Leavell 3716 Royal Wood Memphis TN 38128 2/20/91
Dixie Lucas 4102 London Bridge Memphis TN 38127 3/18/91
Richard McNeil 708 W. Henderson Dr. Chattanooga TN 37411 5/20/91
Ken Moore/KUBLA KHAN 647 Devon Dr. Nashville TN 37220 6/10/91 (#75)
William R. Moore, Jr. 1229 Pallwood Memphis TN 38122 12/04/90
Vann A. Newell 3131 Mtn. Creek Rd., Apt 7 A-5 Chattanooga TN 37415-7227 6/20/91
Bill Payne 3708 West End Ave. Nashville TN 37205 7/20/90
Joe Perry 441 Welshwood Dr. #7 Nashville TN 37211 6/08/91
Connie Price 1504 Taft Highway Signal Mountain TN 37377 6/10/91
Darrell C. Richardson 899 Stonewall St. Memphis TN 38107 3/17/91
Dave Schockley 410 N. 16th St. Nashville TN 37206-1803 4/28/91
Memphis SF Assoc. PO Box 12534 Memphis TN 38182-0534 3/20/91
Middle TN SF Assn. MTSFA PO Box 22743 Nashville TN 37202 7/16/90 (#25)
CHATTACON SF Convention PO Box 23908 Chattanooga TN 37422 6/10/91 (#75)
Susan E. Stockell 1708 Acklen Ave. #25 Nashville TN 37212 11/18/90
James Keith Tarpley PO Box 224 Harriaman TN 37748-0224 6/15/91
Jeanne Thompson 6482-B Stallion Ln. Harrison TN 37341 6/08/91
Jeff Thompson 6807 Pennywell Dr. Nashville TN 37205 3/29/92
Arthur Townsend 5041 Cherrywood Dr. Nashville TN 37211 6/09/91
Elizabeth Whitaker 2118 Lake Ave. Knoxville TN 37916 5/28/91
C.S. Williams & Anita 141 Neese Dr., A-12 Nashville TN 37211 12/22/90
Bill Zielke 7017 Glacier Ln. Chattanooga TN 37341 2/09/91

TEXAS

Rusty Burke 12510 Manor Ct. Houston TX 77072 4/03/91
David R. Davis 144 Russell Sulphur Springs TX 75482 2/20/91
Geneva Fry 14118 Blue Falls Dr. Sugarland TX 77478-1763 2/22/91
Carl Pearson PO Box 92196 Houston TX 77206 9/02/90

VIRGINIA

Ned Brooks 713 Paul St. Newport News VA 23605 9/06/90 <PATRON>
Catherine Doyle 26 D Copeland Ln. Newport News VA 23601 10/20/90
Harry & Mariane S. Hopkins 7761 Asterella Ct. Springfield VA 22152-3133 10/07/90

SFC Dues-Exempt Holders of
REBEL & PHOENIX Awards
(As Of July, 1990)

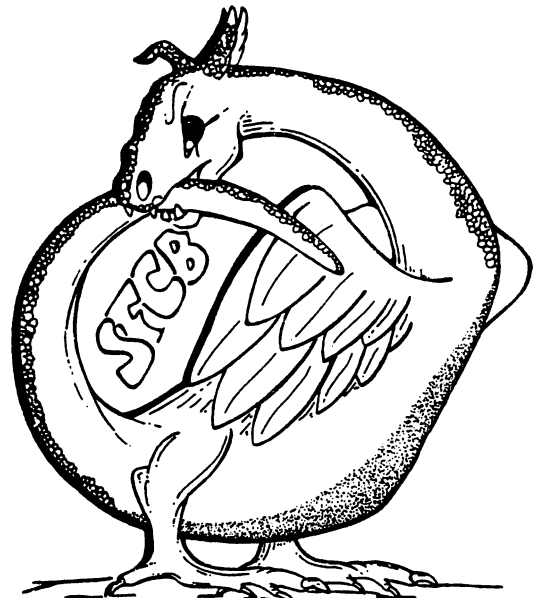
PHOENIX :

Adams, Robert <D>
Anthony, Piers
Bishop, Michael
Card, Orson Scott
Cave, Hugh B.
Chaffee, Doug
Clayton, Jo
Counselman, Mary Elizabeth
Drake, David
Effinger, George Alec
Freas, Frank Kelly
Haldeman, Joe
Lafferty, R.A. "Ray"
Meredith, Richard C.
Norton, Andre
Offutt, Andrew J.
Page, Gerald W. #
Swann, Thomas Burnett <D>
Tucker, Wilson "Bob"
Wagner, Karl Edward
Webb, Sharon
Wellman, Manly Wade <D>
Wilson, Gahan

REBEL:

Amos, Cliff
Andrews, Al <D>
Atkins, Lon
Biggers, Cliff & Susan
Brooks, Ned
Carlberg, Stven
Caruthers-Montgomery, P.L.
Dorris, Maurine
Frierson, Penny
Frierson III, Meade
Guidry, John
Hickman, Lynn
Hoffman, Lee
Hollis, John A. R.
Hulan, Dave
Koch, Irvin
Lamb, Janie <D>
Lillian III, Guy H.
Lynch, Dick & Nicki
Markstein, Don
Montgomery, Larry
Moore, Ken
Page, Jerry #
Proctor, Charlotte
Phillips, Sue
Reinhardt, Hank
weber, mike

D) = deceased



VIRGINIA, continued...

Richard J. Kelly 9420 Piscataway Ln. Great Falls VA 22066 12/10/90
 Irvin M. Koch 5465 N. Morgan St., #106 Alexandria VA 22312 4/11/91 (REBEL)
 John B. Rosenman 6229 Auburn Dr. Virginia Beach VA 23464 9/09/90
 Kip Williams 26 Copeland Ln. #D Newport News VA 23601 10/16/90

SOUTHERN SYMPATHIZERS:

Sheryl Adriansen PO Box 175, PSC 1 APO San Francisco CA 96287-5000 2/14/91
 Donald Ensign 1120 Buena Vista St. South Pasadena CA 91030 2/10/91
 Ben Miller PO Box 61118 Sunnyvale CA 94088-1118 6/08/91
 Scott Thorne CASTLE PERILOUS 715 S University Carbondale IL 62901 3/05/91
 Mick Hamblen 1925 High Eagle Tr. #837 Indianapolis IN 46224 7/29/90
 Jeff & Kim Lockridge 2806 W. Franklin St. Evansville IN 47712 2/23/91
 Robert L. McGillen 3512 Wellington Ave. Indianapolis IN 46226 7/29/90
 Gary Plumlee 3424 S. Sadler Dr. Indianapolis IN 46239 3/05/90
 Tony Ubelhor PO Box 886 Evansville IN 47706-0886 2/23/91
 Thomas L. Worley 1512 E. 10th St., #37 Jeffersonville IN 47130 7/29/90
 Aaron Reed 23 Mystic St. Brockton MA 02402-2825 2/20/91
 Anthony D. Ward 610 Millwright Ct., Apt. 44 Millersville MD 21108 ^{7/10/4/90}
 Diedre B. Schardt 52409 Deep Point Dr. Kalamazoo MI 49002 7/19/90
 Roger Sims 5713 Devonshire Detroit MI 48224 8/18/90
 Gary C. Tesser 414 Ave. N, #6D Brooklyn NY 11230 6/10/94
 Toni Weisskopf 414 Seventh St. Brooklyn NY 11215 8/05/90
 George W. & Jill S. Wells 8 South Dorado Circle, #2B Hauppauge NY 11788
 William Cavin 3937 Floral Ave. Norwood OH 45212 2/24/91 ^{7/6/11/91}
 Lynn Hickman PO Box 6 Wauseon OH 43567 (REBEL)
 Mike Lalor 1918 Ashbrook Dr. Cincinnati OH 45238 3/05/91
 John G. Pierce 328 Powhatan Ave. Columbus OH 43204 2/20/91
 Dick Spelman 8111 Tiabertree Way West Chester OH 45069 6/12/91
 Linda Horton 744 Wheeler Ave. Scranton PA 18510 8/15/90
 Mark C. Paulk 541 Lakewood Dr. Monroeville PA 15146 4/11/91 ^{7/3/12/92}
 Walter H. Baric 528 Smithfield Rd., Apt. 301 N. Providence RI 02904
 Hugh B. Cave & Peggie Cave 1223 N. Mt. Baker Blvd. Oak Harbor WA 98277

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OUTSIDE THE UNITED STATES!

Mike Glicksohn 508 Windermere Ave. Toronto Ontario CANADA M6S 3L6
 Steve Hudson 275 Finch, Apt. 708 Sarnia Ontario CANADA N7S 4Z8
 Linda Ross-Mansfield PO Box 2430 Winnipeg Manitoba CANADA R3C 4E7
 Krsto A. Mazuranic D. Zokolja 1 41430 Samobor Yugoslavia

* = Dues expire on the date indicated.

■ All holders of REBEL & PHOENIX awards are dues-exempt. A complete list REBEL & PHOENIX awardees may be found elsewhere in this issue. ■ Also --subject to Presidential "whim"-- those designated as PATRONS (under Section 4b of the SFC Bylaws) are exempt. Despite exemption many are generous enough to show their support by contributions of money. We thank them!

■ The our Bylaws define a year as "the period between successive DeepSouthCons", for practical purposes a year ends 365 days from the date of dues payment (or that period of time encompassing a January & a July issue of the SFC BULLETIN).

EXPIRED MEMBERSHIPS

-- as of July 2, 1990

Date after @ name is when our records show your membership expired. (Some may get a copy of #7, some not.)

Send \$10 renewal to SOUTHERN FANDOM CONFEDERATION, J.R. Madden, PO Box 18610A, LSU, Baton Rouge LA 70893.

sally aaron 8/24/89 ; Christal Barnes 3/16/90 ;
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 Rocky Halleron 6/09/90 ; Tom Hanlon 6/11/90 ; Michael Harper 6/10/90 ; John & Lynn Harris 12/05/89 ; Barbara E. Henegar 6/09/90 ; Ray Herz 6/11/90 ; Rusty Hevelin 10/21/89 ; Holly Hina 6/16/90 ; Jean Ann Hodge 6/10/90 ; Janet D. Hoffman 6/11/90 ; Pat James 3/05/90 ; Cullen Johnson 4/15/90 ; Mike Kennedy 12/04/89 ; Nelda Kathleen Kennedy 12/04/89 ; R'ykandar Korra'ti 5/26/90 ;
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If you feel your name has been listed erroneously, please write: PLCH, 2629 Norwood Ave., Anniston AL 36201.



"News & Information About The Fannish Community of the Southeast"

Southern Fandom Confederation FANZINE & SMALL-PRESS LIST

(Please note: We don't always get to see copies of the zines listed here. Many listings come from SCAVENGER'S NEWSLETTER (an excellent source for those interested in Small Press) & from the review columns of various zines received in trade for the SFCB. Some zines endure & others fold after but a single issue. It's a very good idea to send a SASE for information before sending a check or money order. Some zines'll even send along a free sample copy &/or submission guidelines for writers & artists. Fanzine fandom is an exciting world, but reading zines can be addictive. Don't say we didn't warn you --& have fun! -- PLCH >

SASE = means "send a Self-Addressed Stamped Envelope for further information."
When a telephone number is provided always assume that COLLECT calls are NOT welcome.

8&1/2X11ZINE
P.O. Box 905
Euless TX 76039
Editor: David Thayer
--personal newsltr/ Semi-annual
Recommended!

ANGLO FILE, THE
6109 Pythian Rd.
Harrison TN 37341
Editor: Eva Griffey
--British TV shows \$10/yr (12)
(newszine of the English Advocacy)

ARTFORUM
P.O. Box 1215
Rancho Cucamonga CA 91701
Editor: M. A. Smith
-- "fan art in all its forms"
\$16/yr (4) SASE

ABORIGINAL SF
P.O. Box 2449, Dept. 22
Woburn MA 01888-0849
-- large-format prozine
\$2.50 @ [or \$30/18] \$12/6 or \$22/yr (12)

ANIARA
8047 W. Broad St.
Richmond VA 23229
Editor: Bud Webster
-- personalzine /mimeo >available for
SASE, LoC, "the Usual", or Editorial Whim

AUDIOTAPES FOR WRITERS
3 Casa Verde
Austin TX 78734
--catalog of fiction & non-fiction tapes
(512) 261-6183 SASE for catalog

ADARA
305 Summerwood Dr.
Clarkston GA 30021
-- International Dr.Who fanzine
1st class: add \$.75 \$8.50@

ANVIL
8325 7th Avenue South
Birmingham AL 35206
Editor: Charlotte Proctor
-- mimeo genzine (1986 Hugo Nominee)
Whenever; by request Recommended !

BAKER STREET GAZETTE
P.O. Box 994
Metairie LA 70004
Editor: Sharida Rizzuto
-- "Sherlockiana" \$15.60/4
\$4.90 each <postage included>

AFRAID
2170 S. Harbor Blvd., #270
Anaheim CA 92802
--"newsletter for the Horror professional"
\$20/yr (12)

APA BU GNUS
P.O. Box 12921
Memphis TN 38182-0921
Editor: Tim Gatewood
--N3F Apa Info Serv. \$1 each ; SASE/info
(National Fantasy Fan Federation)

BAKER STREET PUBLICATIONS
<address same as above>
--mystery/horror/Sherlock Holmes zine
\$5.90 @ / \$18.60/4 SASE

AFTER HOURS
21541 Oakbrook
Mission Viejo CA 92692-3044
Editor: William G. Raley
-- small-press dark fantasy/horror zine
sample copy: \$4 1 yr= \$14/4 or \$26/8

ARGHAZINE
7829 Cook Rd.
Houston TX 77072
Editor: Lori Harshaney
--4ly newsltr of ARGH! \$2 @; \$8/yr (4)
(Assn. of Role-Playing Gamers/Houston)
Seeking non-fiction!

BARYON
P.O. Box 3314
Rome GA 30164-3314
Editor: Barry R. Hunter
--personalzine SASE or phone
(205) 927-2235 Non-COLLECT !

ALL THAT GLITTERS
226 Dexter Court
Hueytown AL 35023
Editor: Sue Thorn
- fanzine of DeepSouth Costumer's Guild
\$0.50 each \$6/yr (2)

ARGONAUT
P.O. Box 4201
Austin TX 78765-4201
Editor: Michael Ambrose
--weird fantasy & SF \$3 @/4ly? SASE

BELLADONNA, THE
Box 935
Simpsonville SC 29681
Editor: Elizabeth Hall Fennell
--New Age awareness zine \$18/yr(4) SASE

ALTERNATIVE MOTIFS
1412 NE 35th Street
Ocala FL 32670
Editor: Marge Simon
--sample mini of art SASE

BEMS NEWSLETTER
2600 Hillsboro Rd., F4
Nashville TN 37212
Editor: Pat James
-- club newsletter SASE

Fanzines

BEYOND BREE
P.O. Box 55372
Sherman Oaks CA 91413
Editor: Nancy Martsch
--newsltr MENSA \$7/yr(12)

BIZARRE
3213 Cherrywood
Austin TX 78722
Editor: Michael Legare
\$5e SASE

BLAZING ARMADILLO STORIES
193 Battery Place NE
Atlanta GA 30307
--PEAPStine (pubbed for
Pulp Era Amateur Press
Society) SASE

BLOOD REVIEW, THE
P.O. Box 4394
Denver CO 80204-9998
Editor: Ruben Sosa Villegas
--"Journal of Horror
Criticism" \$28/yr(4)

BLUE AND COLD CORPSE
4000 Florida St., #B-1
Mandeville LA 70448
Editor: M.F. Korn
--genzine ? \$1/1
plus two 25¢ stamps
Sample: SASE plus
two 25c stamps

BONE CHILLING TALES
5680 Tracy Dr.
Mableton GA 30059
Editor: Randy Chandler
--experimental horror fiction
[L'il Demon Press] \$5 @ SASE

BOOK OF SPELLS, THE
Box 54,
Hillandale Ct.
Greenville SC 29609
Editor: Susan Kinzey
--new SF/F genzine
Artists & Writers Wanted!
SASE for guidelines & \$\$\$

BRITISH TELEFANTASY ASSOC
3926 Orchard Rd.
Bmyrna GA 30080
Editor: Grant Goggans
--newsltr/Dr. Who SASE

BRUZZFUZZEL NEWS
P.O.Box 14238
Baton Rouge LA 70898-4238
Editor: Clay Fourrier
--clubzine [dues: \$12]
\$12/yr(6)

CACODEMONIA
150 Willow Run
Athens GA 30606
Editor: Brad & Wendy Cahoon
--"American Weird" fiction

CENTAURI EXPRESS
288 14th St., Suite 100
Atlanta GA 30318
Editor: Tom Fuller
--audio cassette zine
Excellent sound!
2 issues/yr \$8.95 @ + p&h

COMLINK
40-A Cecil Lane
Montgomery AL 36109-2872
Editor: Allyson M.W. Dyar
--media discussion letterzine

CON GAMES/NAW/STICKY ISSUES
Box 11743
Phoenix AZ 85061
We haven't seen anything
from this lately.

CON NEWS
7735 Osceola Street
Westminster CO 80030
Editor: Linda Nelson
--newspaper dealing w/
cons ph: (303) 426-0620
or SASE for ad rates.
\$12/12 -> free at cons

COUCH POTATO JOURNAL, THE
6861 Catlett Rd.
St. Augustine FL 32084
Editor: T.M. Spell
--genzine=SF/F TV shows
sample: \$3 \$10/yr(4)

CRITICAL MASS
P.O. Box 81384
Atlanta GA 30366-1384
--slick-look semiprozine
\$14/yr(4)

DAGGER OF THE MIND
1317 Hookridge Dr.
El Paso TX 79925
Ed: Arthur Wm. Lloyd Breach
--fiction/poetry that "leaves
a sharp, lingering
impression". sample: \$3.50

DARK PRESSES, THE
9412 Huron Ave.
Richmond VA 23229
Editor: Roger Reus
--market guide/small-press
SF/F/& Horror SASE

DARK SIDE:Modern Mag. /Horror
Route 3, Box 272-D
Ripley MS 38663
--fiction/poetry/art/
+ interviews/ reviews/
mkt.updates SASE > more
Sample: \$4.50-\$15/4(yr);
Canada: \$5-\$18/4

DAB FANGOLD
4030 8th St. S
Arlington VA 22204
Ed: Alexis Gilliland
personalzine \$2e

DABFAX
3735 W. 81st Place
Westminster CO 80030
Editor: Don C. Thompson
--club newsltr \$10/yr(12)
for Trade/"the Usual"/LoC/ &c

DE PROFUNDIS
11513 Burbank Blvd.
North Hollywood CA 91601
Eds: Jeni Burr/Galen Tripp
--clubzine of LASFAS, Inc.
\$5/yr(12)

DEATHREALM
3223-F Regents Park Ln.
Greensboro NC 27405
Editor: Mark Rainey
--small-press horror
\$3.50 @ - \$13/yr(4)

DEJA VU
P.O. Box 371371
El Paso TX 79937
Editor: Rosalie Avara
New Age/dreams/ghosts
Sample: \$4 SASE

Fanzines

"News & Information About The Fannish Community of the Southeast"

DON-O-SAUR
 3735 W. 81st Place
 Westminster CO 80030
 Editor: Don C. Thompson
 --personalzine
 NOT available for \$\$\$
 SASE or phone: (303) 429-3750

DR
 P.O. Box 52028
 Durham NC 27717
 Editor: Arthur D. Hlavaty
 --personal-zine \$1 each

FACTSHEET FIVE
 6 Arizona Ave.
 Rensselaer NY 12144-4502
 Editor: Mike Gunderloy
 --updates on an assortment of
 small-press publications +
 regular columns
 \$2@ ; \$11/yr(6)
RECOMMENDED!

FANDOM DIRECTORY (Annual)
 7761 Asterella Ct.
 Springfield VA 22152-3133
 Eds: Harry & Mariane Hopkins
 --directory published by
FANADATA COMPUTER SERVICES
 \$12.95/yr (<+> p&h \$2

FANNISH SURFER, THE
 1307 Seaboard
 Baton Rouge LA 70810-6062
 Editor: Thomas R. Hanlon
 --personalzine?? \$2

FANTASY COLLECTOR, THE
 7080 Highland/BayouFountainne
 Baton Rouge LA 70808
 Ed: Camille "Caz" Cazedessus
 --adzine & comments
 \$15/12 First Class or \$9/yr(12)

FEDCOM
 P.O. Box 7141
 Jackson MS 39212
 Fed. Outpost Dream Base 1
 --Star Trek fan club
 \$12/yr(4)

FELT
 2108 15th Ave.
 Phenix City AL 36867
 Editor: William Dockery
 --poetry mini-zine 50¢ each



FIGMENT
 P.O. Box 3566
 Moscow ID 83843-0477
 Editor: John C. & Barb Hendee
 --"digest of SF/F/H & all
 things in between"
 sample: \$3.95 \$14.50/yr(4)

FILE 770
 5828 Woodman Avenue #2
 Van Nuys CA 91401
 Editor: Mike Glyer
 --Hugo-winning fan newszine
 \$5/yr(5)?
NEWS HOTLINE: (818) 787-5061

FIVE CENTS' WORTH
 P.O. Box 48254
 Atlanta GA 30362
 Editor: Gregory Nicoll
 --personalzine (& pro-VN)
 Indescribably amusing!

FLIGHT OF THE PHOENIX
 560 Blanton
 Beaumont TX 77707
 Editor: David Barros & Co.
 --clubzine sample: 55¢ SASE

FLIGHTS OF FANCY
 5304 Dixieland Rd.
 Birmingham AL 35210
 Editor: Mary Schiermann
 --newsltr/Sable Weyr
 (Pern fandom) \$2.50@

FLORIDA FANDOM
 520 South "D" St.
 Lake Worth FL 33460-4348
 Editors: Ruth & Rick Coy
 \$1.50/yr(6)

FOBFAV
 P.O. Box 37281
 Louisville KY 40233-7281
 --genzine & LoCs
 (thrice Hugo Nominee)
 1st & Foreign: \$25/6
 \$3 @ \$18/yr(6)

GAUNTLET
 309 Powell Rd.
 Springfield PA 19064
 Editor: Barry Hoffman
 --annual: "Exploring the
 Limits of Free Expression"
 \$7.95 @ \$8.95 after 3/90

GERONIMO! The Newsletter
 P.O. Box 155
 Frankfort KY 40602
 Editor: Joey Froehlich
 --"news of positivism
 concerning the American
 economy..." \$3 @; \$10/4 >SASE

GODIVA PRESENTS
 3017 Dogwood Dr.
 Louisville KY 40220
 Editor: Bill Levy
 irregular, \$2 @ SASE

GOTHIC
 P.O. Box 80051
 Baton Rouge LA 70898-0051
 Editor: Gary W. Crawford
 --gothic fiction & poetry
 Sample: \$3 SASE

GRASSLANDS REVIEW
 NT Box 13706
 Denton TX 76203
 Editor: Laura Kennelly
 sample: \$1.00 SASE

GUIDELINES
 Rural Box 608
 Pittsburg MO 65724
 Editor: Susan Balaki
 --guidelines/small-press
 \$4@ \$15/yr(4)

HACKZINE (N3F)
 9650 Craiglee Street
 Temple City CA 91780-1410
 Editor: Philip R. Calderone
 --N3F PC Bureau SASE/12

HELLGUARD SOCIAL REGISTER
 P.O. Box 294
 Hendersonville TN 28739
 Editor: Tim Blaas
 --Trek letterzine (back-issues
 available) SASE for prices.

HORROR FICTION NEWSLTR, THE
 499B Perkins Rd.
 Baton Rouge LA 70808-3043
 Editor: Gary William Crawford
 --seeking articles & reviews
 sample: \$1 --or 4 25¢ stamps
 \$10/yr(12)

Fanzines

IMAGINATION LINK

Box 421
Woodbury TN 37190
Editor: Alan Sisson
--forum for writers of comics
& SF/F/H 60¢ @ SASE
[Weekly minis-zines.]

IMPOSSIBLE DREAMS (T.M.)

P.O. Box 2251
Warner Robins GA 31099-2251
Editor: Franklin Kenner
--con guide & review
\$1@ by mail SASE

IN TRANSIT

12256 Turkey Wing Ct.
Reston VA 22091
Editor: Kendra Usack
--transit newsltr
(poetry, fiction)
50¢ @ \$5/yr(12)

INSTANT MESSAGE

P.O. Box G, MIT Branch PD
Cambridge MA 02139-0910
clubzine \$15/12
New England SF Assn, Inc.

IT GOES ON THE SHELF

713 Paul Street
Newport News VA 23605
Editor: Ned Brooks
--books/letters/Machen
for LoCs, Trades, &c.

JABBERMOCKY

7701 8W 7th Pl.
Gainesville FL 32607
Jeff VanderMeer/Duane Bray
--SF, Horror, Humor...
(904) 332-4558
sample: \$4.50
change to annual: \$10/4yrs

JANE'S FIGHTING SMOFS

347 West 2nd Street
Paris KY 40361
Editor: Jane & Scott Dennis
--sf con bids newsltr
\$12/yr(4)

JOURNAL OF MIND POLLUTION

7524 Republic Ct., #202
Alexandria VA 22306
Richard & Heidi Dengrove
--personalzine SASE

LAN'S LANTERN

55 Valley Way
Bloomfield Hills MI 48013
Editor: George Lan Laskowski
--personal genzine \$3@
(1987 Hugo Winner)

LIGHT IN THE BUSHEL

4740 N. Mesa #111
El Paso TX 79912
Editor: Richard Brandt
--personalzine

LOCUS

P.O. Box 13305
Oakland CA 94661
Editor: Charles N. Brown
--SF pro newszine \$24/yr(12)

LONESOME NODE, THE

(see display ad page 42)

LONGBOW II

2611 Rockbrook Dr.
Plano TX 75074
Editor: Sue Rutherford
--Robin of Sherwood fanzine

LOW ORBIT

252 East Loudon
Lexington KY 40505-3636
Editor: R'ykandar Korra'ti
--genzine \$8.75/6 - \$4.50/3
voice: (606) 255-0097
data: (606) 233-4539

Mackey's SIGN OF THE LION

6355 Memorial Dr., # 62-303
Stone Mountain GA 30083
Editor: Vickey A Kime-Mackey
Beauty/Beast newsltr & fanzine
\$5@-\$30/yr(6)

MEMORY ALPHA

P.O. Box 23735
Nashville TN 37202
Editor: J. A. "Andy" Bateman
We haven't seen anything
from this lately.

MEMPHEN

266 Garland Pl.
Memphis TN 38104
Editor: Gregory Bridges
--club newsltr \$10/yr(12)
[Memphis SF Assoc.]

MIGRATORY SEQUIN, THE

226 Dexter Court
Hueytown AL 35023
Editor: Sue Thorn
--newsltr of DeepSouth
Costumer's Guild
\$6/yr(6) SASE

MIMOSA

P.O. 1270
Germantown MD 20874-0998
Editor: Dick & Nicki Lynch
--a mimeo genzine in the old
tradition Recommended!
\$2 each issue

MINISTRY OF WHIMSY, THE

7701 8W 7th Place
Gainesville FL 32607
Editor: Jeff VanderMeer
--spec. fiction market report

MOC DAILY NEWS

P.O. Box 6585
Athens GA 30604
--newspaper-format advertzine
for Magnum Opus Con
SASE to get on list

MTSFA MONTHLY PLANET

1320 Belleshire Terrace
Nashville TN 37207
Editor: Patricia Clements
-newsltr/Middle TN SF Assoc.
\$5/yr(12)

MYSTIC HOOFBEATS

Rt. 2, Box 145-A3
Troy NC 27371
--unicorns, kelpies, &
mythic horses, etc.

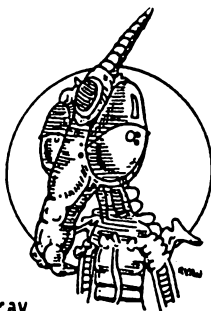
NABFA SHUTTLE, THE

P.O. Box 4857
Huntsville AL 35815-4857
Ed: Nelda Kathleen Kennedy
--club newsltr of
N. Alabama SF
Assoc., Inc.
\$10/yr(12); \$1.50 @

NASHVILLE SF CLUB NLTR

647 Devon Drive
Nashville TN 37220
Editor: Rick Dunning
--club newsltr \$__/yr(12)

Fanzines



"News & Information About The Fannish Community of the Southeast"

NEW PATHWAYS

P.O. Box 863994
Plano TX 75086-3994
Editor: Michael G. Adkisson
--all types SF sample:
\$4(ppd.) \$12/yr(4)
(A division of MGA Services)

NIEKAS

RFD 2, Box 63
Center Harbor NH 03226-9729
--"...best writing about
SF & Fantasy"
\$15/4; \$29/8; \$42/12

NIGHT VISIONS

Rt. 2, Box 357
Troy NC 27371
Editor: Ree Young
SASE > for titles
--fine, limited-edition
chapbooks of horror poetry
\$3.50 @ post-paid

NIGHTMARE EXPRESS, THE

1591 Taylor St., Apt. #4
St. Paul MN 55104
Editor: Donald L. Miller
--tips on writing Horror
sample: \$1.50 \$8/yr(6)

NOCTURNAL CLASSICS

1591 Taylor St., Apt. #4
St. Paul MN 55104
Editor: Donald L. Miller
(Creek Press)
--Horror fiction
sample: \$2 \$6/yr(4)

NOCTURNE

P.O. Box 1715
Chicago IL 60690
--"a magazine of
nightmares..."
\$7 + \$1.50 p&h SASE

NOMOS

9857 S. Damen Ave.
Chicago IL 60643
--"Studies in Spontaneous
Order" \$15/yr(4)
[libertarian essays]

NOTES FROM THE READY ROOM

P.O. Box 3063
Canoga Park CA 91306
Darlene Fisher/Ann Teitelbaum
--"a ST:TNG genzine" SASE
[also = TO BOLDLY GO,
an adult ST:TNG zine]

NOVA EXPRESS

P.O. Box 27231
Austin TX 78755-2231
Editor: Michael Sumner
sample:\$3.50 ppd
--genzine:book reviews/critical
articles...

OASIS EVENT HORIZON

P.O. Box 616469
Orlando FL 32861-6469
Editor: Ray Herz
--newsltr \$9/yr(12)
Orlando Area SF Soc.

ODD

556 N. 3rd St.
Woodburn OR 97071
Editor: David Haugh
--personalzine chock-full
of art!
\$1ly /occasional 50¢ each

ODYSSSEY PRESS

12529 Cate Ave.
Baton Rouge LA 70815
--fan-run publishing house
(Star Trek specialists)
SASE for catalog

ONCE UPON A WORLD

323 Park Ave.
Madisonville KY 42431
Editor: Emily Alward
--original SF/Fantasy short
fiction, poetry, etc. \$8 @
(\$1 & \$2 now avail.)

ORION 28

6273 Balfour
Lansing MI 48911
Ed: Bill Hupe/Randall Landers
--"STAR TREK" fan-fiction zine
230 pgs;spiral-bound
\$16.00 post-paid

O8F8 STATEMENT

Box 6636, 8TN J
Ottawa, ONT CANADA K2A 3Y7
Editor: Lionel Wagner
--Canadian clubzine of
Ottawa SF Society
Interested? Write >details

OTHER REALITIES

2475 Spring Rd., X-8
Smyrna GA 30080
--"fanzine of SF & Fantasy"
#1 = \$3+ \$1.25; #2 = \$7+ \$1.50

OTHERREALMS

35111-F Neward Blvd., St.255
Newark CA 94560
Editor: Chuq von Rospach
--"reviewzine of SF/F/H
pro press" \$2.85@
\$11/yr(4)

OVERLOOK CONNECTION, THE

P.O. Box 526
Woodstock GA 30188
--tabloid-size "book catalog,
horror a specialty." SASE

PAYER OF TRIBUTE \$3.95 pb

Baker Street Publications
P.O. Box 994
Metairie LA 70004
--vampire novel by
Margaret L. Carter

PENQUIN DIP

94 Eastern Ave. #1
Malden MA 02148
Editor: Stephen H. Dorneman
--DIP/genzine (SF, artzine,
gaming & role-playing zine)
\$15/yr(10)

PERIPHERAL VISIONS

Box 15031
Gainesville FL 32604-5031
Editor: Rob Sommers
--personalzine ?

PHOENIX NEWSLETTER

Rt. 7, Box 162
Baton Rouge LA 70807
Editor: Betty Bourgeois
--SF newsltr
SASE or phone: (504) 774-8552

Fanzines

PHOENIX QUILL
ATTN: Charles Rutledge
P.O. Box 7717
Atlanta GA 30357-0717
--clubzine of
PHOENIX SF Society
\$12/12 SASE

PIRATE JENNY
618 Westridge
Duncanville TX 75116
Editor: Pat Mueller
--excellent genzine!
sample: \$3-\$10/yr(4)

PULP ERA, THE
413 Ottokar St.
Wauseon OH 43567
Editor: Lynn Hickman
--PEAPS zine

PULPHOUSE: Hardback Magazine
Box 1227
Eugene OR 97440
--"The Dangerous Magazine
of SF/F/H" SASE
Trade Copy: \$17.95 @

PULBAR!
P.O. Box 886
Evansville IN 47706-0886
Editor: Anthony E. Uebelhor
--semi-pro quality genzine!
\$12/2 ;sample: \$3.50

PYROTECHNICS
901 Lorlyn Dr. #3B
West Chicago IL 60185
Editor: Mary Lynn Johnson
--newsltr of General
Technics \$4/yr(4)

RADIO FREE THULCANDRA
11 Lawrence Ave.
Malverne NY 11565
Editor: Marty Helgesen
--the fanzine of Christian
Fandom \$2 accepted;
but PREFER active
participation.

RELUCTANT FAMULUS, THE
422 W. Maple Ave.
Adrian MI 49221
Editor: Thomas Sadler
--interesting bi-monthly
genzine

RIVERSIDE QUARTERLY
P.O. Box 464
Waco TX 76703
Editor: Leland Sapiro
--small-press zine
\$2@ \$6/yr(4)

ROBOTS & ROADRUNNERS
c/o Ursa Major
P.O. Box 691448
San Antonio TX 78269-1448
--club genzine
sample: \$2 \$8/yr(4)

SCAVENGER'S NEWSLETTER
519 Ellinwood
Osage City KS 66523-1329
Editor: Janet Fox
--small-press newsltr
w/market news
sample: \$1 \$10/yr(12)

SCIENCE FICTION CHRONICLE
P.O. Box 2730
Brooklyn NY 11202-0056
Editor: Andrew Porter
--SF Pro Newszine \$27/yr(12)

SCIENCE FICTION RANDOMLY
P.O. Box 12705
Gainesville FL 32604-0705
--SF/F genzine sample: \$1.50
* Editor(s) relocating to GA.

SCRIBBLER, THE
P.O. Box 671
Madison AL 35758
--"very slickly produced
mainstream lit mag; verges
off into fantasy, now
& then" \$1.35@ \$7/yr(?)

SEA TAILS
6136 N. Hamilton
Peoria IL 61614
Editor: Kurt Cagle
--newsltr of Explorers
of the Mythic Sea
\$2 @ issue; Irregular

SERENDIPITY
4295 Silver Lake Rd.
Pinson AL 35126-3307
SASE for Guidelines.
\$2 @ \$9/yr(6)

SF CONVENTION REGISTER
Box 3343
Fairfax VA 22038
Editor: Erwin S. Strauss
--extensive con listings!
\$1.50@ \$8/yr(4)

SF8F8 SHUTTLE/ 8F8F8 SOLSTICE
P.O.Box 70143
Ft.Lauderdale FL 33307-0143
Editor: Gary Adair
--club newsltr
South Florida SF Society

SHADOW
Rt. 3, Box 632
Bay Minette AL 36507
Editor: Theresa Buffaloe
--Blake's 7 zine SASE

SHORT FORM
PO Box 18184
Greensboro NC 27419-8184
Editor: Orson Scott Card
--short-story review magazine
\$12/yr(4) Recommended!

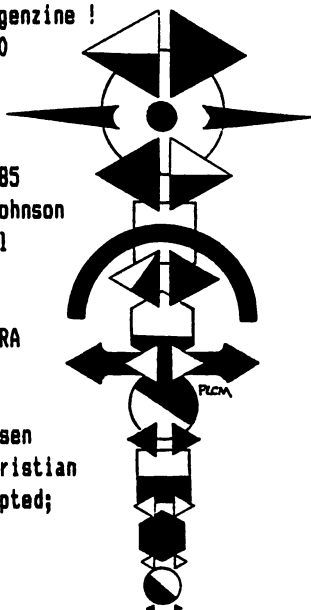
SIDESHOW
202 Helen Dr.
Dublin GA 31021
Editor: Tyson Blue
--small-press horror anthology
SASE

SLINGSHOT
USS Sacajawea
Star Fleet Marines
c/o 415 Landings Blvd.
Inverness FL 32650
--Star Trek zine
(904) 728-6843 \$1 @

SMART ASH
P.O.Box 13626
Jackson MS 39236
Editor: Tom Feller
--genzine
Chianeyville F&SF Soc.
\$5/yr(4)

SOUTHERN STAR
205 Pine St.
Greer SC 29651
Editor: Rebecca Hoffman
--Trek/Media fiction zine
Prices vary -SASE >details

Fanzines



"News & Information About The Fannish Community of the Southeast"

SPHAWD NEWSLETTER
6229 Auburn Dr.
Virginia Beach VA 23464
Editor: John B. Rosenman
--small-press assn. newsltr.
\$17.50/yr(6)

SRI KRISHNA:The Adventure
P.O. Box 1936
Decatur GA 30031
--comic-format fiction zine
\$3.50

STARSHORE
800 Seahawk Cr., Suite 116
Virginia Beach VA 23452
Editor: Richard Rowand
--fly SF "for the SF reader"
Charter Sub. Rate: \$12.95/yr(4)

STARSONG
Rt. 2, Box 260-B
St. Matthews SC 29135
Editor: Larry D. Kirby III
--small-press F/SF/horror
\$5e \$18/yr(4)

STATION TOWER, THE
P.O. Box 23198, LSU
Baton Rouge LA 70893
Editor: Leroy Douresseaux
--clubzine of
LA University SF & F Assn.

STERLING WEB, THE
P.O. Box 38383
Tallahassee FL 32315
Ed: Ann Kennedy/Amy Mann
--SF/dark fantasy:fiction
poetry, interviews, reviews...
Sample: \$5.50 + 75¢ p&h
\$18/yr(4)

STONE HILL LAUNCH TIMES
PO Box 2076
Riverview FL 33569
Editor: Ann Morris
--club newsltr
Stone Hill SF Assoc.

SUITABLE JOB FOR A WOMAN, A
203 Talley Rd.
Chattanooga TN 37411
Ed: Sharon Rose/Nicki Lynch
--letterzine of female
mysteries/ detectives
sample: \$1.50

SWORD OF SHAHRAZAD
P.O. Box 152844
Arlington TX 76015-2844
Editor: Kimberli Dorris
--6/yr fiction wrkshp
\$16/yr; \$3 e

TEXAS SF INQUIRER (F.A.C.T.)
P.O. Box 9612
Austin TX 78766
Dale Denton/Alexander R. Slate
--genzine of the Fandom
Association of Central Texas
\$1.50 e \$7.50/yr(6)

THRUST
8217 Langport Terrace
Gathersburg MD 20877
Editor: D. Douglas Fratz
--semiprozine \$8/yr(4)
[1988 Hugo Nominee]

TOME, THE
454 Munden Ave.
Norfolk VA 23505
Editor: David Niall Wilson
--Horror poetry, articles =
"Need poetry, dark,
surreal..." \$5 e

TORUS
PO Box 186, Btn. M
Toronto, ONT CANADA M6B 4T3
Kamikaze Editorial Collective
--genzine
Interested ? Write for info...

TRAJECTORIES
P.O. Box 49249
Austin TX 78765
Editor: Richard W. Shannon
--SF & related areas
of interest
BASE or phone: (512) 441-7234

TWILIGHT ZINE
ATTN: JourComm/ MIT SF Society
84 Massachusetts Av. W20-473
Cambridge MA 02139
-fabulously funny MIT8F8
fanzine! \$1.50 e

UNCLE TIMMY'S NEWSLETTER
P.O. Box 695
Hixson TN 37343
Editor: Tim Bolgeo
--hot gossip! BASE for e

VAMPIRE JOURNAL, THE
P.O. Box 994
Metairie LA 70004
--"over 100 pages of vampire
delights" \$18.60/4
\$5.90 (postage included)

VERTIGO
Box 54, Hillandale Ct.
Greenville NC 29609
(Cat & Candle Press)
Editor: Susan Kinsey
--media fiction zine
(New submissions VERY much
wanted!) BASE

WALPURGIS NIGHT
125 Taylor St.
Jackson TN 38301
Editor: Lewis Sanders
--gothic poetry & art
\$3 e BASE

WEINBERG BOOKS (catalog)
15145 Oxford Dr.
Oak Forest IL 60452
Ed: Robert & Phyllis Weinberg
-bookseller's catalog (plus!)

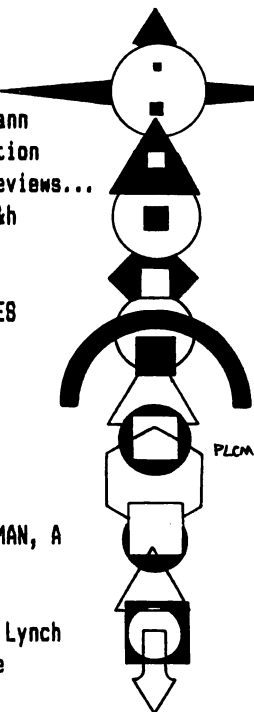
WEIRD FICTION CATALOG
P.O. Box 9587
Charlotte NC 28212
Editor: James Robert Smith
--horror fiction BASE

WHALE SONG
P.O. Box 417
Tuscaloosa AL 35486-0417
--brief Star Trek fanzine
\$5/yr(4) 205) 348-7514
We haven't seen anything
from this lately.

WHITE WOLF MAGAZINE
1298 Winter Pl.
Anniston AL 36201
Editor: Stewart Wiecek
--role-playing/gamers &
F/SF fiction \$22/12

XEND-FILE
P.O. Box 23735
Nashville TN 37202
Editor: J.A. "Andy" Bateman
We haven't seen anything from this
lately.

Fanzines

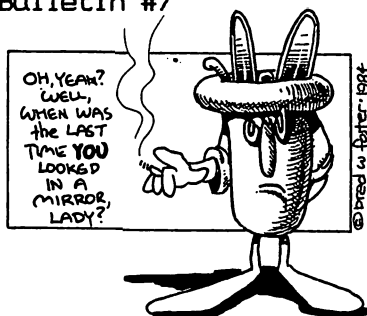


XIGNALS

201 High Ridge Rd.
 Stamford CT 06905
 Editor: Peter Heck
 --newsltr of Walden Books
 chain \$5/yr(6)

ZARA PUBLICATIONS

P.O. Box 7812
 Macon GA 31209
 Editor: Lucille Staszak
 --Dr. Who fiction \$3.50 each
 (three titles of a series)



(updated on 7/1/91)
 Send additions or
 corrections to:

FANZINES LIST
 P.L. Caruthers-Montgomery
 2629 Norwood Avenue
 Anniston AL 36201-2872

Fanzines

Due to our tight printing deadline, hindered by the almost-daily thunderstorms this part of the South has been enjoying, we were unable to input all the new data acquired for our Main Listing. ■ As a service to Southern fandom, the SFC maintains a computer-list of zines of varying types. Due to the sheer number of zines existing, we try to concentrate on the Southeastern area of the U.S., but we do often include particularly noteworthy zines from other areas. ■ The SFC's master-list of zines has grown far too large to print in full in every issue of the SFCB. But, a hardcopy of the entire listing is always available to members (and other interested parties) for a 9" x 12" SASE --with enough postage for 3 ounces (--65¢-worth, or three 25¢-stamps).

(continued from page 34)

On Being a Science Fiction Parent: The Positive Perspective

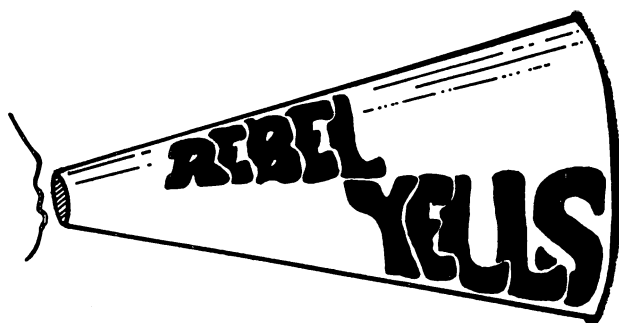
behavior and her thoughtfulness in calling me.

Since that time, my appreciation of the world of SF fandom has expanded far beyond its original limited sphere. Fandom has been good to both Toni and to me. For Toni, an avocational interest has developed into a dedicated profession. Thanks to the generosity and loving understanding of my daughter, fandom (the people) proved my salvation on more than one occasion during the past few difficult years. I cannot claim to have enhanced my knowledge of the genre itself by much, but tangentially, have gleaned bits and pieces of its history, art, and social significance from the best fandom has to offer. Consider: where else could I have had fascinating discussions on the pulps with the likes of A.J. Budrys and Rusty Hevelin; learned all about the early years of DC comics from the source, Julius Schwartz; listened to the numerous amusing and enlightening anecdotes of my "son" (god help me!) Bob Tucker? Where else, thanks to Baen Books, could I have learned the ins and outs, while enjoying every moment of it, of setting up publisher's displays and parties? Where else could I have indulged in fascinating conversations with authors, artists, and fans with an incredible range of interests? And, where else, could I have had the most perfect of back massages? Only in the world of SF fandom!

To parents of would-be SF fans I would say: fandom will provide your child with a responsible support group, an extended family of human beings characterized by their caring, tolerance, intelligence, and a strongly-developed sense of responsibility towards their own. Like all groups, fandom has its, at time bizarre, rites & rituals (imagine non-cognoscenti happening upon one of the costume contests!) but they tend, despite appearances, to be fairly tame, certainly compared to some of the alternatives available to your children. Parents have difficulty in acknowledging what seems to me to be a proven element of teenage rites of passage; namely, that virtually all adolescents need adult role models outside their parents who act as surrogate parents and an extended family beyond their siblings. These adults do not have the vested interest of the parents nor do they carry the baggage of familial experience and history with them into the relationship with the teenager. Fandom with its diverse population, cutting across all age groups, I would hazard, often can fulfill these needs for surrogate parentage and extended family as well as the more obvious benefits of learning, social interactions, etc. Again, before you make a hasty judgment about those weird types and their world, consider the alternatives: the Moonies, Hari Krishnas, satanic cults, druggies, all those wonderful products of our brave new world waiting out there to welcome your kids into their fold. Give me fandom any day!

❖ ❖ ❖

[Comments by Toni: First off, just a little revision. My mother's memory did fail her in the chronology of my first encounters with organized fandom. First there was the convention, which I heard about through the SFC, and only after did there come the first meeting of NASFA. This I know because the Kennedy's had a sign-up sheet in the consuite at MidSouthCon and I remember signing it. Mama may, however, have seen the notice about the meeting and encouraged me to go. Not that this changes the gist of her article one jot. Second, I just want to stress that this was all a long time ago, and I'm much better now. (I still won't drink tequila, though. Yech.) Third, part of the culture shock included not finding a regular outlet for books and comic books like I had in New York--even the Huntsville library sucked.]



LetterCol

<off a diskette>

Just got through reading #6. It was great, as usual. If'n no one's told you recently, keep up the good work!!! Besides egoboo, what this LOC concerns is the prospect of raising the SFC dues to \$10. I seem to recall at the business meeting in Atlanta two years ago, when it was raised to \$5, that a couple of voices (mine included) wondered why you didn't just make it \$10 then. After all, ten bucks is not that much money, when spread out over a year. Even the most financially destitute of fans (who, ironically, would most need the Bulletin, since they could not regularly attend conventions) can find a way to budget 83 a month for regular fannish info updates. "For just pennies a day..." Less than three, the math tells me. (Calm down, Meade. Pennies, not Penny's). Sitting nearby is the most recent issue of Dr. Dobb's Journal (a computer magazine), which retails for \$3.95. Now granted, Dobb's comes out every month, but it also has a helluva lot more subscribers (not to mention the nasty "A" word: commercial Advertising) than you do. If you look at most magazines these days, you will find them to be priced at least \$3. And you will see that "A" word all over the place. What won't you see? J.R.'s South'n Con List, LOC's from folks you probably know (which makes reading all the more enjoyable. My oft-skewed imagination put Jim Fulkerson & Samanda Jude at opposite lecterns, with Lincoln moderating, re the Dryland debate. I had originally pictured Ken Moore in the middle, but soon realized the other two wouldn't get a word in edgewise...), art & merriment from the insane Teddy Harvia & others.... Anywho, I don't see a problem with dues being \$10 a year. Then again, I've been giving that much anyway since NolaCon, if memory serves, along with the occasional stamp donation & whatnot. Though it be at an unghodly hour in the morning, I'll do my best to be at the business meeting this year, as well, & cast a firm "Aye!" when the question is put to vote. The bottom line is, you've got to have the funds to do your job, which is to keep me, the members of the SFC aware of what's going on in this corner of the fannish world.

Take care, P.L....

-- Carl Pearson

PO Box 92196

Houston TX 77206

(713) 861-2317

< MORE egoboo, more egoboo! -PL>

February 16, 1990

Someone at Continuity was talking about the Hugos & their varying makeup; Guy Lillian, I think. I can report that ours, from the 1965 Worldcon, is in pretty good shape. The rocket is pitted, but it was that way when we got it. Geeze, DeWeese & I named characters after fans all the time in our joint books; didn't charge them a nickel. I suppose Gerrold's charity idea is worthwhile, but it's getting your name in books the hard way; lots of authors name characters after their friends. Is that price right on the Panshins' book? Budrys said \$60 in F&SF. Or are there two editions, & this is the trade pb? <Yes.> Unfortunately, the Confederate flag does have the connotations that Harry Andruschak mentions, though more to the general public than to fandom, I should think, since in tv news it's usually associated with the KKK or some similar organization. (Fans are supposed to be above that sort of thing, though not all of them are.) As long as southerners use it, & talk casually about "The War of Northern Aggression", northerners will stay suspicious. (A friend of mine heard the war reference in South Carolina last year, & went into culture shock...) Maybe the Civil War Centennial wasn't entirely a good thing?

February 24, 1990

Yes, Guy Lillian mentioned the Noreascon III display of Hugos in his comments on deterioration. All our awards are in good shape so far; the top of the piano is our current "trophy shelf", with a few plaques hanging on the wall above it. So far, I think our favorite award was for being GoH at Millennicon; it's a flying saucer with lights which, after they've warmed up a bit, blink on & off in different colors & random patterns. Really fascinating thing; the saucer is about 9" in diameter, & sits on a tripod pedestal. We don't plug it in all that often, for fear of wearing it out. A painting would be nice; the OVFF filk awards are done by Sherry Cline, "drawings" done with silver solder on glass, with a black background. Quite striking. Juanita got a special one at the first OVFF. When not letter-writing, I'm reading stf magazines for review. (So far, it looks like a bad month. Since I'm not allowed to do killer reviews, a lot of poor stories make for a short column, & I get paid by the word. But it's time to get back to the inferior stories in the current magazines.

-- Buck Coulson

2677W-500N

Hartford City, IN 47348

March 7, 1990

Thank you again for the most recent SFC BULLETIN. On information usefulness, it's the best issue yet (the most important part of the BULLETIN). I have one small correction though -- Gary Robe's P.O. Box is "24" not "4696." I hope you have a good time in Memphis. Please give them my best. They treated me very well when I was FG0H. Thanks you again for the latest SFC BULLETIN. Keep up the good work.

-- Rickey Sheppard

P.O. Box 125

Rockfield, KY 42274-0125

March 21, 1990

This is in response to your proposal in the SFC BULLETIN #6 of raising our dues from \$5.00 to \$10.00. Yes, do, by all means. We already get more than our money's worth for the current dues (I in particular feel that I get quite a bit more, as the BULLETIN enables me to keep in touch with what's going on Out There), & the costs of producing the publications, maintaining files, etc. keeps going up. Too, who among us has not shared an issue or info tidbit with someone else? These BULLETINS get a lot of mileage! To prove that my money is where my mouth (or typewriter) is, I have sent \$10.00 renewal to J.R. this date.

-- Sunn Hayward

326 Jack Coleman Dr.
Huntsville AL 35805

March 28, 1990

I noticed the listing for the SOUTHERN FANDOM CONFEDERATION BULLETIN in the 1990-1991 FANDOM DIRECTORY. Please begin my one-year subscription to your newszine. Thank you very much! Please send me one "Southern Fandom" T-shirt. I plan to wear my T-shirt (& thereby publicize the SFC) at the New York Dark Shadows Festival, for which I shall serve as emcee.

-- Jeff Thompson

6807 Pennywell Drive
Nashville, TN 37205

April 2, 1990

Got the latest SFC Bulletin... In reference to LOW ORBIT: LOW ORBIT is NOT the "Clubzine" of LexFa. Lexfa does not publish LOW ORBIT; LOW ORBIT is a separate entity which is affiliated with LexFa. It is very important (for tax reasons) that this distinction be made & kept clear. Otherwise, LexFa might have to start filing taxes, which would be very, very bad. Finally (& this is trivial); are you printing the mailing labels last name first, or does your database have my first & last names switched? I'm just wondering, because the label says "Korra'ti R'ykandar" which is backwards.... Everything looks pretty good to me this issue. I'll probably be sending you an ad in the near future for LOW ORBIT. (Been getting neat letters lately - got a subscriber in Norway now, & a few possible in Germany & the USSR... it would be neat, if possible, to continue this sort-of trend with more regional subscribers...)

-- R'ykandar Korra'ti, Editor

LOW ORBIT

252 East Loudon

Lexington, KY 40505-3636

<Thanks for the clarifications. We can't get it right iffen y'all don't tell us when it's wrong. As for the backwards mailing labels, my databases are jes'fine, but the mailing label format I'd set up was in error. I simply got the FIRST & LAST name fields reversed. By the time I realized it, I'd already printed out umpty labels, & was damned if I was gonna re-do it. --PL >

April 2, 1990

I've just got to see J.R.'s 4-page reply to Harry Andruschak's criticism of the SFC, as mentioned in the SFC Bulletin #6. My check for \$1.00 payable to the SFC is enclosed. Thanks! Seems my husband, Craig (we're both SFC members), would like to look over the SFC's master list of fanzines, so my 9-inch by 12-inch SASE with 65¢ postage is enclosed.

-- Sherry Boyd

7718 Harmon Drive
Little Rock, AR 72207

April 14, 1990

Patti & I were long-time "patrons" of the original SFC -- & we'd like to keep it that way. Check enclosed. You're doing a great job on the revival; keep it up!

-- Joe Green

April 21, 1990

Many thanks for the January issue of the SFC Bulletin. The reduced typeface didn't pose a great reading problem for my old eyes. But you'd be wise to continue to use white paper & black ink as long as you continue with this typography. I don't see any symptoms of decomposition, deterioration, or other loathsome changes in the two Hugos I won for fan writing years ago. They are slightly different so they must have been manufactured by different hands. Maybe the Hugos that are suffering are used instead of a rubber duckie when their owners take baths, or they might be taken to bed like teddy bears, accounting for increased wear & tear on them. I keep mine in the darkest corner of the downstairs portion of this house on the theory that too much light doesn't do anything any good. Chances are I won't be able to see the Sci-Fi Channel when it goes on the air (or rather, through the vacuum, since I assume it'll be transmitted from a satellite in empty space). The local cable company hasn't been adding any more channels recently. In this dispute between Jim Fulkerson & the Nashville worldcon backers, there's one indirect bright side to the argument: it gives evidence that a lot of people are concerned about handicapped fans, a concern that hardly existed a quarter-century ago, except for isolated fans who took it upon themselves to stay with a fan who couldn't walk or see as well as most of us. I share Mike Glicksohn's awe at the number of fanzines that aren't seen by someone as active in fanzine fandom as Mike or myself. Some fans seem to think I get every fanzine that is issued, but I doubt if I receive more than 60 or 65% of the total output of genzines published in the United States. Naturally, I see a much slimmer selection of fanzines from other nations. On the other hand, I get quite a few fanzines I never see reviewed in other fanzines like Fantasy Commentator, Stef, & Munich Round-Up. Like Mike, I don't dare think of what would happen if suddenly I found myself on the mailing list of every genzine. The letter from Ray Aldridge in this SFC Bulletin is a real surprise. I thought the era when an individual could break into prodrom by selling regularly to the prozines had been discontinued. Obviously, Ray has become a pro without using paperbacks &

"News & Information About The Fannish Community of the Southeast"

novels as his avenue of entry into that profitable status. Sometimes I think the current situation is damaging the quality of science fiction, because practice with shorter forms provides needed practice for the more imposing task of writing novels. • Worldcon Atlanta's announcement of how funds have been disbursed is mostly good news to me. I'm happy to see so many of the grants have gone to help in one way or another the written forms of science fiction & fantasy. A couple of those grants that don't directly help the printed word still do so indirectly, since both Ed Meskys' audio lending library & the Oral History Association are linked to fiction & individuals from the written word category. • Mary Axford's article is interesting & it causes me to feel great sympathy for one or more librarians. Whoever is working on the indexing of the AL Andrews Journalism Collection must be suffering agonies from the informalities so many fans indulge in when they publish fanzines: omitting a date for an issue, forgetting to put the editor's name & address anywhere in the issue, producing the sixth issue of a fanzine after the seventh & eighth issues have been published & distributed, & so on. Apa mailings are a particular torment to any librarian who wants to get the catalog cards complete & accurate. (Elmer Perdue identified each issue of his FAPAzine as volume one, number one, over a period of a dozen years or more, for instance.) • I'm glad to know your health has improved. Don't risk it by trying to crowd into your schedule more fanac than the schedule permits, & continue to do a good job with the Bulletin.

-- Harry Warner, Jr.
423 Summit Avenue,
Hagerstown, MD 21740

from his zine THE RELUCTANT FAMULUS, May 1990 issue...
a review of SFCB #6 :

"This is a nice little newzine that comes out much too infrequently to suit me. Witness the fact that the latest issue I have is January 1990. But then, as with most of us, the people who produce it are prone to the requirements of the mundane world. Still, it's a pleasure to see this when it does come out. ■ I enjoy reading all the bits of news about what's going on with fans south of the Mason-Dixon line. It's nice to know there are many areas that seem to have very active groups of fans. Judging from the letter column, however, SFCB has readers all over the country & up into Canada. Many familiar names are there, some of whom occasionally grace the pages of this humble zine. ■ I enjoy the BULLETIN very much & think it, too, is a keeper."

-- Thomas D. Sadler

-- Thomas D. Sadler
422 W Maple Avenue
Adrian MI 49221

<Doncha just LOVE good reviews? Consider this, then, not a "letter of comment" but a "review of comment". I'll continue to share such reviews of SFCB --both good & bad-- in future issues. -- PL>

May 12, 1990

Dear American fans,

We, science fiction fans from Ukraine, the members of ZORYANY BILYAKH SF Club, would like to establish contacts with your Confederation. Our Club was founded last year on the ruins of two former clubs. Its title means 'Star Trek' in Ukrainian but it is not merely a club of STAR TREK devotees. STAR TREK was only the common ground to unite the 'debris' of two former clubs. ■ There are lot of English-reading fans in our fandom, and we want to found English-readers' division. As far as we know, our Club is the first English-language SF fan club in the USSR. Most popular in our fandom are the books by Orson Scott Card, Kim Stanley Robinson, Joe Haldeman and Phillip K. Dick. But our tastes are sufficiently distorted by the book deficit. We can exchange SF books in Ukrainian and Russian, posters, art albums, and any other printed matter from the USSR for science fiction books. And those SF books may not be new. You see, we simply want more books to read, so let there be more used paperbacks than less new ones. And what books do we need? We'd like to have the books of your own choice. It's interesting to know your opinion on today's SF thru those books. Please, write what you like to have for them. ■ We know that there are many people of Ukrainian and Russian origin in the USA. A lot of them know the language of their ancestors. Maybe there are some of them in your Confederation. SF books in Ukrainian and Russian surely will be of interest to them. ■ During the coming months we'll start to publish our clubzine (in English). It [has] no title yet. It will consist of club news, the reviews of the most interesting books published here, and list of currently published new books, international fan news, Cons and so on. The first issue will be available in Autumn. I think, your Society would like to have a copy of the first issue. ■ In your reply, please, write about your Confederation, and how does it work. What are the main directions of its activities? ■ We've learned your address from the fanzine review in zine published by Harry Andruschak of Torrance, CA. Maybe you know other SF clubs or organizations whose members do want to have contacts with our Club. Please, write them about us.

--Alexander V. Vasilkovsky
apt. 13, 8 Zankovetskaya St.,
252001, Kiev-1, Ukraine,
Soviet Union

<That's a Southern state-of-mind if ever I heard one. HEY you clubs & cons! Howsabout we get together & get these folks some used books? At least help me to spread the good word for them. -- PL>

May 19, 1990

As a longtime southerner, I find your "no racism" symbol a foolish annoyance. It is equivalent to Baby on Board & No Fat Chicks signs; goofy & demeaning. Has anyone at anytime proposed banning non-whites from the SFC? Of course not. So who are we pandering to? Racism is not only a Southern problem, it's equally a Northern one, a California one. It has not been stamped out anywhere. This concerns me & as much as I am in place to do something, I do it. However, I

-- Rich Gutkes
Down in St. Augustine

• • • • •

Since Rickey [Sheppard] told me your next SFC Bulletin is due out in June I thought it best I send you some news concerning my apa, Alpha Omega. Hope you can get this info in. It would really help our apa. I got absolutely zero response from our mention in the last bulletin!? • • Alpha Omega is the comics-related bi-monthly apa stressing Christian values to which I belong. The address listed for it in the new Overstreet Comics Price Guide is incorrect. (See correct address below). SASE please. • A will be mentioned in the Westfield Company's (largest comics subscription service in the U.S.) Newsletter. One member, David R. Davis, has had several funny cartoons & articles published in the Comics Buyers Guide, a national tabloid for comics collectors. We have picked up members (two in the MENSA range) in California, South Carolina & Canada. Still our total membership is a comfortable twenty-plus. • Meanwhile, I'm negotiating to have the old Cotton Woads sports-oriented '50's strip by Ray Gotto (of Ozark Ike fame) reprinted in book form. Ray is 73 & lives in sunny Oldsmar, Florida. Wish us luck! • Anyone in SFC who has a need for cartoon art, editorial humor, animal portraits or animated art write me (SASE) at the above address with the job description & pay involved. I'll send you the address of an A member who could be interested in doing the art for you.

<I hope you're not responsible for getting me on the mailing list for some weird person name of "Reed N. Tell" (sic?) operating out of a PO Bx in La Porte, Indiana, (& phone number of (219) 324-6959) Due to the "Radical Christian" ideas bludgeoned upon my poor agnostic eyes, I'm afraid to write & request I be removed from his mailing list. Such craze-olds tend to be encouraged by even a negative response. --PL>

We also heard from: Our Anonymous Benefactor from
Dinosaur, Colorado who sent along another forty 25¢ dinosaur
stamps.... Thanks, Lea!

Key:

• All comments enclosed in < > are by the Editor. • A deletion is indicated by <...> --typically when a letter was edited for length. • Words enclosed by [] indicate an editorial clarification and/or a correction of syntax.

12 ILLUSTRATOR'S CONTEST WINNERS VIE FOR GRAND PRIZE

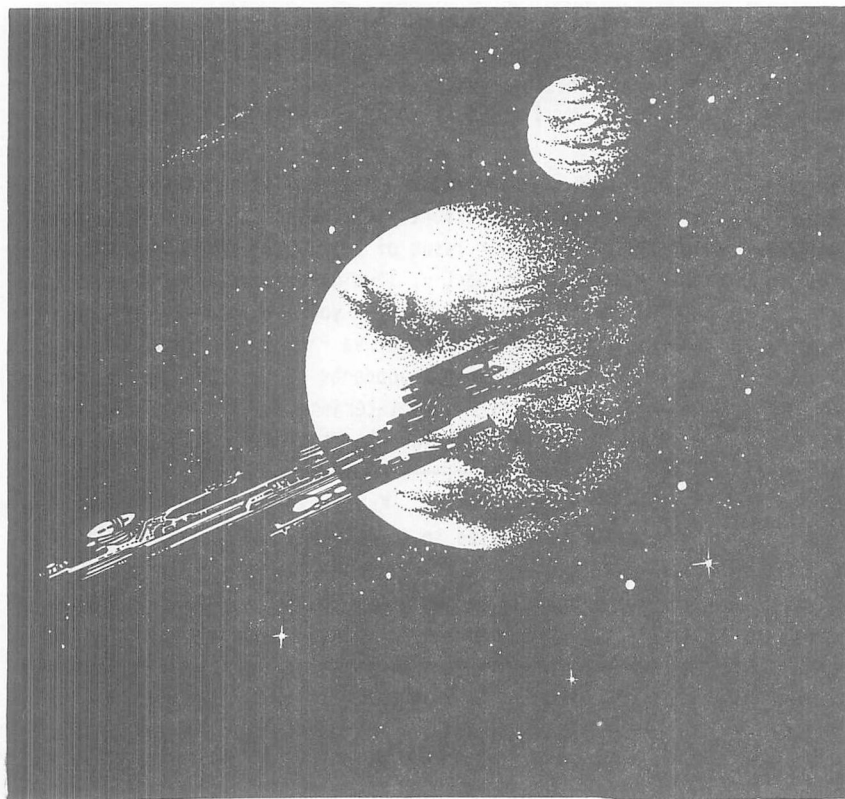
"Twelve L. Ron Hubbard's Illustrators of the Future Contest winners are competing for the grand prize of \$4,000. Each has already won \$500, having risen above the competition in his/her Quarter.

"The twelve, all quarterly co-winners in the 1st year of the Contest, have entered the 2nd phase of the competition: that means they are now illustrating actual stories, taken from the winners in the 1989 Writers of the Future Contest. After the judges see the results, one will be selected as the year's best illustrator. Results of the judging will be announced at the annual Awards event, in the Spring."

Of greatest interest to denizens of the South & members of the SFC are 2nd Qtr co-winner Ruth Thompson, & 4th Qtr co-winner Peggy Ranson. Both have had their art printed in the pages of the SFC BULLETIN (& lots of other fannish publications), & Peggy collaborated with Teddy Harvia on the cover for this very issue!

"Contest Coordinating Judge Frank Kelly-Freas is particularly pleased about the quality of the work entered for the 1st year of the illustrator's contest. 'I'm stunned,' he says. 'No one expected standards to be as high. It's going to be very, very tough to pick one. I'll tell you right now, it's going to come down right to the wire. Furthermore, it's going to be the individual illustration, not the illustrator. There's no doubt in my mind that any one of the twelve could win on any given day'."

For more info, send SASE to:
Illustrator's of the Future ♦ PO Box 3190 ♦ LA, CA 90078



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Literary Lagniappe *

In this column ace-reporter Mary Axford reviews source books on the history of science fiction publishing.

"Of Historical & Critical Interest"

by Mary Axford

"These are not intended as critical reviews of the works included. The idea is to bring to the reader's attention sources making important historical contributions to science fiction, to recount the history of the field, or to broaden one's understanding of the genre by well-documented and well-reasoned critical analysis of the field. There'll be no condemnatory reviews (although there may occasionally be one that 'damns with faint praise') because a work will be discussed only if it is felt to have made a worthwhile contribution."

-- Mary Axford

✧ ✧ ✧ ✧ ✧

THE POCKET BOOK OF SCIENCE FICTION, edited by Donald A. Wollheim (New York: Pocket Books, 1943) is the first science fiction paperback, and one of the first books of any kind labelled science fiction. The book contains ten stories, evenly divided between "classic" authors such as Stephen Vincent Benet, Ambrose Bierce, H.G. Wells, Southern Pulitzer-Prize winner T.S. Stripling, and major science fiction authors

such as Stanley G. Weinbaum, Don A. Stuart (John W. Campbell, Jr.), Theodore Sturgeon, and Robert Heinlein. In my opinion, it is the SF authors whose stories stand up the best, although Benet's "By The Waters of Babylon", copyrighted in 1937, is a good and seminal post-holocaust story. The book itself is an interesting piece of history; with all the markings of its wartime publication date such as the admonition to send this book to a boy in the armed forces anywhere for 3 cents.

THE SCIENCE FICTION ROLL OF HONOR: AN ANTHOLOGY OF FICTION AND NONFICTION NY GUESTS OF HONOR AT WORLD SCIENCE FICTION CONVENTIONS, edited by Frederik Pohl (New York: Random House, 1975.) The title tells the idea. Pohl is one of the best-qualified people to have selected these stories and to have written the introductions; in his roles as author, editor, and agent he has known the literature and the people of science fiction in depth and over many years. Seventeen worldcon GoHs are represented by sixteen pieces (A.E. van Vogt and his wife, E. Mayne Hull, were honored together at the 1946 Los Angeles WorldCon and are represented by one of their collaborations). The expected giants, such as Heinlein, Asimov, Clarke, Leiber, Sturgeon, and del Rey are here.

Robert Bloch, GoH at 1987's DSC 25 in Huntsville, is also included. The convention honoring Bloch was the first WorldCon to be held outside the U.S. -- Toronto, 1948.

Pohl wisely included people whose names may not be well known in fandom today but whose contributions to the SF field should be remembered. He includes the speech given by the GoH at the first worldcon. Frank R. Paul was an artist whose visions of the machines of science fiction added much to the sense of wonder of the young literature of SF. Paul's speech is not unlike some heard today; it praises fans for their curiosity, their "rebellious, adventurous minds." Also included is a speech by the man who founded modern science fiction, Hugo Gernsback, a story by the man who shaped it, John W. Campbell, and a story by one of the men who showed that SF could be commercially viable, Arthur Eshbach. Two people who were much loved by fans for their infectious enthusiasm and their humanity are represented, Willy Ley and E.E. "Doc" Smith.

Pohl introduces the people well. My only criticism of the book is that he does not introduce the stories or articles. Some of them are hard to date, and it is not clear whether the Gernsback piece was a speech or an article.

GODBODY, by Theodore Sturgeon (New York: Signet, 1986). It is not my intention to review fiction in this column except to place it in its historical context. This book is an exception for two reasons. The first is that it is a work of historical importance in the SF field because it is the last work of a major SF author -- excuse me, a major author. Any collection of the world's greatest literature that does not include Sturgeon is simply incomplete. (more...)

Literary Lagniappe *

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"Of Historical & Critical Interest" by Mary Axford
continued...

The historical importance of the work is enhanced by the introductory essay/memoir of Sturgeon by Robert A. Heinlein. The essay is worth the price of the book. Heinlein's evaluation of Sturgeon?:

"Today I cannot promise you that Jesus loves you, but I can assure you that Ted Sturgeon loves you... did love you and does today -- "does" present tense, because what I still hold of my childhood faith includes a conviction that Ted did not cease to be when his worn-out body stopped breathing. It may be villains die utterly. But not giants." (page 6)

Heinlein also includes memories of the World War II days when he first met Sturgeon, and several SF authors were doing classified work for the government and meeting on the weekends in Heinlein's Philadelphia apartment. Did you know Sturgeon was not only a great gymnast, but could imitate any sound in the world?

The second reason for reviewing the book is that I must, somehow, pay tribute to someone whose art has made me think and made me feel; who has provided a light for the deep places of my mind and soul and for those of my fellow humans. Heinlein describes the message with which he touched us as:

"...a message that was ancient before he was born but which he made his own, then spoke it and sung it and shouted it and sometimes scolded us with it: 'Love one another'." (page 5)

The book is another retelling of that message and is told with lyricism and humor, and with Sturgeon's own deep understanding and love of people. The work is told from the point of view of eight characters, each of whom is different and well realized. The story is of the reaction of these characters to their meeting with Godbody, who is God returned to earth to once more repeat the Golden Rule.

Each of us has, in our lives, deaths which are hard to deal with, no matter what our religious beliefs. Every time I read Sturgeon I hurt, selfishly, because this wise and loving man has left us. Godbody is one of the brightest of the gleaming jewels he left behind to illuminate the path of being human.

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* lagniappe (lan'yap) n.,

1. Chiefly Southern Louisiana or Southeast Texas --something given with a purchase to a customer, for good measure.
 2. a gratuity or tip.
- =====

THE EDITORIAL CREVICE

by P.L. Caruthers-Montgomery

"Coincidence violates the human craving for order.
Which is why puns are the pornography of mathematicians."

Those who haven't had the pleasure (?) of seeing where each issue of the SFC BULLETIN is created might think this column's title a jest. Well, I jes' mean the heck out of it! Imagine a square 6-feet on a side --that's close to delimiting my work area, tho the ceiling is probably closer to 7 ft. high. As I type on the keyboard, my desk is behind me. I'm surrounded --on shelves stacked almost to the ceiling, under end-tables, against the floorboards --by books, computer documentation, diskettes, notebooks, my lightpad, and file folders, etc. This environment truly beggars description.

In my tiny kingdom I've just weathered a milestone: assembling the first really LARGE issue of the SFC BULLETIN. The mechanics of crafting 52 pages of camera-ready copy proved a bit more complex than those involved in mastering a mere 28. But I've persevered over various amusing (?) problems of logistics.

After I conclude this one-column column (that's all the room I have to left over!), I'll complete the "Table of Contents" and wrap up the "Art Credits" segments of the back-cover.

In the wake of all that hard work (about a week, allowing for annoying intermittent thunderstorms) I'm almost completely out of artwork. [Hey, artists! That's a very broad hint!] I no longer have material for future LITERARY LAGNIAPPE features. [Mary Axford: Read any good SF source books recently, hmmm?] I still need to update the FANZINES listing, which I didn't get done in time for this issue --and I know SOME of you nice folk are going to be writing for an update printout Real-Soon-Now....

I need Convention Reports, I need Articles --particularly controversial ones, if my advisors at the Annual Meeting are to be my guide. (Yes, Richard, I think the SFC/fannish climate could even weather the storm of controversy that K/S interview might well have brought on.) And I need NEWS... and not just what I manage to glean from various clubzines & newsletter, no matter how good that material usually is.

To quote myself: "Among other items of interest we print news, letters of comment, brief con reports, brief book or film reviews, informational articles, interviews, columns of opinion and of review, and lists." (The lists are relatively easy; hey, guys, I really need help on the articles and other stuff.)

"Our readers find Southern fannish history, tradition, and legend of particular interest, as well as the thoughtful examination of current trends in Southern fandom." That means: Controversy, and not just over the Rebel flag: to use or not to use. All factions had a say on that 'un. It's been covered and resolved --at least within this forum. And it brought out a lot of interesting views on that and related subjects.

"Because of limited space-available, we can't accept fiction. Non-fiction articles should involve science fiction, fantasy, horror, fan or pro publishing, or fandom itself, etc.," and no one has sent in any brief poetry yet.

It's a hard job being SFC Prez but some poor fool has to do it. DO keep those cards, letters, and phone calls comin' in, y'hear?

=====

Got News? Call P.L. at (205)236-7918.

On Being a Science Fiction Parent:
The Positive Perspective

by V.J. Weisskopf

Several years ago, my daughter Toni approached me about writing a companion piece to an article she contemplated doing on her initiation and involvement in science fiction as a fan. She seemed to feel that my approach and attitude as a parent toward that phenomenon known as science fiction fandom were unique enough to warrant notice. Hence, the seeds were sown (to continue Toni's "...tangled agricultural metaphors") for the following account.

I should immediately acknowledge my ignorance of the genre. Perhaps that is why my enthusiastic approach to fandom, particularly towards my then-prepubescent daughter's adherence, is perceived as singular. Prior to Toni's conversion to fandom, my only real encounter with science fiction occurred in the summer of '61 when, spurred on by a single meeting of a local SF club in a 'burb of Berkeley, CA, I embarked on a frenzy of reading the SF classics (Bradbury's Martian Chronicles, some Asimov, etc.). By summer's end, I was sated.

However, it was not the inherent value of SF that dictated my encouragement but rather a mother's concern for a daughter who was clearly unhappy with the strange people and life-style foisted upon her by our move to Alabama (see Toni's bio, "The Making of a Southern Fan," short version published in the NASFA Shuttle, November 1986). The cause of her alienation was greater than culture-shock; add to that: new schools with less challenging curricula; a peer group, who despite the oft-vaunted Southern hospitality, treated this new-comer cruelly; and, finally, all the confusing rumblings of preadolescence. Educational enhancement was relatively easy (gifted children's program, band, and school theater took care of that). Forget the peer group; one cannot change the products of a culture overnight to accommodate a single child's need; only time and familiarity would ease that problem (though the scars were never totally erased). But how to fill the vacuum once filled by art, gymnastics, pottery, and swimming classes; by the Brooklyn Museum, Botanical Gardens, BAM and its children's theater; all the offerings of New York of which we took plentiful advantage. I thought that if I could find an extra-curricular activity which interested Toni she would, in the process, also find friends with common interests and, more importantly, acceptance.

If memory serves correctly, it was I who first noticed the announcement in the local paper that a SF club was being formed in Huntsville and brought it to Toni's attention. At any rate, she agreed with a mixture of enthusiasm and hope tempered by self-consciousness (her age, worries of acceptance, etc.) to attend the first meeting. As I recall, it was held at the Kennedy's. Their home was in a "nice" middle-class neighborhood and inside people of all ages, genders, sizes, and race were milling about. All rather encouraging to me and, judging by the results, to Toni as well!

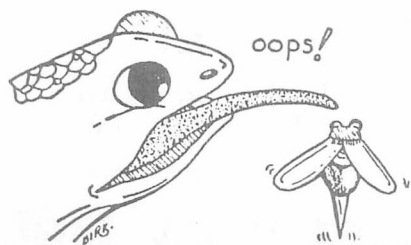
The first real hump of parental acceptance came later

when Toni requested permission to attend her first science fiction convention to be held at the Sheraton Hotel in Huntsville. Toni was well underage and her father voiced loud misgivings. Mine were there, too, only silent. I decided to take a gamble, gave her permission to attend, dutifully chauffeured her to and fro, all the while reassuring her father all was well. In fact, the very worst imaginings of a parent seemed to be vindicated the very first night I picked Toni up. I found her sprawled on a bed with numerous other people of all ages (surely, a Guinness record had to have been set that evening!), contorted bodies in postures I would have previously thought inconceivable, with the beer flowing freely. Toni assured me innocently that this scene was truly a case of appearances being deceptive. I recall my response, under the circumstances, as being fairly restrained, probably by applying such cliched logic as "safety in numbers." However, it was at this point that Toni and I entered into one of those, probably not very laudable but highly pragmatic, mother/daughter conspiracies: we agreed, for the sake of both of our heads, to keep Papa as far away as possible from these conventions. Given his interest in science fiction and his legitimate, but typically exaggerated "father-of-a-teenage-daughter" concern, this was not so easily accomplished. Thus, Toni plunged me into the first of my many moral quandaries during her teenage years. My decision to permit her to continue attending this and following conventions, in retrospect, was probably a pivotal point for us both. But I must say, I have never regretted that decision.

Needless to say, the day came when Toni's father insisted on "dropping in" on one of the conventions held in Huntsville and even more predictably, he immediately wandered into a room filled with the scruffiest looking characters imaginable, mostly male. It was dicey there for a while but by the time we found Toni, he had calmed down to a point where he could discuss his totally negative impressions of this "bunch of misfits...who want only to screw my innocent daughter, etc." with some semblance of rationality. To his credit, he listened to my pleadings (Toni was at an age where she held no truck with discussing anything contrary to her beliefs--which didn't help matters) and, in the end, also gave his permission, however reluctantly, to her participation in SF conventions.

It was somewhere in this time frame, that Toni also had her introduction to the joys of over-indulging with its concomitant hangover. It was tequila that was her downfall and a science fiction function was the site. I mention this event only because, for me as a mother, it oddly enough confirmed my initial, instinctive, impressions of SF people as caring, responsible, and tolerant individuals. Recognizing that their "little Toni" (she was one of the youngest Huntsvillian fans) had imbibed too much, they called me and said she would be late but they would drive her home. The next day, an adult member of the club called me, told me what exactly had happened, how she had handled it (very admirably I thought), and what she said to Toni. I wouldn't have dealt with this "crisis" any differently and I was very grateful for her responsible

<continued on page 27>



THIS 'N THAT

Allen Steele's ORBITAL DECAY...
A Good Review is Nice...
Even When the Name's Spelled Wrong!

(reprinted from OASFIS EVENT HORIZON)

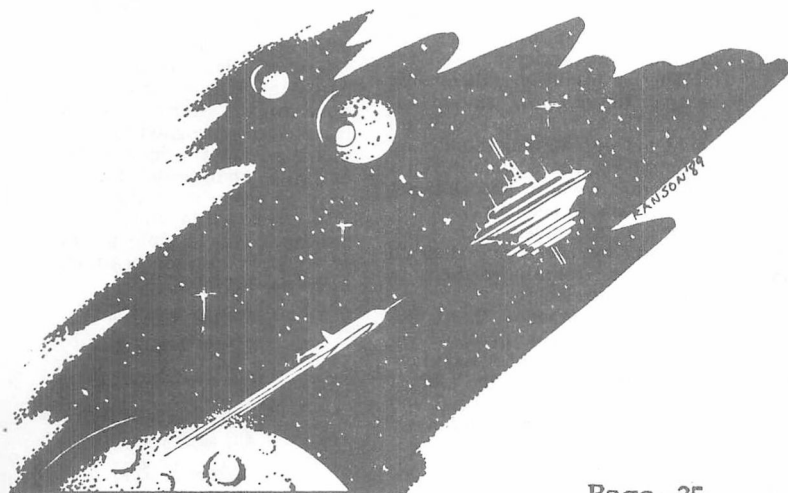
By GARY ROEN
Special to the Sun-Sentinel

ORBITAL DECAY. By Allen Steel.
Ace. \$3.95.

Steel's first novel realistically tells what it might be like in the next century for the United States to maintain a space colony. The author deftly tells the story of the men and women who live and work there. He deals with the on-the-job as well as after-hours life of the common workers who maintain the colony named Vulcan. It is one of the ways workers choose to relieve boredom that sets up the accidents that occur throughout the novel that makes the tale very interesting.

Some of the characters who populate this excellent look into the future are "Popeye" Hooker, who left a terrible secret to come and work on the colony. "Virgin" Bruce Neiman, who on Earth was a biker and sometimes still acts like one. Sam Sloane is a genius with computers who makes his bosses worry that he might find out what they are doing. Jack Hamilton is the farmer in the sky.

The author is a rising new talented writer who will have no problem finding an audience. Fans of good SF should expect other excellent things from this gifted storyteller.



REBEL Awardee Has Sage Words
on Fox's ALIEN NATION, ST:TNG...

... (reprinted from OASFIS EVENT HORIZON)

Lee Hoffman Commentary on Alien Nation

Dear Kimiye:

If you don't like *Alien Nation*, you don't like it and that is, of course, your right. I never saw the theatrical film it's based on, but I have caught several episodes of the TV show, and rather enjoy it. That is, of course, my right. Nice having freedom of critical opinion, isn't it?

I don't watch *AN* as science fiction, but as an entertaining buddy-cop show. It's the only such show that I watch. If find the characters of, and the relationship between, the buddy-cops amusing. I appreciate the sparcity of car chases. I agree that the science is frequently atrocious and much of the show is as illogical and inconsistent as the old *Star Trek's* Vulcans, but at least there is some justification for the way that the aliens of *AN* behave. According to the intro, for generations they've been bred to be adaptive. A lot of the show's humor (as well as much of its idiocy) derives from their adoption of our Amurrican ways, and how the humans react.

Yes, the turnabout plot gimmick is at least as old as the folk tale wherein husband and wife switch tasks, and there's the splendid comic novel by Thorne Smith, etc. but then most plot gimmicks are "derivative" (For instance, and most of the works of William Shakespeare.) But I think that you must have missed some scenes if that episode of *AN* came across to you as a "turnabout is fair play" plot. George's stupidity in staying on the job was not portrayed as a result of his hormonal problems, but because of his urge to emulate human male machismo. The primary thrust of the episode was mockery of macho attitudes.

Of the episodes I've seen, several have fallen into sadly stereotypical treatment of majority-minority relationships, but I do respect the show for its efforts to present a culture that's different from ours as being just as valid as ours, and to point out how foolish we can make ourselves in our failure to recognize this fact. It may not be marvelously subtle about this, but then how much subtlety can one expect from commercial TV? (ST is none too subtle about its Messages either, though *ST:TNG* is a damnsite better about this than the old *ST*.)

Perhaps it is *Alien Nation's* recurring (and sometimes heavy-handed) mockery of stereotypical attitudes in its characters that gives you the feeling it lacks internal dignity, and that it doesn't respect its audience. (Or perhaps you're seeing something there that I'm missing.) Insofar as it makes fun of a lot of their cherished attitudes, *AN* definitely does not respect its audience.

I agree that *AN* does not have such nicely idealized characters or such an idealized morality as *ST:TNG* (though George is a bit of a White Hat, but then he's probably got a lot of his ideas about adapting to a human lifestyle from watching TV). *AN* is not a heroic Epic. It's a small show that concentrates on the everyday lives of a few individuals. Its characters are supposed to be essentially "ordinary", rather than humanized personifications of archetypes. They may not be as well drawn as one might desire: "...like a dog's walking on his hind legs. It is not done well; but you are surprised to find it done at all."

Speaking of *ST:TNG*, like you, I hate Q. But I attribute it to his repulsive personality.

PROFILE: AN UNDAUNTED FAN

Alabama SFC Member Allen Craig Smith
Overcomes Difficulties To Achieve His Dreams

Gadsden Times

Allen Smith: His life is a triumph of will

By Delmore Cookley
Staff Writer

Allen Craig Smith, at 44, has read more than 20,000 books, earned a cum laude degree and has just published a novel of his own.

But until he enrolled at Gadsden State Junior College in 1976, except for one brief period as a small child, he had never attended a formal school.

The reason: He's been in a wheelchair all his life, and when he was growing up, the public schools did not admit handicapped children.

"So I educated myself," Smith says simply.

His parents, Elsie and Allen P. Smith, are full of pride over Allen's achievements. He, in turn, acknowledges their devotion and determination to help him. His book, "Queen of Swords," an entertaining historical fantasy about a legendary empress of Babylon, carries the dedication: "To Elsie, who dreams of possibilities."

To meet the Smiths and learn a little about their lives is to be reminded of the cruel deprivation suffered by disabled people until very recently.

Social, economic and educational isolation used to be the norm. Job opportunities were rare.

"People today don't understand how it was 40 years ago," said Mrs. Smith. "If you were in a wheelchair, they thought you had no mind."

But the Smiths knew their beloved little boy had a very good mind, that he was hungry for knowledge. The couple, who will have been married 55 years next month, have devoted their lives to seeing that their only child had a chance to learn and get out in the world, but it's been a lonely struggle.

His disability is cerebral palsy, Allen explains matter-of-factly.

"This was because of a birth injury," adds his mother. "The doctor used forceps, and squeezed them too tight."

The resulting brain injury affected his locomotion but left his intellect unimpaired.

He started talking at eight months, this child who couldn't sit up by himself.

As a youngster denied access to school and schoolmates, he swiftly learned how to read with the help of a tutor. At age six he asked for a copy of "Bullfinch's Mythology." When Allen was nine, his parents thrilled him with the gift of his own World Book Encyclopedia. He de-



Staff photo by Randall Terry

Wearing a Celtic cross on St. Patrick's Day, Allen Craig Smith displays his novel and a volume of poetry he contributed to. In 1977 at Gadsden State, he received the Leslie Cooper King Award as the student who had overcome the most obstacles in order to achieve.

voured every page, knew it backwards and forwards, and soon longed for a Britannica.

"He wanted one for years," said Mrs. Smith. "But we just couldn't afford it."

Allen was in his late teens when the set of Britannica finally came into his life. He still has both encyclopedias, along with thousands of other books which spill over into every room of the house.

How many in all?

"I don't know," he says. "I do know I have more than 900 science fiction books alone."

Sci-fi and history are his two main areas of interest. When he completed his first two years at Gadsden State Junior College, finishing cum laude with an associate degree, he went on to studies — also at the Gadsden campus — for a Jacksonville State University bachelor of arts.

A psychology major, he graduated in 1980 at the age of 35. His goal was to become a history

teacher. It still is.

The degrees were hard won — a triumph of will. Not intellectually, but physically. The simple everyday things a non-handicapped person takes for granted were tremendous obstacles for Allen in those years before handicapped access became a public issue and legislation began to do away with architectural barriers.

"There was only one wheelchair ramp on the campus," said his father. "There was no way Allen could go from building to building without help. There wasn't even a restroom anywhere he could get into with his wheelchair."

The Smiths solved these daily problems by escorting Allen to school, then remaining there to help when needed.

One or the other of them was always around to bump the wheelchair up and down steps and move him in and out of tight places. They carried along a urinal and wheeled him into an empty class-

room when he had to use it.

It was a long four years, but they made it. On a wall of pictures showing Allen from infancy to the present day, one of the most prominently displayed photographs is that of him in graduation gown and cap.

Allen, who speaks with flawless diction and dry wit, has been told he's a natural teacher.

"One of his instructors at the college said he was better read than she was," said Mrs. Smith. "She asked him to take charge of eight foreign students who were failing. Allen started working with them, and they all passed their examinations!"

But there were no jobs available when he got out of school, so, after reading so many books, he decided to write one.

"We had some friends who tried to interest some publishers in Atlanta and New York," the Smiths said. "But the publishers haven't even read it yet. So we saved up for a year, and last Christmas had 500 copies printed."

Allen's uncle, Hal Hutchins, helped get it ready for the press run in Boaz. It's a colorful, fast-paced story, drawn from the imagination of a man whose mind has roamed the world for four decades.

At the moment, the Smiths are trying to line up marketing outlets for the book, which sells for \$4.

The pleasure Allen takes in presenting a copy to a visitor is minor, though, compared to what happened at a recent Birmingham convention of science fiction authors and fans.

"I've been going to the convention for nine years," Allen said. "I've known one author, Andrew J. Offutt, all that time. He's my friend, and he encouraged me. When I saw him there this time, he introduced me as a published writer. For the first time, I was recognized as an author!"

Next on Allen's agenda is working for a JSU master's degree.

As for the Smiths, who have traveled this rugged path with their son, they are thankful that — at last — handicapped children have an easier time of it.

"I thank God for this," says Elsie Smith. "The handicapped kids of today can go to school and lead a more normal life."

To order a copy of
QUEEN OF SWORDS
send \$4 + \$1 p&h to:
Allen Craig Smith
3019 Western Avenue
Gadsden AL 35904



Southern Club Listing

The goal of this column is to list all SF/Fantasy/etc. clubs in the SFC region. I know there are a lot more clubs out there than I have listed. I would also like to mention activities that may be of interest to other fans. Please drop me a line to let me know about your club, and keep me informed of your club's activities, at P.O. Box 9135, Huntsville, AL, 35812. If you require a response from me, please include a SASE. You can also try calling me or my answering machine at (205) 882-3689.

--- G. Patrick Molloy

Alabama

BIRMINGHAM: Birmingham Science Fiction Club. c/o Charlotte Proctor, 8325 7th Ave. S., Birmingham, 35206. Meets 2nd Saturday each month at members' residences. Dues: \$15/year.

Deep South Costumers Guild. c/o Sue Thorn, 226 Dexter Court, Hueytown, 35023. Meetings are held as needed. Publish the clubzine "All That Glitters" and the quarterly newsletter "The Migratory Sequin." Dues: \$12/year (full), \$6/year (corresponding).

Doctor Who Fan Club. Meets the 1st Saturday of each month, 2:00 pm, at the Avondale Library. For more information, contact the President at (205) 841-6814, the Secretary at (205) 780-5041, or the Newsletter editor at (205) 592-0921.

Magic City Fantasy and Science Fiction Club. This group has folded; last meeting was held on January 29.

New Japan (Japanese Animation). Meets the 3rd Sunday of each month. For more information, contact Jeff Roe at (205) 933-0777.

Renaissance Science Fiction League. This group has folded; last meeting held on April 7.

Sable Weyr (Anne McCaffrey). c/o Cheryl Smyth Kiser, 1223 J Beacon Parkway East, Birmingham, 35209. Monthly meetings and the publication "Flights of Fancy."

Star Fleet (Star Trek). Meets 8:00 pm every Thursday. For more information, contact Jeff Jones at (205) 841-6814.

U.S.S. Defiant (Star Trek). Meets the 1st Tuesday of each month at the Hoover Library. For more information, contact John Moore at (205) 425-2857 or Donna Horn at (205) 424-2425.

HUNTSVILLE: North Alabama Science Fiction Association (NASFA). P.O. Box 4857, Huntsville, 35815. Meets on the third Saturday of each month, 6:00 pm (business meeting), 7:00 pm (program), at First American Federal Savings & Loan (4008 University Dr.). Monthly clubzine "NASFA Shuttle." Dues: \$15/year. Subscription only: \$10/year.

MOBILE: High Palisades Hold (Anne McCaffrey). c/o David McCombs Jr., 104 N. Sandlewood Circle, Daphne, 36526.

Port City Tardis (Dr. Who). Route 1 Box 5101, Bay Minette, AL 36507-9801.

TUSCALOOSA: The University of Alabama Star Trek Club. University of Alabama, P.O. Box 417, Tuscaloosa, 35486-0417. Meets 2nd Saturday Sept. through May at various locations. Quarterly newsletter "Whale Song." Dues: \$10/year. Subscription only: \$5.00/year (\$1.50 for single issues). Contact Elvis Murks at (703) 955-3839 or (205) 348-7514 for more information.

Arkansas

LITTLE ROCK: Little Rock Science Fiction Club. c/o Dave Ryan, 8920 Mayflower, Little Rock, 72204. Phone (501) 224-2706.

Florida

FORT LAUDERDALE: South Florida Science Fiction Society. P.O. Box 70143, Fort Lauderdale, 33307-0143. Meets once a month at various locations. Publish the monthly newsletter "SFSFS Shuttle," plus the less frequent club zine "SFSFS Solstice." Dues: \$15/year (general), \$20/year (regular).

GAINESVILLE: Gainesville Speculative Literature Society ("Hogtown SF Club"). c/o Eve Ackerman, 2220 NW 14th Avenue, Gainesville, 32605. Meets on the 2nd and 4th Monday of each month at The Philosophy Store (3460 W. University Avenue).

LARGO: United Fans of Pinellas meet on the 4th Friday of each month, 8:00 pm, in the Largo Community Center. For more information, call Judy Trammel at (813) 544-5339.

ORLANDO: Orlando Area Science Fiction Society (OASFIS). P.O. Box 616469, Orlando, 32861-6469. Meets 2nd Sunday each month, 2:00 pm, at Enterprise 1701 (2814 Corrine Dr.). Monthly "OASFIS Event Horizon." Dues: \$12/year (additional family members \$6/year).

PANAMA CITY: Nova Odysseus ("United Gulf Coast Fandom"). P.O. Box 1534, Panama City, 32402-1534. Meets on the 2nd and 4th weekend of each month, usually at the President's home. Bi-monthly newsletter "Transmissions." Dues: \$15/year (attending/voting), \$10/year (corresponding).

RIVERVIEW: Stone Hill SF Association. P.O. Box 2076, Riverview, 33569. Meets on the 2nd Sunday of each month. Monthly clubzine "Stone Hill Launch Times."

Georgia

ATHENS: Athens Area Time Lords. P.O. Box 7903, Athens, 30604, or call President Jim Horvat at (404) 353-0479. Regular meetings monthly, usually on the second Saturday. Social events every other month. Gaming meetings nearly every weekend. Very active organization, with a wide variety of activities, including community service for Red Cross, Tutorial Center, and Homeless Shelter, among others. Dues: \$12/year. Clubzine "Who's Time."

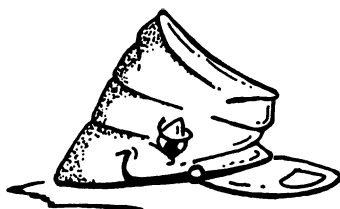
ATLANTA: Middle Earth Rocketry Club. 2406 Park Lake Lane, Norcross, GA 30092. Meets on the third Saturday of each month, 6:30 pm - 8:00 pm, at the Piedmont Hospital Medical Care Center - Brookhaven (4062 Peachtree Rd. N.E., in Chamblee). No dues, officers or publication.

Phoenix Science Fiction Society. P.O. Box 7717, Atlanta, 30357. Meets 2nd Saturday each month at the Highland branch of the Fulton County Public Library (1070 St. Charles Place, N.E.). Monthly clubzine "Phoenix Quill." Dues: \$12/year. **Terminus Tardis (Dr. Who).** P.O. Box 47144, Atlanta, GA 30362.

U.S.S. Republic - Starfleet Atlanta Atlanta chapter of the the International Star Trek Fan Association. 6050 Peachtree Parkway, Suite 340-177, Atlanta, 30092. Dues: \$20/year.

SMYRNA: British Television Authority. Meet on the second Sunday of each month, at Director Grant Goggans' home (3926 Orchard Rd., Smyrna, 30080). Dues: \$6.00/year, includes 12 issues of the clubzine "The Voice."

Kentucky



BOWLING GREEN: Western Kentucky University Speculative Fiction Society. c/o Annette Carrico, WKU Dept. of Chemistry, Bowling Green, 42101. Meets every Wednesday when school is in session, at the Downing University Center. Open to non-students as well as students.

LEXINGTON: The Lexington Fantasy Association (LexFA). 252 East Loudon Ave, Lexington, 40505-3636. (606) 255-0097. Meets generally on the second Sunday of each month, 2:00 pm, at various locations (alternate months at the Northside branch of the Lexington Public Library). Dues: \$5/year.

LOUISVILLE: Falls of the Ohio Science Fiction Association (FOSFA). P.O. Box 3781, Louisville, 40233-7281. Meets on the second Sunday of the month, 1:30 pm in the basement of the Student Activities Building on the Belknap Campus of the University of Louisville, in the Lincoln Room (room 60). Bi-monthly clubzine "FOSFAX." Dues: \$18/year (individual), \$24/year (couples).

Louisville Free Public Library's Science Fiction & Fantasy Club. c/o Valley Branch Library, 6505 Bethany Lane, Louisville, 40272-3757. Meets the third Sunday each month, plus occasional outings. Quarterly newsletter "NOTA."

Louisiana

BATON ROUGE: Baton Rouge Science Fiction League. P.O. Box 14238, Baton Rouge, 70898-4238. (504) 359-2202 or 769-0361. Meets on the 2nd and 4th Thursday of each month, 7:00 pm, in the Main Library on Goodwood Blvd. Bi-monthly clubzine "Bruzzfuzzel News." Dues: \$12/year.

Rebel Alliance. c/o Mike Myers, 16716 Bristoe, Baton Rouge, 70816. (504) 291-1427. Meets on the 4th Monday of each month (3rd Monday in December), 7:00 pm, in the Main Library on Goodwood Blvd. Quarterly newsletter. Dues: \$5/year plus \$2 for each additional family member.

Scotlandville Magnet High School Science Fiction Club. Contact: LuAnne Styons, (504) 356-3350. For Students attending Scotlandville Magnet High School.

Star One Delta. (Star Trek). Contact: Susan Weeks (504) 387-6158 (home) or 346-3138 (work). Meets on the 2nd Sunday of each month, usually at Mr. Gatti's restaurant north of the L.S.U. campus.

University Science Fiction and Fantasy Association. P.O. Box 23198, Baton Rouge, 70893. (504) 387-5447 (6-10 pm). Meets every other Thursday during the regular semester at the Louisiana State University Student Union. Membership open to members of the L.S.U. student body, faculty, and staff. Quarterly clubzine "The Station Tower," and bi-weekly newsletter "The Station Tower Annex."

NEW ORLEANS: Krewe of the Enterprise. 2332 Dublin St., New Orleans, LA 70118. (504) 861-8815.

Event One. P.O. Box 820100, New Orleans, 70182-0100. Meets every Wednesday (except the 3rd Wednesday of each month) at The Bakery (5321 Franklin Ave.), 7:00 pm. Anthony Uchello edits "Event Horizons." Dues: \$12/year.

Louisiana Tardis (Dr. Who). 1541 Avenue D, Marrero, LA 70072.

Spaceship Earth. c/o Richard Wilson, 1120 Brockenbraugh Ct., Metairie, 70005. Membership voted on by current members. Dues: \$12/year.

Mississippi

JACKSON: Chimneyville Fantasy and Science Fiction Society. P.O. Box 13626, Jackson, 39236. Frequent meetings and social activities each month. Quarterly clubzine "Smart-Ash" & irregular newsletter "Smoke Signals." Dues: \$10/year. "Smart-Ash" subscription only: \$5/year.

North Carolina

SPENCER: Lost Colony Tardis (Dr. Who). 914 Third St., Spencer, 28159.

South Carolina

GREENVILLE: SCAT. c/o Rebecca Hoffman, 205 Pine St., Greer, 29651. (803) 877-8249. Meets on the 3rd Sunday of each month, 2:30 pm, at the Book Shelf on White Horse Rd. in Greenville, plus frequent get-togethers at members' homes.

Tennessee

MEMPHIS: Allies for Star Trek. c/o Patricia Pate, 150 Waring Rd., Memphis, 38117. Bi-monthly "Communication Console." Dues: \$6.50/year.

Memphis Science Fiction Association. P.O. Box 12534, Memphis, 38182-0534. (901) 274-7355. Meets on the second Monday of each month, 7:00 pm, at the main branch of the Memphis Public Library. Social meetings held the 4th Sunday of each month at various members' homes. Monthly clubzine "Memphen." Dues: \$10/year. MSFA members recently celebrated the organization's 20th anniversary. Congratulations!

Moss Island Hold (Anne McCaffrey). c/o Jackie Watkins, 3786 Kentwood Lane, Memphis, 38118.

NASHVILLE: BEMS. c/o Pat James, 2600 Hillsboro Rd., Apt F-4, Nashville, 37212. Usually meets on the 3rd Friday of each month, 7:00 pm, at the Friendship Inn. Call the hotel at (615) 366-9000 for directions. Monthly newsletter. Dues: \$3/meeting.

Middle Tennessee Speculative Fiction Association (MTSFA). P.O. Box 22743, Nashville, 37202. Meets the 3rd Thursday each month, at the Cumberland Science Museum. Monthly newsletter "MTSFA Monthly Planet."

Nashville Science Fiction Club. 647 Devon Dr., Nashville, 37220. (615) 832-8402. Meets on the first Thursday of each month, 7:00 pm at the Cumberland Science Museum. Monthly newsletter.

OAK RIDGE: Atom City Speculative Fiction Group. c/o Deb Johnson, 111 Pickwick Lane, Oak Ridge, 37830. (615) 482-2205. Meets on the second Saturday of each month at Oak Ridge Associated Universities. Formal program from 7:00-9:00, followed by an optional book discussion group.

Texas

AUSTIN: Austin Science Fiction Society. P.O. Box 1651, Cedar Park, 78613.

Fandom Association of Central Texas (FACT). P.O. Box 9612, Austin, 78766. Monthly newsletter "The FACTSheet," clubzine "The Texas SF Inquirer." Dues: \$15/year.

HOUSTON: Texas Tardis (Dr. Who). 13635 Queensbury, Houston, 77079.

Virginia

FAIRFAX: Gar Hold (Anne McCaffrey). c/o Vicki Smith, 10613 Center St., Fairfax, 22030.

HAMPTON: Hampton Roads SF Association. P.O. Box 9434, Hampton, VA 23670. Monthly meetings.

RICHMOND: Richmond Science Fiction Society (RSFS). 402 N. Robinson St., Richmond, 23220 (in the basement of Novel Futures). Meets every other Tuesday at 8:00 pm. 1-sheet newsletter about once a month. Dues: \$5.00/year.

Southern Sympathizers

EVANSVILLE, INDIANA: Evansville Science Fiction Association (ESFA). P.O. Box 3894, Evansville, 47737. (812) 422-4407. Membership meeting the 3rd Thursday each month; gaming meet the 4th Thursday. Dues: \$15/year.

Regional Special-Interest Groups

Anime Hasshin (Japanese Animation). c/o Jeff Roe, 4561 Pine Tree Circle, Birmingham, AL 35243.

Companions of Doctor Who Fan Club, Inc. P.O. Box 724002, Atlanta, GA 30339. (404) 739-2838.

Dracula and Company (Horror, Fantasy and Science Fiction). P.O. Box 1101, Metairie, LA 70004.

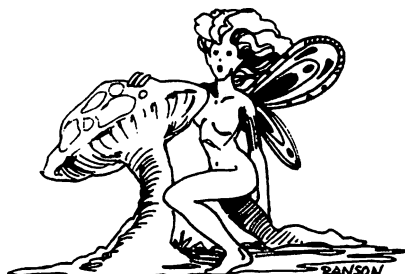
Federation Outpost International, Dream Base One. (Star Trek) P.O. Box 7141, Jackson, MS 39212.

Ista Weyr (Southeast Regional Anne McCaffrey fan club). c/o Marilyn Alm, 2911 Eton St., New Orleans, LA 70131; or Scotty Matthews, Route 2, Box 82-A, Hiawassee, GA 30546. See state listings for local groups.

Nomads of the Time Streams: The International Michael Moorcock Appreciation Society. P.O. Box 451048, Atlanta, GA 30345-1048.

Prince Planet Foundation. P.O. Box 724182, Atlanta, GA 30339-1182. An organization of dedicated individuals involved in the Japanese animation of the 1960's.

Transdimensional Chaos. P.O. Box 894, Pinson, AL 35126. Play-by-mail gaming and gaming supplies.



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Mad Dog's Southern Con List

This listing was compiled by J.R. 'Mad Dog' Madden, June 29, 1990, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, Con News, Fandom Directory, flyers picked up at cons, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a minimum of 3-4 months lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at P. O. Box 18610-A, Baton Rouge, LA 70893.

NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

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August Party '90 (August 3-5 '90), Marriott, Tysons Corner, VA. Star Trek con. Membership: \$10 in advance, more at the door. Info: August Party '90, 4625 Glasgow Drive, Rockville, MD 20853.

RiverCon XV (August 3-5 '90), Hyatt Regency, Louisville, KY. Guests: Mike Resnick, George Laskowski, George Alec Effinger. Membership: \$18 to 7/15/90, then \$25. Info: RiverCon, P. O. Box 58009, Louisville, KY 40268.

Super Nova Toy Show (August 4 '90), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.

Comic Book & Baseball Card Show (August 5 '90), North Fort Myers, FL. Info: Marge Honkanen, 511 SE 33 Street, Cape Coral, FL 33904.

New Dimension Comic Book Marketplace (August 11 '90), Atlanta, GA. Info: New Dimension Comics, 2609 Central Avenue, Charlotte, NC 28205.

ConFiction / 48th World SF Convention (August 23-27 '90), Netherlands Congress Center, The Hague, Holland. Guests: Joe Haldeman, Wolfgang Jeschke, Harry Harrison, Andrew Porter. Membership: attending--\$70 to 12/31/89, \$85 to 7/15/90, then higher, supporting--\$28. Info: Stichting WorldCon 1990, P. O. Box 95370, 2509 CJ, The Hague, Holland. U.S. agents: Marc S. Glasser, P. O. Box 1252, Bowling Green Station, New York, NY 10274; David Schlosser, 7324 Paso Robles Avenue, Van Nuys, CA 91406.

Creation Convention (August 25-26 '90), Stouffer Hotel, Austin, TX. Guest & membership: to be announced. Info: Creation, 145 Jericho Turnpike, Mineola, NY 11501.

ConDiego [NASFIC 1990] (August 30 - September 3 '90), The Omni Hotel at Horton Plaza, San Diego, CA. The convention for those unable or unwilling to attend the WorldCon in Holland. Guests: Samuel R. Delany, Ben Yalow. Membership: \$45 to 10/1/88, \$55 to 7/1/89, \$65 to 1/1/90, \$75 to 7/1/90, \$85 at the door; \$25 supporting. Info: ConDiego, P. O. Box 15771, San Diego, CA 92115.

Burroughs Dum-Dum (September 1-3 '90), Louisville, KY. Edgar Rice Burroughs interest group. Info: George T. McWhorter, Burroughs Memorial Collection, University of Louisville Library, Louisville, KY 40292.

Comic Book & Baseball Card Show (September 9 '90), Lubbock, TX. Info: Rick Harris, P. O. Box 2335, Lubbock, TX 79408.

Comic Book & Baseball Card Show (September 9 '90), North Fort Myers, FL. Info: Marge Honkanen, 511 SE 33 Street, Cape Coral, FL 33904.

Carolina Con IX (September 15 '90), Greenville, SC. Info: Steve Harris, 100 E. Augusta Place, Greenville, SC 29605.

New Dimension Comic Book Marketplace (September 15 '90), Atlanta, GA. Info: New Dimension Comics, 2609 Central Avenue, Charlotte, NC 28205.

Comic Book & Baseball Card Show (September 16 '90), Naples, FL. Info: Marge Honkanen, 511 SE 33 Street, Cape Coral, FL 33904.

OrlandoCon (September 22-23 '90), Orlando, FL. Info: Jim Ivey, 561 Obispo Avenue, Orlando, FL 32807.

Comic Book & Baseball Card Show (September 23 '90), Midland, TX. Info: Rick Harris, P. O. Box 2335, Lubbock, TX 79408.

Georgia Fantasy Con (September 28-30 '90), Omni Hotel at CNN Center, Atlanta, GA. Guest: Michael Moorcock, Harlan Ellison, Susan Ellison, Robert Gould, Julius Schwartz, Bob Burden. Membership: \$22 to 9/30/89, \$26 to 3/31/90, \$30 to 9/15/90, then higher (?). Info: Georgia Fantasy Con, P. O. Box 148, Clarkston, GA 30021.

Satellite One (September 28-30 '90), Hotel Bentley, Alexandria, LA. Guests: Richard Chaves, Robin Curtis, Barry Morse, Majel Barrett Roddenberry, Robert Asprin, Robert Pettit, Sidney Williams, Charlie & Marilyn Clint. Membership: \$35 to 6/15/90, then \$40. Info: Satellite One, Box 13135, Alexandria, LA 71315.

Contact-8 (September 28-30 '90), Ramada Inn, Evansville, IN (about 90 miles West Southwest of Louisville, KY). Guests: Gary Robe, Dr. Bill Breuer. Membership: \$15 to 9/1/90, then \$20. Info: ConTact SF Convention, P. O. Box 3894, Evansville, IN 47737.

Comic Book, Coin & Stamp Show (September 29-30 '90), Fort Myers, FL. Info: Marge Honkanen, 511 SE 33 Street, Cape Coral, FL 33904.

RoVaCon 15 (October 5-7 '90), Arbogate Inn, Salem Civic Center, Salem, VA. Guests: Forrest J. Ackerman, Mary Hanson-Roberts, John Gardner, Nelson Bond, Brinke Stevens, Hal Clement, Rebecca Ore, Allen Wold, Deanna Lund, George Alec Effinger. Membership: \$8 to 4/1/90, \$18 at the door. Info: RoVaCon, Box 117, Salem, VA 24153.

Carolina Book Fair (October 6 '90), Winston-Salem, NC. Info: New Dimension Comics, 2609 Central Avenue, Charlotte, NC 28205.

Super Nova Toy Show (October 6 '90), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.

Armadillocon 12 (October 12-14 '89), Austin, TX. Guests: Pat Cadigan, Jean Elizabeth Martin, Susan Allison, Debbie Hodgkinson, Melinda Snodgrass, James Blaylock, George Alec Effinger, Steven Gould, Richard Kadrey, Pat Murphy, Chad Oliver, Tim Powers, Lewis Shiner. Membership: \$12.50 to 4/1/90, \$15 to 7/1/90, \$20 to 10/11/90, \$25 at the door. Info: Armadillocon 12, c/o F.A.C.T., Box 9612, Austin, TX 78766.

Babel Conference (October 13 '90), Monarch Inn, Baton Rouge, LA. One-day convention by the Baton Rouge Star Trek club. Membership: \$5 for day events, \$16 for evening banquet, \$20 for it all. Info: Star One Delta, P. O. Box 45577, Baton Rouge, LA 70895.

New Dimension Comic Book Marketplace (October 13 '90), Atlanta, GA. Info: New Dimension Comics, 2609 Central Avenue, Charlotte, NC 28205.

Con*Stellation IX: Sagittarius (19-25 October '90), Sheraton Inn, Huntsville, AL. Guests: Lois McMaster Bujold, C. J. Cherryh, Susan Honeck, Tom Kidd. Membership: \$15 to 2/28/90, \$18 to 9/30/90, then \$22. Info: Con*Stellation IX, P. O. Box 4857, Huntsville, AL 35815-4857.

Necronomicon '90 (October 26-28 '90), Holiday Inn--Ashley Plaza, Tampa, FL. Guest: Jack C. Haldeman II, Inothy Zahn, Richard Lee Byers. Membership: \$20. Info: Necronomicon '89, P. O. Box 2076, Riverview, FL 33569.

Comic Book & Baseball Card Show (October 21 '90), Amarillo, TX. Info: Rick Harris, P. O. Box 2335, Lubbock, TX 79408.

Comic Book & Baseball Card Show (October 21 '90), North Fort Myers, FL. Info: Marge Honkanen, 511 SE 33 Street, Cape Coral, FL 33904.

Comic Book & Baseball Card Show (October 27-28 '90), Naples, FL. Info: Marge Honkanen, 511 SE 33 Street, Cape Coral, FL 33904.

Alabama Renaissance Faire (October 27-28 '90), Wilson Park, Florence, AL. Info: Alabama Renaissance Faire, P. O. box 431, Florence, AL 35631.

World Fantasy Convention '90 (November 2-4 '90), Hyatt Regency Woodfield, Schaumburg (near Chicago, IL). Guests: F. Paul Wilson, L. Sprague de Camp, David Mattingly, Susan Allison, Raymond Feist, Robert Bloch, Julius Schwartz. Limited to 750 attending. Membership: \$75. Info: World Fantasy Con, Box 423, Oakforest, IL 60452.

Sci-Con 12 (November 2-4 '90), Holiday Inn Executive Center, Virginia Beach, VA. Guest: Kim Stanley Robinson, Bob Eggleton. Membership: \$15 to 6/22/90, \$20 to 9/21/90, then \$25. Info: Sci-Con 12, c/o HaRoSFA, P. O. Box 9434, Hampton, VA 23670.

AtomCon (November 2-4 '90), Oak Ridge, TN. Relaxacon. Info: Deb Johnson, 111 Pickwick Lane, Oak Ridge, TN 37830.

Creation Convention (November 3-4 '90), San Antonio, TX. Guest & membership: to be announced. Info: Creation, 145 Jericho Turnpike, Mineola, NY 11501.

Comic Book & Baseball Card Show (November 4 '90), North Fort Myers, FL. Info: Marge Honkanen, 511 SE 33 Street, Cape Coral, FL 33904.

"News & Information About The Fannish Community of the Southeast"

Comic Book & Baseball Card Show (November 11 '90), Naples, FL. Info: Marge Honkanen, 511 SE 33 Street, Cape Coral, FL 33904.

New Dimension Comic Book Marketplace (November 24-25 '90), Atlanta, GA. Info: New Dimension Comics, 2609 Central Avenue, Charlotte, NC 28205.

Vulkon (November 24-25 or December 1-2 '90), Tampa, FL. Info: Vulkon, c/o Joseph Motes, P. O. Box 786, Hollywood, FL 33022.

Tropicon IX (November 30 - December 2 '90), Ft. Lauderdale Airport Hilton, Ft. Lauderdale, FL. Guests: Hal Clement, Bruce Pelz, Gail Bennett, Sarah Clemens, Joseph Green, Lee Hoffman, Carl Lundgren, Vincent Miranda, Gary Alan Ruse. Membership: \$15 to 7/31/90, \$20 to 11/1/90, then higher. Info: South Florida SF Society, P. O. Box 70143, Ft. Lauderdale, FL 33207-0143.

Carolina Comic Book Fair (December 1 '90), Charlotte, NC. Info: New Dimension Comics, 2609 Central Avenue, Charlotte, NC 28205.

Comic Book & Baseball Card Show (December 2 '90), Midland, TX. Info: Rick Harris, P. O. Box 2335, Lubbock, TX 79408.

Comic Book & Baseball Card Show (December 2 '90), North Fort Myers, FL. Info: Marge Honkanen, 511 SE 33 Street, Cape Coral, FL 33904.

SMOFCon 7 (December 7-9 '90), Airport-Hilton, Ft. Lauderdale, FL. Convention for con organizers. Membership: \$40 to 9/30/90, \$45 to 11/15/90. Info: SMOFcon Treasurer, Box 143, Ft. Lauderdale, FL 33307.

Comic Book & Baseball Card Show (December 9 '90), Naples, FL. Info: Marge Honkanen, 511 SE 33 Street, Cape Coral, FL 33904.

ChattaCon XVI (January 18-20 '91), Read House, Chattanooga, TN. Guests: Harry Harrison, Don Maitz, The Webb Family, Charles Sheffield, Mark Maxwell, Debbie Hughes, Khen Moore. Membership: \$18 to 12/1/90, then higher. Info: ChattaCon XVI Information, P. O. Box 23908, Chattanooga, TN 37422.

Vulkon - Jacksonville (January 19-20 '91 '90), Jacksonville, FL. Info: Joseph Motes, P. O. Box 786, Hollywood, FL 33022.

Beach Trek '91 (February ?? '91), Virginia Beach, VA. Info: Beach Trek '91, P. O. Box 62854, Virginia Beach, VA 23462.

Super Nova Toy Show (February 2 '91), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.

Continuity 4 (February 8-10 '91), Radisson Inn, Birmingham, AL. Guests: Julia Ecklar, Real Musgrave, Craig Brasfield. Membership: \$15 to 10/31/90, \$20 to 1/31/91, then \$25. Info: Continuity 1991, P. O. Box 55302, Birmingham, AL 35255-0302.

World Horror Convention (February 28 - March 3 '91), Hyatt Regency, Nashville, TN. Guests: Chelsea Quinn Yarbro, Jill Bauman, David Schow, John Skipp, Craig Spector, Richard C. Matheson. Membership: \$50 to 6/30/90, then \$65; attendance limited to 1,000. Info: World Horror Convention, Box 22817, Nashville, TN 37202.

CoastCon 14 (March 15-17 '91), Mississippi Gulf Coast Coliseum, Biloxi, MS. Guests: Margaret Weis, Clyde Caldwell, Larry Dixon, Mercedes Lackey, Steven Butler, Mitch Byrd, Roland Mann. Membership: \$10 to 9/1/90, then higher. Info: CoastCon 13, P. O. Box 1423, Biloxi, MS 39567-1423.

AggleCon XXII (March 21-24 '91), Memorial Center, Texas A&M University, College Station, TX. Guests: to be announced. Membership: \$13 to 3/1/91, then \$16. Info: MSC Cepheid Variable, P. O. Box J-1, College Station, TX 77844.

Vulkon - Orlando (March 30-31 '91), Orlando, FL. Info: Joseph Motes, P. O. Box 786, Hollywood, FL 33022.

Super Nova Toy Show (April 6 '91), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.

TechniCon 8 (April 12-14 '91), Donaldson Brown Center, Blacksburg, VA. Guests & membership: to be announced. Info: Technicon 8, c/o VTSFFC, P. O. Box 256, Blacksburg, VA 24063.

BamaCon IV (April 19-21 '91), Ferguson Center & Sheraton Capstone In on University of Alabama campus, Tuscaloosa, AL. Guests: Alan Dean Foster, Keith Parkinson, David Arneson, Allen Hammack, Larry Elmore, Thomas E. Fuller. Membership: \$15 to 12/31/90, \$20 to 3/31/91, then \$25. Info: BamaCon, University of Alabama, P. O. Box 6542, Tuscaloosa, AL 35486.

SwampCon 10 (April 26-28 '91), Ramada Inn - Nicholson Drive, Baton Rouge, LA. Guest: George Alec Effinger, Ben Bova, David Cherry, Walter

Irwin, Richard Pini, Roland Mann, Mick McCalip, Steve Butler, Mitch Byrd. Memberships: \$15 to 1/1/91, \$20 to 3/15/91, \$25 at the door. Info: SwampCon, P. O. Box 14238, Baton Rouge, LA 70898-4238.

Galaxy Fair '91 / Art-Con IV (May ?? '91), Dallas, TX. Guests & membership: to be announced. Info: Galaxy Fair, P. O. Box 150471, Arlington, TX 76015-6471.

PhoenixCon 6 (May 3-5 '91), Powers Ferry Holiday Inn, near Atlanta, GA. Guests: Terry Brooks, Mike & Nelda Kennedy. Membership: \$15 to 10/22/90, \$20 to 2/10/91, then \$25. Info: PhoenixCon 5.0, 1579F Monroe Drive, Suite 218, Atlanta, GA 30324.

OASIS 4 (May 10-12 '91), Orlando, FL. Guests & membership: to be announced. Info: OASFiS Treasurer, P. O. Box 616469, Orlando, FL 32861-6469.

10th Annual International Space Development Conference (May 22-27 '91), Hyatt Regency Riverwalk Hotel, San Antonio, TX. Sponsored by the National Space Society, San Antonio Space Society, Houston Space Society, & Southwest Research Institute. Membership: \$50 to 5/1/90, then higher. Info: Carol A. Luckhardt, Southwest Research Institute, 6620 Culebra Road, San Antonio, TX 78284.

Super Nova Toy Show (June 1 '91), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.

New Orleans SF&F Festival 4 (June ?? '91), New Orleans, LA. Guests & membership: to be announced. Info: NOSF3 1991, P. O. Box 791089, New Orleans, LA 70179-1089.

DeepSouthCon 29 / ConcaTENNation 3 (June 7-9 '91), Airport Hilton (tentative), Knoxville, TN. Guests: Charles Grant, Doug Chaffee, Andrew Offutt, Ken Moore. Membership: \$10 to 12/31/89, \$15 to 6/30/90, \$18 to 10/31/90, \$20 to 2/28/90, \$22 to 6/1/91, \$25 at the door. Info: DSC 29 / ConcaTENNation, c/o Comics, Inc., 5415 Kingston Pike STE, Knoxville, TN 37919.

RiverCon XVI (August 2-4 '91), Louisville, KY. Guests & Membership: to be announced. Info: RiverCon, P. O. Box 58009, Louisville, KY 40268.

Super Nova Toy Show (August 3 '91), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.

Chicon V / 49th World SF Convention (August 29 - September 2 '91), Hyatt Regency, Chicago, IL. Guests: Hal Clement, Richard Powers, Martin Harry Greenberg, Jon & Joni Stopa, Marta Randall. Membership: Attending -- \$50 to 12/31/88, \$75 to 12/31/89, \$85 to 7/1/90, \$95 to 12/31/90, then higher; supporting -- \$20. Info: Chicon V, P. O. Box A3120, Chicago, IL 60690.

Burroughs Dum-Dum (August 31 - September 2 '91), Louisville, KY. Edgar Rice Burroughs interest group. Info: George T. McWhorter, Burroughs Memorial Collection, University of Louisville Library, Louisville, KY 40292.

Satellite Two (September ?? '91), Alexandria, LA. Guests & membership: to be announced. Info: Satellite Two, Box 13135, Alexandria, LA 71315.

Super Nova Toy Show (October 5 '91), Alexandria, VA. Info: Super Nova Toy Show, 6112 Clearbrook Drive, Springfield, VA 22150.

World Fantasy Convention '91 (October 25-27 '91), Tucson, AZ. Guests & membership: to be announced. Info: World Fantasy Con, Box 11743, Phoenix, AZ 85061.

Tropicon IX (December 6-8 '91), Ft. Lauderdale, FL. Guests & Membership: to be announced. Info: South Florida SF Society, P. O. Box 70143, Ft. Lauderdale, FL 33207-0143.

Vulkon - Tampa (December 7-8 '91), Tampa, FL. Info: Joseph Motes, P. O. Box 786, Hollywood, FL 33022.

TechniCon 9 (April 10-12 '92), Donaldson Brown Center, Blacksburg, VA. Guests & membership: to be announced. Info: Technicon 9, c/o VTSFFC, P. O. Box 256, Blacksburg, VA 24063.

DeepSouthCon XXX / PhoenixCon 7 (May 1-3 '92), Powers Ferry Holiday Inn, near Atlanta, GA. Guests: Joe R. Lansdale, Alan M. Clark, Marilyn Teague, Charles L. Grant. Membership: \$15 to 6/9/91, \$20 to 10/20/91, \$25 to 2/9/92, then \$30. Info: PhoenixCon, 1579F Monroe Drive, Suite 218, Atlanta, GA 30324.

New Orleans SF&F Festival 5 (June ?? '92), New Orleans, LA. Guests & membership: to be announced. Info: NOSF3 1992, P. O. Box 791089, New Orleans, LA 70179-1089.

MagiCon / 50th World SF Convention (September 3-7 '92), Orange County Civic & Convention Center and the Peabody Hotel, Orlando, FL. Guests: Jack Vance, Vincent DiFate, Walter A. Willis, Spider Robinson.

Membership: Attending -- \$65 to 09/30/90, then higher; supporting -- \$20.
Info: MagiCon, Box 621992, Orlando, FL 32862-1992.

World Fantasy Convention '92 (October 30 - November 1 '92),
Atlanta, GA. Guests, membership, & address: to be announced.

World Fantasy Convention '93 (October 29-31 '93), Minneapolis, MN.
Guests, membership, & address: to be announced.



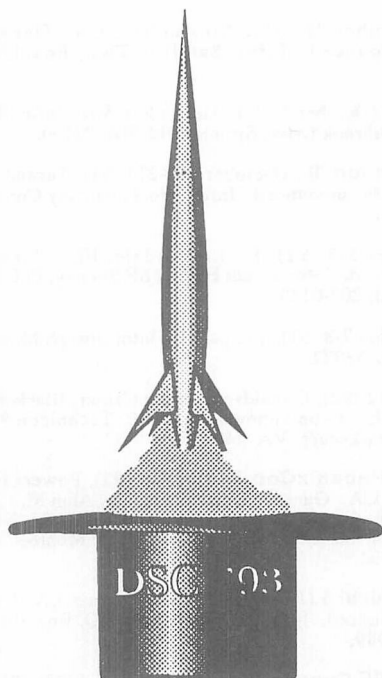
From the Ozark Center for Language Studies
THE LONESOME NODE NEWSLETTER

When you subscribe to THE LONESOME NODE, your \$10 will bring you six issues a year, each 17 pages long, of the only newsletter that covers all these topics: Language in Health Care; Religious Language; Verbal Self-Defense Syntactics -- The Gentle Art System; Language & The Brain; Women & Language; Ozark English; plus-- the Linguistics/Music Interface; the Linguistics/Science Fiction Interface; and Linguistics in the Real World....

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"In a broader sense, all science fiction prepares young people to live and survive in a world of ever-continuing change by teaching them early that the world does change. Since that is the only sort of world we have, science fiction leads in the direction of mental health, of adaptability. In a more specific sense, science fiction preaches the need for freedom of the mind & the desirability of knowledge."
— Robert A. Heinlein, 1959



DSC '93 LOUISVILLE

A bid for excellence

The bid: Deep South Con XXXI
June 4-6, 1993
Executive Inn East, Louisville, Ky.

For more information, write:
Louisville '93
P.O. Box 5231
Louisville, Ky. 40205

By-Laws of the Southern Fandom Confederation

SECTION 1.

(a) The Southern Fandom Confederation is a non-profit organization of, by and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area.

(b) The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC.

SECTION 2.

The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the previous year's activities, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3.

The officers of the SFC shall consist of (a) a President, (b) a Vice President, (c) a Secretary-Treasurer, with duties as follows:

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a semi-annual basis, and represent the SFC at all fannish functions.

(b) The Vice President shall serve in the place of the President should the President be absent.

(c) The Secretary-Treasurer shall collect dues for the SFC and maintain an account at a convenient bank on which only the Secretary-Treasurer or the President may draw; the Secretary-Treasurer, in conjunction with other officers, shall also maintain a file of all active Southern s.f. fans, amateur press alliances, fanzines, clubs and conventions. The Secretary-Treasurer is responsible for mailing the official bulletin at the cheapest possible rate.

All SFC officers must be residents in the Confederacy. All are elected to one-year terms.

SECTION 4.

Dues for the SFC are \$10.00 per year for an individual, with institutional dues being five times that amount, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt: (a) winners of the Rebel Award present at the DSC, (b) individuals who have performed such service to the organization that the President feels they merit exemption, (c) officers during their term of service.

SECTION 5.

The official SFC bulletin shall be published on at least a semi-annual basis, though more often as finances permit. Each issue shall publish as comprehensive a list as possible of active Southern s.f. clubs, apas, and fanzines. One issue each year shall publish a roster of dues-paid and -exempt SFC members. Other contents shall be left to the discretion of the President but shall revolve around Southern fandom's history, present activity, and future plans.

Editorial policy: (a) The bulletin shall concern itself freely with controversial matters confronting Southern Fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer or the SFC itself. (b) The bulletin shall maintain a neutral position between and among competing bids for the DSC or between and among Southern contenders for a worldcon. (c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC. (d) The SFC shall promote the candidacy of Southern fans and professionals for national honors such as the Hugo Awards.

SECTION 6.

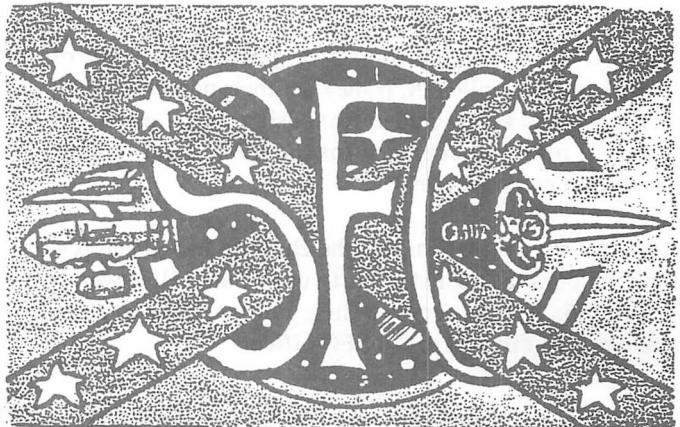
This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed by 20 or more SFC members must be brought before this meeting and be voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

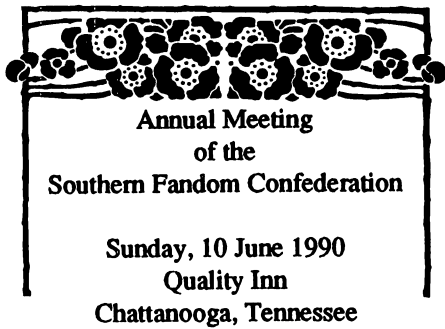
SECTION 7.

All previous by-laws, rules and constitution of the SFC are henceforth null and void.

As amended at the SFC 1990 Annual Meeting.

J. R. Madden
Secretary-Treasurer





Officers for 1989-90:

President: P. L. Caruthers-Montgomery
Vice-president: G. Patrick Molloy
Secretary/Treasurer: J. R. Madden
Recruiter: Sue Francis
 (appointed by President)

The meeting was convened at 11:02 a.m. by Vice-President Patrick Molloy who presided. All officers were present. There were 22 members and others present.

There being no objection, the reading of the minutes of the 1989 Annual Meeting was dispensed with. The minutes had been previously published in the SFC Bulletin #5.

The activities of the SFC for the past year were reported by the President:

- Two issues of the SFC Bulletin (#5 & #6) were published during the past year: #5 had its debut in August 1989 with #6 issuing in March/April 1990.
- The SFC T-shirts, based on the design of Teddy Harvia's wrap-around cover, have appeared through the efforts of Jane and Scott Dennis. A second edition was produced immediately prior to the DSC when the first set, which came out in March, was consumed.
- Issue #7 of the Bulletin will be packed with information and distribution is planned for RiverCon in August; as many copies as possible will be hand-delivered in Louisville and the rest will be bulk-mailed following the end of the convention.
- The SFC has been able to use the bulk mail permit of NASFA in Huntsville but, if they get their non-profit bulk permit, we will be precluded from using the permit in the future. It may be necessary for the SFC to get its own bulk permit early next year.
- Returns from the mailings of the Bulletin have been few implying our mailing list is fairly up to date. However, if individuals do not receive their copies, they need to communicate this fact to the SFC officers.

- Responses to past Bulletins have been good with calls and letters coming to the President.

Vice-President Molloy, in his report, said he had functioned primarily as an aide to the President in putting together the Bulletin (which both the President and the Secretary/Treasurer deeply appreciate). He also produces the listing of Southern clubs and organizations published in the SFC Bulletin, but he had not gotten a lot of input during the past year. He would like the listing to be effective but this requires others to send in the information. He asked everyone to see that current, accurate information is sent in.

Secretary-Treasurer J. R. Madden presented the financial statement of the SFC with the qualifying statement that a few more dues and bills had to be accounted for. The SFC received about \$1460 in dues, contributions, and other revenue while spending about \$1330 for postage, printing, long distance charges, etc. (A final, complete statement should be published in the Bulletin containing these minutes.)

The current slate of officers was re-elected, on a motion by Ken Moore, without opposition. President Caruthers-Montgomery and Vice-President Molloy will be serving their fourth terms in office while Secretary/Treasurer Madden will begin his fifth year.

A motion was made by J. R. Madden, Baton Rouge, to amend the Bylaws as follows: Delete from Section 3 the words: "... and may be elected to no more than five consecutive terms." Discussion was essentially based on the fact that, unless amended, the Bylaws would preclude J. R. Madden from serving as Secretary/Treasurer after the coming year and, likewise, P. L. Caruthers-Montgomery and Patrick Molloy would reach their five year limit two more years hence; as there has not been evidence of others interested in serving in the positions, the five-year limit should be removed. Passed by voice vote.

A motion was made by Ken Moore, Nashville, to amend the Bylaws as follows: change Section 4 of the Bylaws: "Dues for the SFC are \$10.00 per year for an individual, with institutional dues being five times that amount, ..." Discussion proceeded along the lines that the SFC would like to publish the Bulletin on a quarterly basis as opposed to the present two issues a year; \$5 per year just barely pays for two issues' printing and postage; we have to have the money before the issues can be published; we will lose some members who do not wish to pay the increased rate but, with luck, the finances will still come out ahead. Passed by voice vote.

Ms. Sue Francis volunteered to investigate the costs involved with producing the famous SFC embroidered patch and to report back to the officers for their decision. If the costs are

favorable, the patch will be produced for sale to members as soon as possible.

During the suggestion time, the following items were raised:

- Motion by Ken Moore, Nashville: When the SFC Bulletin has achieved a quarterly publication schedule, a bulk mail permit should be obtained by the SFC. Passed by voice vote.
- Quarterly publication of the Bulletin is a most desirable goal. With more frequent appearance, information will be more timely, new memberships and renewals should be easier to generate, submissions will be easier to get, etc.
- The roster of SFC members should be published once a year with changes of address, new members, etc. published in the interval between.
- Penny Frierson, Birmingham, recommended raising controversial issues into to generate discussion, articles, contributions. The recent controversy about the Confederate Battle Flag was a good one for getting people interested and involved in the SFC Bulletin.

A motion to adjourn passed loudly by voice vote. So, the meeting adjourned, for another year, at 11:40 a.m.

J. R. Madden
Secretary/Treasurer
SFC



Southern Fandom Confederation Financial Report

Start of '89-'90 Fiscal Year ¹

Balance as of 06/09/89 \$ 556.87

INCOME:

Dues	890.00 ²	
Contributions	324.00 ³	
Interest	24.94	
Sale of Ads	125.00	
Other	149.00	
Total IN:		\$ 1,512.94

EXPENSES:

Postage	214.45 ⁴	
Printing	826.91 ⁵	
Supplies	48.61	
M.C.I. (long distance)	120.77	
Other	140.00 ⁶	
Total OUT:		(\$ 1,350.74)

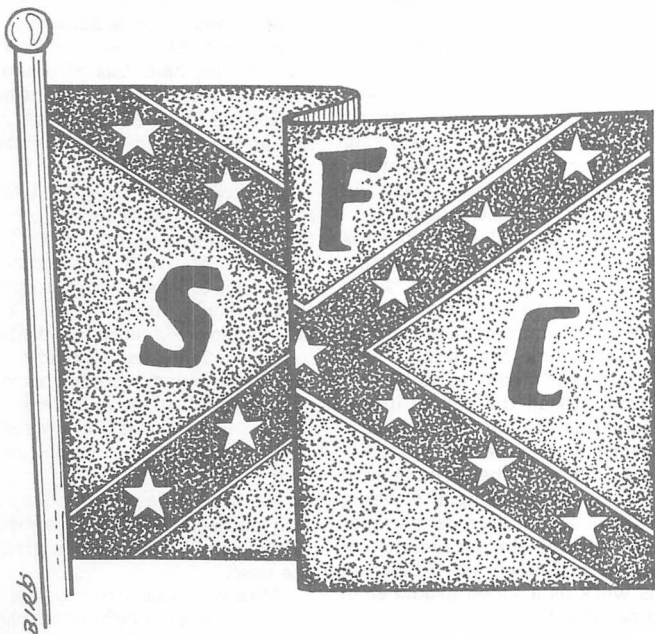
End of '89-'90 Fiscal Year ¹

Balance as of 06/06/90 \$ 719.07

J. R. Madden
Secretary/Treasurer
SFC

NOTES:

1. The fiscal year of the SFC is from the start of one DSC to the start of the subsequent.
2. Dues income, collected during the year, was calculated at \$5 per person and \$25 per group (club, con, etc.). A number of people/clubs/groups paid more than \$5/\$25 with the excess being counted as contributions. Note: Dues, for the coming year, were increased to \$10 for individuals and \$50 for groups during the Annual Meeting in order to support quarterly publication of the Bulletin.
3. Thanks to our major contributors: Ken Moore, Ned Brooks, Irvin Koch, Piers Anthony Jacobs, Joe Green and lots of folks who added \$5 to their \$5 membership fee as a contribution.
4. Our Bulletins #5 & #6 were mailed out through the courtesy of the G. Patrick Molloy of Huntsville who paid the bill and the North Alabama SF Association who graciously let us use their bulk mail permit. Many thanks.
5. Bulletin #5, 08/14/89, \$442.14.
Bulletin #6, 02/09/90, \$268.24.
6. Cost of SFC T-shirts: \$135.00.



Friendliness may have led to killing

The SFC Bulletin # 7

July, 1990

J.J. JOHNSON MEMORIAL

Please send your donation checks to:

"John J. Johnson III Memorial
Endowed Scholarship Fund"
Knoxville College Development Office
901 College Street
Knoxville TN 37921

WOMAN CHARGED IN ROBBERY/SLAYING

(Condensed from article by Maria M. Cornelius, News-Sentinel Staff Writer)

Knoxville investigator Randy York charged a 22-year-old woman Monday with the robbery of slain University of Tennessee employee John J. Johnson III, and said other charges "related to his death" are pending. Francis E. Peele of Oak Ridge was charged with especially aggravated robbery.

Peele is accused of taking Johnson's car May 3 about 3 a.m. "without his effective consent and by use of violence which resulted in his death." Johnson, 35, of 805 College St., died May 4, a day after he was found nude about 5:15 a.m. lying in the street at Wilder Place and Dandridge Avenue. Authorities said he died from a single blow to the left side of his head. His car was recovered May 5 on Magnolia Avenue after being seen in Walter P. Taylor Homes the day Johnson was assaulted.

Johnson worked as a video technician at the university's Instructional Services Center and was honored on May 2 for outstanding performance.

Peele was stopped on unrelated charges Sunday about 9 p.m. after Anderson County authorities called Knoxville and told police where Peele was located. Peele was wanted in Oak Ridge for alleged larceny of a car, authorities said.

York said he overheard the police radio broadcast when officers found Peele parked in an Oldsmobile at Fifth Avenue Baptist Church and decided he would "check it out" on the chance it was related to Johnson's slaying. York said, "I interviewed her...and put two and two together. She gave details about his death which we can't go into at this time. It will come out in court." York had obtained a picture of a woman using Johnson's bank card at a teller machine shortly after his death, he said.

Johnson's sister, Jeanne Johnson, 31, said the family was grateful that police had charged a suspect within 10 days of the slaying. "We're very pleased and thankful," Johnson said. "The most important thing is that justice is done for my brother." Family members said they did not know Peele.

Peele, who told authorities she worked at a motel in Oak Ridge, was being held in lieu of \$60,000 bond. A Sessions Court hearing was set for May 21.

The Knoxville Journal

Wednesday, May 9, 1990

Slain video producer is remembered as 'walking teddy bear'

BY CANDACE MCRAE
of The Journal staff

Friends say John J. "J.J." Johnson III greeted almost everyone he met with a big bear hug, regardless of how well he knew them.

And that friendliness, they say, may have cost him his life.

"He was a walking teddy bear. He was everybody's best friend. Even the folks who barely met him loved him," said friend Johnson Jay King.



Johnson, 35, a videographer, was found nude and beaten Thursday about 5:18 a.m. near the corner of Dandridge Avenue and Wilder Place by a resident outside picking up his morning newspaper.

Johnson had worked for the last 10 years as a senior media technician in the Instructional Services department of the University of Tennessee's College of Education.

In addition, he did video work for cable television station WRKB, and free-lance work for other media outlets, including Turner Broadcasting's Cable Network News.

King said his friend was an avid science fiction fan, and spent much of his spare time producing and editing science fiction and fantasy movies.

Friend Mark Maxwell said he and Johnson were planning a series of science fiction shows for a local television station at the time of his death.

Knoxville police detective Randy York said Johnson was struck once on the left side of the head, causing severe damage to his brain. Police believe robbery was the probable motive in the attack.

King said he and other friends believe Johnson may have been a walking target for a robber, since he was known to cart around expensive video equipment in his car.

"I don't think the person who did this to him meant to kill him," King said. "Of all the people in the world for this to happen to... It's a senseless waste, that all it was."

York said police believe Johnson had been out celebrating after being recognized at an awards banquet by the dean of the University of Tennessee's College of Education for his work as a video producer in the department.

York said Johnson returned home from the banquet about 6 p.m.

Wednesday, put on a suit and set out alone to celebrate his achievements.

Police have tracked his whereabouts up until about 2:30 a.m. Friday, when they believe he may have met with his assailants. York said witnesses have told him that Johnson was alone for most of Thursday night, and is not believed to have engaged in any drinking or drug use while celebrating.

"We know he went to the Cinema Four movies (on Kingston Pike) from 9:30 to midnight alone," York said.

Johnson is believed to have then gone to a nightclub, which York declined to name, where witnesses said he bought several drinks for others there, but only drank water himself. He was seen leaving the nightclub about 2:30 a.m.

"We believe he went over to the east side (of Knoxville)," York said, noting that Johnson's whereabouts can not be traced from about 2:30 a.m. until about 5 a.m. Thursday.

Johnson's body was discovered about 15 minutes after police received a call saying someone could be heard in the neighborhood screaming for help.

"There's no doubt it was him," York said.

Johnson was taken by ambulance to University Hospital where he lay unidentified for more than 24 hours before his mother confirmed his identity Friday shortly before he died.

His car, a 1990 Plymouth Laser, had been missing since the attack, and was spotted in Walter P. Taylor Homes hours after Johnson was found. However, it could not be linked to him because he had not yet been identified.

The car was recovered in the parking lot of Walgreen's drug store on Magnolia Avenue Saturday.

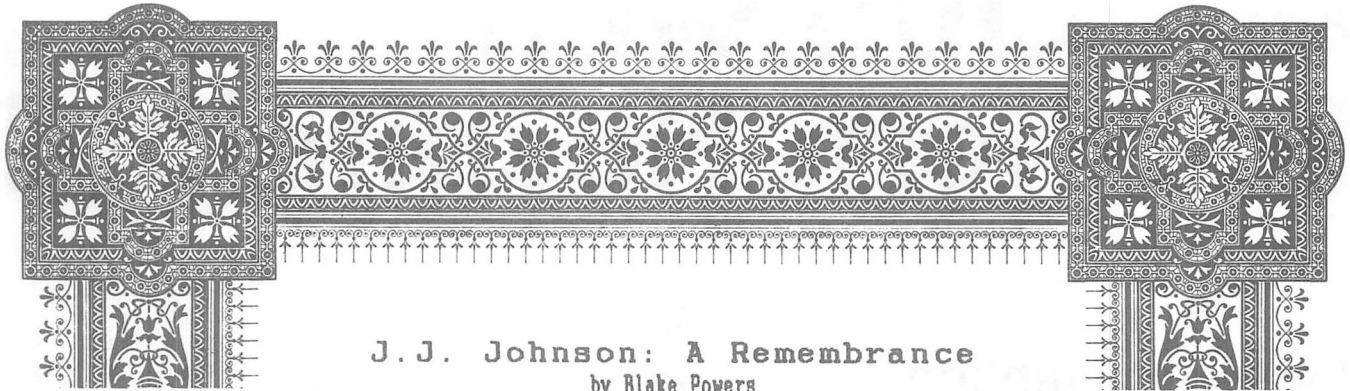
Funeral services for Johnson were to be held this afternoon at First United Presbyterian Church on College Street, with burial to follow at the church cemetery shared with Knoxville College.

Described as a devoted family man, Johnson was the sole provider for his elderly parents with whom he lived. Maxwell is organizing a campaign to raise money to donate to Johnson's family to help cover any expenses incurred in his death.

Over \$600 has already been raised by friends through a charity auction held at an Atlanta science fiction convention last weekend, with more auctions planned for the near future.

He said some of the money may also be used to offer a reward for information leading to an arrest in the case.

Maxwell said friends are also considering establishing a scholarship fund in Johnson's name at Knoxville College.



There is an emptiness now, an emptiness that will never again be filled with a gentle bear hug, a hearty laugh, a clasp on the back. No more will be heard the familiar "Hey, how're you doing?" and "Tell me what you've been up to!" These things have been torn from us by a violent act all the more incomprehensible for its happening to such a gentle person.

That J.J. should die the victim of a robbery would seem to be a sick joke, for anyone who knew him also knew that anyone needing help would get it. If someone were in trouble, he always seemed to be the first to pitch in with time, effort or money. And if it was a time where he found himself unable to help due to his own circumstances, or the distance involved, he found somebody who could.

Nor was his greeting simple politeness. J.J. genuinely wanted to know how you were and what you were doing, in detail. He wanted to celebrate your triumphs with you, and provide a steady support for those other times. Despite his own situation, for his parent's health was a constant source of concern to him, he always had room for caring about others. From my sister to a local author's mother; he inquired, listened, counseled when asked, and consoled when needed.

Energy often did not seem to be a problem to him. He worked full time, cared for his parents, had some book and video deals underway, and pitched in at any convention that needed his help. I can think of at least one convention where he ran a video room out of his own pocket because they were short.

What this gentle man would have become is something that will never be answered. As he cared about people, he cared about learning, having a sponge for a mind. He was always looking at new ideas, things, and areas of study. In his own profession, videography, he would constantly study techniques and advances in equipment. He was particularly impressed with CNN, visiting on several occasions, observing, learning, and discussing ideas for some new science fiction related shows. I suspect that somewhere in the back of his mind he planned his own media empire, one which could challenge Turner. J.J. would have tried in time, I'm convinced. With Turner's resources and successes it would not have been an even fight — Turner would have lost.

I'm not sure how many years I knew J.J., for it seems I'd known him all my life; a friend, confidant, boon companion — a brother who just hadn't been born a part of my immediate family. His memory is now a treasure to those who were fortunate enough to know him, and to his spirit, I bid Peace.

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DeepSouthCon 28

Chattanooga, Tennessee hosts 1990 DSC

By J. R. MADDEN

The 28th version of the DeepSouthCon was held 7-10 June 1990 at the Quality Inn in Chattanooga, Tennessee. About 475 people, who were able to locate the motel, attended this year's annual gathering of Southern Fandom.

Bob Shaw was Guest of Honor with Forrest J. Ackerman serving as Toastmaster. Bryan Webb was Fan GoH. Darrell K. Sweet was Artist GoH and in the Special Guest category was Raymond Fiest. Other notables included Anthony Scott King, Charles L. Grant (AKA Lionel Fenn), Charlotte Proctor, Dick Lynch, Ben Miller, Jeff Thompson, David & Lori Deitrick, Sharon Webb, John Maddox Roberts, Toni Weisskopf, Paul Sammon, Wendy Webb, Sharon Farber, Stven Carlberg, Nicki Lynch, George Inzer, Jerry Page, Brad Linaweaver, and Jerri Webb.

The art show was compact but the quality was very high. There were even a good many original works scattered among the limited edition prints. The security was a little paranoid so I was not able to get an overall shot of the room for future slide shows. I can understand them not wanting someone taking a shot of an individual work of art but, an overall view of the room is not something that could be used to produce a "pirate" copy of a work of art. Let's get real now, folks!

The Dealers' Room featured about half of the dealers at the convention. The room was too small to hold them all so some were forced to operate out of sleeping rooms scattered elsewhere in the hotel. There were not a lot of books in evidence this year; merchandise was mostly jewelry, movie- and television-related, gaming, and comics.

Saturday afternoon, an all-you-can-eat taco buffet was held at poolside for those who bought the \$5 tickets.

There was an awards ceremony in the middle of Saturday afternoon hosted by con chair Ken Cobb. The Phoenix award, for achievement by a Southern professional, went to Wilson "Bob" Tucker of Farmington, Indiana (?). The Rebel award, for service to Southern Fandom, went to Charlotte Proctor of Birmingham, Alabama. The Rubble Award, instituted to honor the person who had done the most to Southern Fandom, was won, despite his own efforts against himself, by Irvin Koch (It is all in fun, Irv! We luv ya!)

Following the awards presentation, gifts were presented by the concomm to the major guests who were then

introduced by toastmaster Ackerman to say a few words. Bob Shaw talked about his brief career as a screenplay writer with Stanley Kubrick and how he, Shaw, dislikes the standard movie cliches. Darrell Sweet thanked all the folks who bought the books that carried his art work. Raymond Fiest, who did not know about fandom until after his first book was published, very much likes conventions. Bryan Webb began with a talk about tax avoidance versus tax evasion until he realized he had selected the wrong speech.

The Masquerade, emceed by Charlie Grant, took place late Saturday night with about nine entries.

DSC is famous for its evening room parties and this year lived up to the earlier high standards. Both Friday and Saturday nights were filled with room parties scattered throughout the hotel. And, the two hospitality suites (smoking and non-smoking) run by the con were kept well-stocked with drinks and munchies as well.

Atlanta, more specifically, the PhoenixCon group, and Wig-Wam Village, represented by Gary Robe, were pitted against each other in the bidding contest for the DSC to be held in 1992. The voters were very concerned about Atlanta's dates, May 1-3, conflicting with other conventions and moving from the recently traditional June dates. Atlanta said it was simply impossible to host a June con due to business meetings and conventions having a lock on hotel facilities during the weekdays of that month (reality impacts yet again on fannish affairs). Wig-Wam Village offered June dates and an acre and a half of space sans walls and roof. The voting on Sunday morning resulted in Atlanta winning on the first round of the quasi-Australian ballot system. Totals were Atlanta - 30, Wig-Wam Village - 19, weird things - 3.

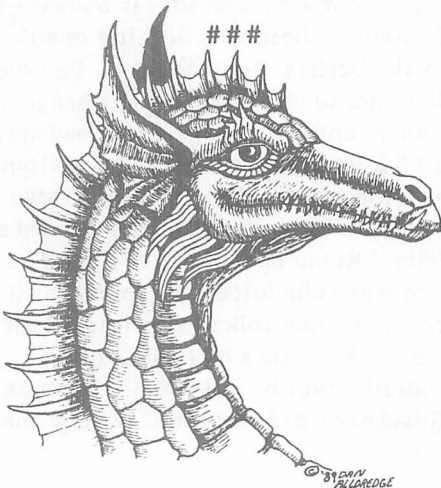
Prior to the Closing Ceremony & Gripe Session at 1 p.m. Sunday, the winner of the annual Hearts tournament was announced as being Darrell Zielke. Con chair Cobb opened the floor to complaints/compliments regarding the operation of the convention. There being none, Cobb declared the convention closed at 1:10 p.m.

The con's dates were from Thursday to Sunday -- four days. But, on Thursday, there was nothing open to the membership except the Dealers' Room at 2 p.m. Registration did not open until 4 p.m. so you couldn't get a badge to get into the Dealers' Room until two hours after it had opened! Programming on Thursday consisted of the Opening Ceremony at 6 p.m. (with wine & cheese reception after) and two author readings. On Friday, the Art Show opened at 10 a.m. with the Dealers' Room opening at 11 a.m. The first programming item was scheduled for 3 p.m. but it was cancelled. There were some folks expecting a four day convention or, at least, three and a half days. Instead, since the con was essentially over by 1 Sunday afternoon, we actually just barely had a two day convention of programming.

The con's hospitality suites were open throughout the weekend and were spacious with smoking and non-smoking sections. Fountain soft drinks and beers were always available with donuts and coffee in the mornings replaced with veggies and munchies later in the day. The staff attending to the suites were very friendly and courteous, but were firm when some con members attempted to remove food & drink, in quantity, from the room: "This is a hospitality room, not a free grocery store."

In my opening paragraph, I alluded to some difficulty in locating the Quality Inn. At least, that was the name of the motel when we were there; reportedly, the facility had changed names about three times in the past few months which made it quite difficult for some fans to make reservations or to even find it. Compounding the problem was the concom's lack in responding to its correspondence; your reporter wrote them formal letters twice and never received a reply. In addition, as a pre-registered member, I received nothing from the concom in advance of the convention about the facility, how to get there, how to make reservations, etc.

The times have caught up with the DSC. Once upon a time, there were just a few fans around the world and just a few conventions. In the South, the DSC was the annual gathering of most of Southern Fandom. Now, there are a lot of fans and there are a lot of conventions, even in the South. The DSC has lost its place, for the vast majority of Southern fans, as that one special convention of the year in the South. They have their own local, annual conventions that they work on and/or attend. They have lots of other cons within an hour or two by road. There is just not the need to try to get to the DSC each year. Just as the center of fandom has moved from fanzine activity to conventions so has the DSC been shifted from its central place in Southern Fandom. The DSC has ceased to have meaning as a convention for that group that calls itself Southern Fandom. It has become either a one-shot, local convention for the host city of that year or, as it is for the next two years, it is simply the local annual convention with the additional banner of "DSC" added to its name. It is the way of the world that things shall change with time. So has the DSC been changed. An era has passed without our notice.



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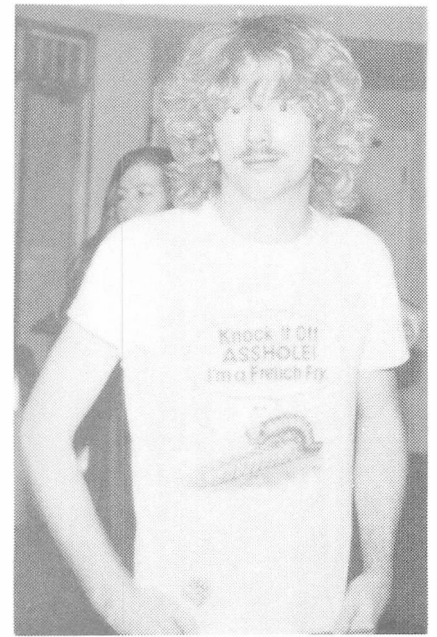
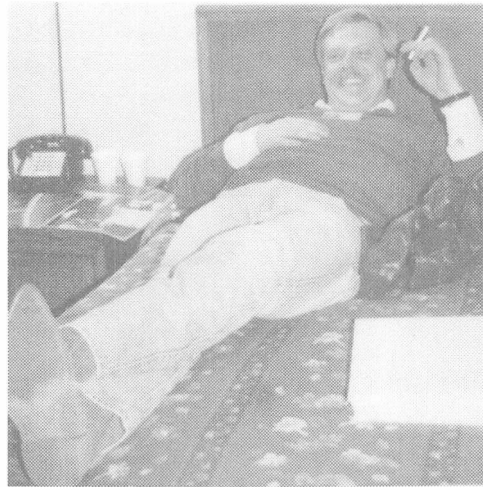
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FAN FOTOS

by Jennifer Wilson

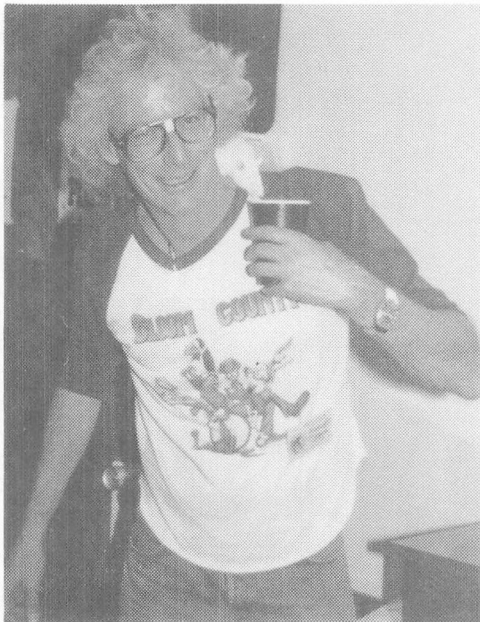
Clockwise from top:

PULSAR! editor Tony Ubelhor relaxing at CONCAVE;
Texas computer-jockey Carl Pearson at CHATTACON;
Nashville artist Alan Clark shares a laugh with SFC Prez PLCM at CONCAT 2;
Group photos at CONCAT 2 during the "Louisville for DSC in '93" bid party;
Khen Moore makes a new friend at CONCAVE...



& Center:

J.J. Johnson at CHATTACON.



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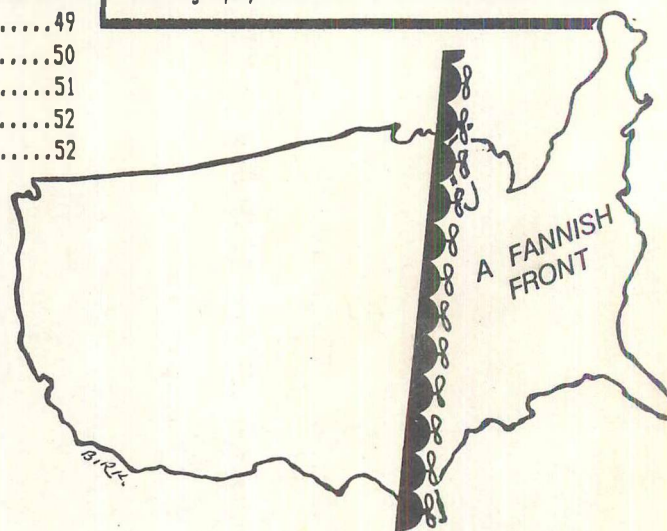
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